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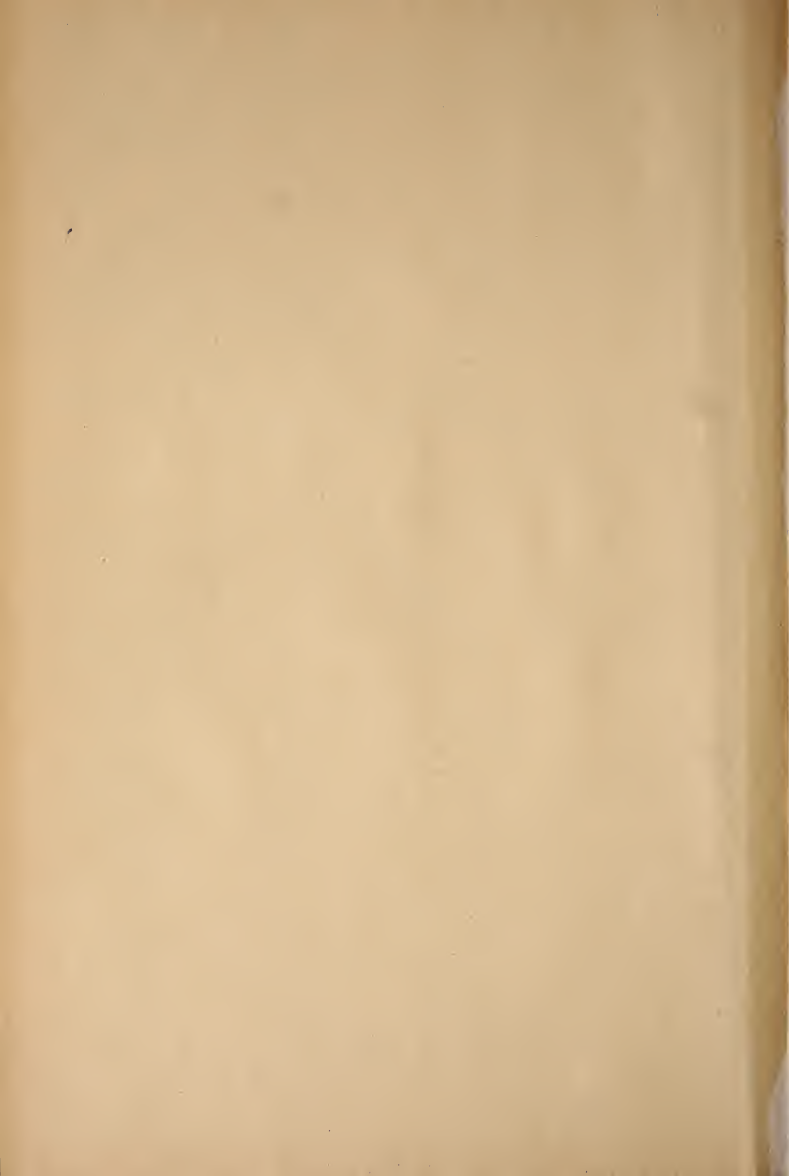


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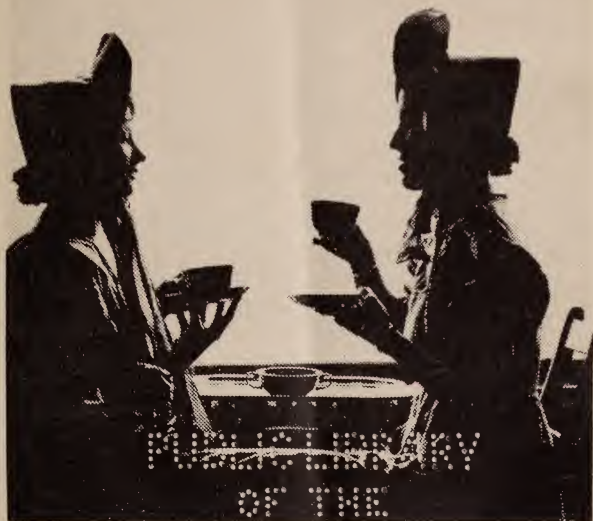


Volume III

Number 1

Calendar

February 14, 1937



Discussing the Community Theatre Tournament (see page one)

GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION
OF MASSACHUSETTS

JOHN J. McDONOUGH, *State Administrator*
COL. THOMAS F. SULLIVAN, *Director, District 3*
PATRICK J. MOYNIHAN, *Sponsors Representative*

Boston W P A Calendar of Events

Adult Recreation Project
Music, Drama, Arts and Crafts
Forums, Lectures, Discussion Groups
Reading and Game Rooms

YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

DO YOU LIKE TO MAKE THINGS?

YOUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

DO YOU LIKE TO SING?

YOUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

DO YOU PLAY AN INSTRUMENT?

YOUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

DO YOU LIKE CHESS, CHECKERS, CARDS?

YOUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

DO YOU LIKE TO ACT?

YOUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

YOUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

EIGHTEEN COMMUNITY THEATRES COMPETE IN TOURNAMENT

Representing the combined efforts of approximately 200 Bostonians, the Second Annual Play-Production Tournament of the Adult Recreation Project, Drama Division, opens next Wednesday, February 17, at 8 p.m. at Brighton High School Center, Warren Street, Brighton.

Eighteen community theatre groups supported by local committees of drama lovers, and directed by adult recreation project drama directors, will be represented in the contest. The work of these theatres will be judged by a group of Bostonians prominent in theatrical fields, among whom are Dr. Marston Balch, director of dramatics at Tufts College, Helena M. Boll, George Brinton Beale and Dan MacKenzie of the Boston Post, and William E. Harris, professor of playwriting at Staley College. The group winning the tournament will receive a cup offered by the Community Service Incorporated, of Boston.

The preliminary rounds of the contest will be run off in seven nights, on each of which one play will be selected for entrance in the semi-finals, which will cover two evenings' entertainment. From the semi-finals two winners will be chosen to compete for the final laurels at a local theatre on March 18.

Extends Over Month

The tournament will extend over a month and its progress will be followed by thousands of Bostonians interested in the theatre and anxious to see their own community group win the coveted Community Service Cup. Last year, nearly 7,000 people attended the performances.

A first-rate program is offered to Brighton residents on Wednesday, when the curtain rises on the tournament. The outer South End community theatre, which was runner up in last year's tournament with the strong Biblical play, "Jephthah's Daughter", will offer an amusing and

vigorous comedy of barbaric life in the desert, written by the director of the theatre, James W. Henderson, and entitled, "Revenge with a Vengeance." The Jamaica Plain players will present the famous medieval morality play, "Everyman." The play has rarely been presented in Boston, the last performance of it having been presented at the Fine Arts Theatre over ten years ago by Margaret Wycherly. The Blue Hill Neighborhood Theatre completes the program by presenting "Fixin's", a play of a Georgia share-cropper, by Irma and Paul Green. Green is noted for his dramatic studies of the south, and won the Pulitzer prize with his tragedy, "In Abraham's Bosom."

Novel Dramatic Form

A novel dramatic form gives an added touch of interest to the second program of the preliminary round, which will take place at Hyde Park High School Center, River Street, on Friday, February 19. The play is "Wind from the North," presented by the West Roxbury Theatre. It tells the story of parted lovers who communicate with each other through the medium of the wind, represented by a verse-speaking choir.

Sharing honors with West Roxbury, Brighton players offer a fantasy, "Guki the Moon Boy", and the South End Theatre contends for honors with "Peace I Give Unto You", a drama of civil strife interrupted by Christmastide.

Tuesday, February 23, at Capon Memorial Hall, Seaverns Avenue and Elm Street, Jamaica Plain, the Back Bay
(Continued on next page)

COMMUNITY THEATRES COMPETE

(Continued from preceding page)

Theatre will appear in "God Rest Ye Merry Gentlemen", a play of old Boston, in which General Gage, commander of the English Revolutionary forces figures prominently, the scene being laid in his tent on Boston Common; the Germantown theatre in "What Will the World Say?"; and the Roxbury drama group in a Carolina folk play, "Trista".

An exceptionally distinctive program seems also in prospect for Williams building, 400 Shawmut Avenue, on Friday, February 26. The East Boston Theatre, winner of last year's tournament, will offer an abridged version of Shakespeare's famous farce, "The Taming of the Shrew". The North End Theatre contends for honors with another sure-fire offering, a dramatization of Robert Louis Stevenson's ever-popular romance, "Sire de Maletroit's Door", and the outer Roxbury drama group presents a sentimental comedy, "May Night".

"The Diabolical Circle", a comedy by Beulah Bomstead, revolving about Cotton Mather, patriarch of Puritan Boston, should prove an attraction for the fifth program of the tournament, at Norfolk House, Eliot Square, Roxbury, on Monday, March 1. The scene of the play is the living room of Mather's parsonage at 288 Hanover Street, about the year 1700. The play will be presented by the Brighton-Allston Theatre. On the same program, the South End players present "Release", and the South Boston Theatre contends for honors with Frank Ordway's melodrama of Colonial days in the Mohawk Valley, "Spring Storm".

Brighton will again play host to the competitors on Wednesday, March 3, when the last program of the preliminary round will be presented. The evening's dramatic fare includes a tragedy, "Emilia Viviani", presented by the outer South

End Theatre, a domestic American comedy, "Weenies on Wednesday", and an hilarious farce, "The King's English," involving an Irish adventurer who becomes part ruler of a South Sea island.

"Weenies on Wednesday" is a Charlestown Theatre production; and "The King's English" is a presentation of the North End Theatre.

Seamen and Landsmen

Chess, ancient and most scientific of games, claims enthusiasts from the ranks of Charlestown firemen, sailors, marines, soldiers, prison guards, railroad men, longshoremen and business men, who throng the City Square YMCA every day to test and improve their skill.

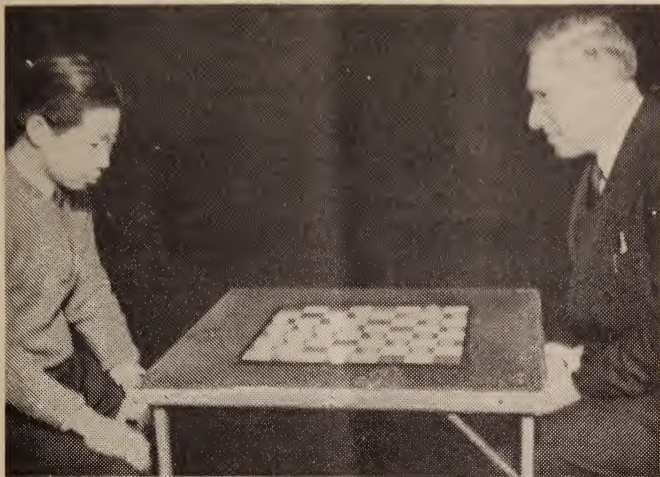
During most of these games, in which the players are matched by instructors furnished by the Adult Recreation Project of the W. P. A., large gatherings of interested spectators can be seen watching each move that may result in a checkmate.

Among those to be seen playing each day are Thomas Wiles, former state champion of Rhode Island, and Yeoman Lindhurst, of the destroyer "Moffat", champion of the Boston Navy Yard. These men play daily and often give pointers to those learning the game.

The constant use of the room by players like these brings eager students to watch and study so that they may develop their latent talent.

Other well known chess players who play this interesting game, at this W. P. A. game room, are as follows: John Counahay, First Class Machinist Galland, of the U. S. S. "Quincy"; J. Turner, R. Plunney, crack marksman of the Navy Yard Marines; Harvey Parks, Frank Dion, B. Greenleaf, Charles Bailey, Henry Delaney, Henry Bemis, Charles Lamb and John Preston.

CHAMPION AND NOVICE



Preparing for the Boston Checker Championship Tournament to be held on March 6, at Wells Memorial Checker Club, 985 Washington street, under auspices of the reading and game room division of the Adult Recreation Project. At left, William Sack, youthful entrant, analyzes a game with Saul Weslow, New England checker champion, official referee of the tournament.

COMMITTEES PLANNED AT SOUTH DORCHESTER

A meeting for the formation of committees in the South Dorchester district of the WPA Adult Recreation project was held on Monday evening, Feb. 1, at the home of Mrs. Ida L. Ganter, 19 Johnson Place, Dorchester Lower Mills.

Over 40 representative citizens were present, actively interested in the work of the project. Chairmen include Mrs. J. Willis Purssell, Arts & Crafts; Mrs. Mary Legallee, Drama; Mr. William D. Dyer, Orchestra; Mrs. Ethel Crawford, Chorus; Mr. Douglas P. Newhook, Lecture and Discussion; Mr. John Gordon, Reading and Games. Mrs. Douglas P. Newhook has been most helpful in organizing these various committees. Announcement of a new center will be made soon.

The South Dorchester Community Chorus is no longer meeting at the Dorchester High School for Girls. A more accessible place for rehearsal is sought.

INVITED TO PLAY

The Charlestown Community Theater has been requested by the Winchester Recreation committee to present "The Invisible Clue", a mystery play, in that town, in the latter part of February. Mrs. Sylvester B. Colbert, Charlestown's Recreation chairman, plays a prominent part.

PING PONG LEAGUE

Six four-man teams are competing weekly in the only Adult Recreation sponsored ping-pong league in Boston, at St. Mary's Hall, 120 Marginal street. The matches are held every Monday, Wednesday, and Thursday evenings.

"MATTERS OF IMPORT"



This group of young men shows deep interest in a discussion of current events, conducted by a discussion group leader at the North Bennet street Industrial School, North End.

CHARLESTOWN'S CITIZENS GIVE VIEWS ON PROJECT

That the government sponsored program that provides entertainment as well as educational features in Charlestown is creating a better understanding of the civic and social problems of that district, is the claim of several of its prominent residents.

William J. Monahan, Grand Knight of the Bunker Hill Knights of Columbus says, "These activities offered by the Adult Recreation Project of the WPA are a necessity in a community such as Charlestown, where over 35,000 people are crowded into one square mile."

Francis J. Burns, Editor of the Charlestown News, states, "This program offered by the Adult Recreation project of the WPA to the residents of Charlestown has been needed in this district for a number of years. The

community center recently opened in the community by the Charlestown Recreation Committee is not only beneficial to the community but to the hundreds of people who are participating daily in the activities afforded them."

S. V. Cowles, Executive Secretary of the City Square Y. M. C. A. says, "This entertaining and educational program affords to people a new outlet for their leisure time. In these times of added leisure this program with its various activities should be fostered by every community."

LECTURES POPULAR

Over four hundred people attend the weekly lectures held at Dahlgren hall, 309 E street, every Monday evening. Many of South Boston's prominent residents have addressed these gatherings.

ILLUSTRATING GENESIS



These young patrons of the Adult Recreation Project arts and crafts center at Hecht House, Dorchester, are painting a mural 150 feet long and four feet deep, depicting the history of the Jews from the Creation to the present. Most of the 17 arts and crafts centers throughout the city provide free instruction in painting as well as handicrafts.

PIONEERING CENTER IN PARENT TALKS

The pioneer center in Parent Institute programs is the North End Health Unit, which opened last October with a five months program on family problems, housing, feeding, clothing, training and entertaining the family. These lectures are sponsored by the Adult Recreation project Works Progress Administration. Shortly a new series will be opened, this one on community affairs and will include informal talks on such subjects as community advantages in education, the social life of the community, various aspects in training boys and also in bringing up girls. In addition to these programs which are conducted every Friday afternoon at 2 p.m. at the North End Health Unit, there is a monthly evening program at the unit, the last Wednesday of each month and these talks include a discussion of

citizenship requirements and important facts about education, community and business affairs as they are related to the children of the North End.

“LITTLE WOMEN” LISTED BY ROXBURY THEATER

Among the plays to be offered the general public soon by the Roxbury Community Theater are: “Little Women,” a three-act play from the book by Louisa May Alcott; “Fourth Generation,” a one-act play; “Woodpile,” “Consolation,” and “Triesta” which is to be used in the forthcoming second annual play-production tournaments. A two-act play, “Tillie Listens In,” will also be presented.

This Little Theater group offers free courses in acting, pantomime, make-up, diction, voice and culture, play-production, costume designing, stage-managing, scenery and lighting effects.

Calendar

WPA Activities Adult Recreation Project

SUNDAY, FEBRUARY 14

6:00 p. m.—Lecture—"India, The Land of Mystery," by Professor Boyd Tucker; instrumental trio; St. Cyprian's Episcopal Parish house, Tremont and Walpole streets, outer mont and Walpole streets, Outer South End.

MONDAY, FEBRUARY 15

8:00 p. m.—City Square Forum—Seaton Manning on "Can Consumer Cooperatives Be Successful?"; instrumental trio; movies; Dupont Room, YMCA, City Square, Charlestown.

8:00 p. m.—Community Program—Lecture, Henry R. Coats; West Roxbury Community Chorus; West Roxbury Community Orchestra; Germantown Community Theatre in "The Best Man"; West End Dance Group; Joyce Kilmer School, Baker Street, West Roxbury.

2:00 p. m.—Lecture—Mrs. Bertha C. Miller on "France"; instrumental trio; movies; Mt. Pleasant Home, 301 South Hunting-ton Avenue, Jamaica Plain.

1:30 p. m.—Station WCOP—"Port of Bos-ton", series by Edward Rose Snow, author and explorer. Initial address: "Wharves and Docks of Boston".

TUESDAY, FEBRUARY 16

7:45 p. m.—Richardson Brown on "Oper-atic Sidelights"; Musical Ensemble (Charles Rosen, conducting); Williams Municipal Building, 400 Shawmut Ave-nue, South End.

10:30 p. m.—Lecture—John P. Murphy and Thomas L. Hurley on "Keeping in Tune with the Times"; vaudeville; St. Mary's Hall, 120 Marginal Street, East Boston.

8:00 p. m.—"The Business Forum", by Clarence H. Wallbank; Fidelia Hall, 7 Rockland Street, Germantown.

11:00-11:15 a. m.—Station WCOP—"Port of Boston," series by Edward Rose Snow, author and explorer. 2nd address: "Storms and Shipwrecks".

WEDNESDAY, FEBRUARY 17

7:30 p. m.—"Building a Nation," by Rev. Samuel Giacobbe; Boston Civic Chorus (G. Roberts Lungar, conducting); Michelangelo School Center, Charter Street, North End.

8:00 p. m.—Lecture—Elias F. Shamon, Esq., on "Advantages of American Citizenship"; vaudeville; musical en-semble; Municipal Building, 122 Tyler Street, South Cove.

8:00 p. m.—Second Annual Play Produc-tion Tournament—Three one-act plays; Musical Ensemble No. 1; Brighton High School Center, Warren and Cambridge Streets, Brighton.

THURSDAY, FEBRUARY 18

2:00 p. m.—Lecture—Tour—Through the Charles J. Connick Studios, designers and workers of stained and leaded glass, 9 Harcourt Street, Boston.

8:00 p. m.—Lecture—"The Chinese Puz-zle," by Professor Boyd Tucker; Musi-cal Ensemble; Union Congregational Church, 485 Columbus Avenue, South End.

8:00 p. m.—"Australia," by William R. Harrison; travelogue movies; orches-tra; St. Mary's Hall, 120 Marginal Street, East Boston.

8:00 p. m.—Lecture—Nando A. Bozzini on "Modern Best Sellers"; instrumental trio; Boylston Branch Library, 433 Center Street, Jamaica Plain.

FRIDAY, FEBRUARY 19

1:30 p. m.—Series on Home Problems—Dr. Mary Palmer (Boston Psychopathic Hospital) on "Family Affairs—The Adolescent Girl"; soloist and pianist; Health Unit, 41 North Margin Street, North End.

8:00 p. m.—Second Annual Play Produc-tion Tournament—Three one-act plays; Hyde Park High School Center, Central and Metropolitan Avenues, Hyde Park.

Entertainments (continued)

SATURDAY, FEBRUARY 20

10:15-10:30 a.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

7:30 p.m.—Drama—East Boston Community Theatre in "The Fatal Necklace," and "When the Sun Rises"; Upham Memorial Methodist Church, Patten and Wachussetts Streets, Forest Hills.

MONDAY, FEBRUARY 22

1:30 p.m.—Station WCOP—"Port of Boston," series by Edward Rose Snow, author and explorer. 3rd address: "Lighthouses and Lighthouse Keepers."

4:00-4:15 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

TUESDAY, FEBRUARY 23

10:30 a.m.—"Keeping in Tune With the Times," by John P. Murphy and Thomas L. Hurley; vaudeville; St. Mary's Hall, 120 Marginal Street, East Boston.

11:00-11:15 a.m.—Station WCOP—"Port of Boston" series, by Edward Rose Snow, author and explorer. 4th address: "Legends of Boston Town."

7:45 p.m.—Second Annual Play Production Tournament—Three one-act plays; Capon Memorial Hall, Severns Avenue and Elm Street, Jamaica Plain.

7:45 p.m.—Lecture and Concert—Charles W. O'Connell on "Share Cropper and Cooperation"; Beacon Novelty Orchestra (Albert Holmes, conducting), Williams Municipal Building, 400 Shawmut Avenue, South End.

WEDNESDAY, FEBRUARY 24

2:00 p.m.—Lecture—Mrs. Susan Murdock Tulley, director of Health Education in Boston, on "Home Life"; soloist and pianist, Health Unit, 25 Blossom Street, West End.

THURSDAY, FEBRUARY 25

8:00 p.m.—"Modern Best Sellers," by Nando A. Bozzini; instrumental trio, Boylston Branch Library, 433 Centre Street, Jamaica Plain.

8:00 p.m.—Sebastian Tanguasso on "Italy"; Hyde Park Branch Library, Harvard Avenue, Hyde Park.

8:00 p.m.—"The New Deal Faces the Future," by A. Frank Reel; Musical Ensemble (Charles Rosen, conducting), Union Congregational Church, 485 Columbus Avenue, South End.

FRIDAY, FEBRUARY 26

1:30 p.m.—Entertainment Program—Instrumental Trio; Movies, Health Unit, 41 North Margin Street, North End.

SATURDAY, FEBRUARY 27

10:15-10:30 a.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

SUNDAY, FEBRUARY 28

6:30 p.m.—Lecture—"Youth Faces Religion," by Professor Boyd Tucker; Methodist Church, Park Street and March Avenue, West Roxbury.

WPA OF MASSACHUSETTS

Adult Recreation Project

District 3

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

ALVIN G. KENNEY
Assistant to the Executive Director

FRANCES A. KILLILEA
Program Supervisor

ROSE WESTON BULL
Publicity Supervisor

J. H. NEWTON
Calendar Editor

739 Boylston St., Boston (Com. 4354)

Entertainments (continued)

LECTURES AND DISCUSSIONS SPONSORED BY NATIONAL YOUTH ADMINISTRATION

AT 8 P. M.

MONDAY, FEBRUARY 15

Eugene Keenan on "How to Get on the Stage"; Fidelia Hall, 7 Rockland Street, Roxbury.

John P. Murphy on "Topics of the Day"; Ushers Club, 244 Boston Street, Dorchester.

Alfred Hermes on "The Classic Period"; Dudley Street Baptist Church, 139 Dudley Street, Roxbury.

TUESDAY, FEBRUARY 16

Thomas L. Hurley on "Current Topics: International"; Denison House, 93 Tyler Street, South Cove.

Edna B. Smith on "Personality"; Capen Memorial Hall, Severns Avenue, Jamaica Plain.

WEDNESDAY, FEBRUARY 17

William H. Harrison on "Youth: Bill of Rights"; WPA Adult Recreation Center, 10 Eden Street, Charlestown.

K. B. Krishna on "Dictatorship vs Democracy"; Joseph H. Barnes School, Marion and Saratoga Streets, East Boston.

Mrs. Bertha C. Miller on "Youth and the CCC"; West End Community House, 35 Chambers Street, West End.

Joseph Cronin on "Sports vs Baseball"; House of the Angel Guardian, Perkins Street, Jamaica Plain.

THURSDAY, FEBRUARY 18

Marius B. Risley on "The Control of Floods"; St. Augustine's Hall, 9 F Street, South Boston.

Maurice Grady on "Solving Unemployment," series IV; South End House, 20 Union Park, South End.

William H. Harrison on "Criminal Psychology"; Monarch Club, 558 Massachusetts Avenue, South End.

FRIDAY, FEBRUARY 19

Sumner Rodman on "Tennis: Advanced Points"; Charlesbank Tennis Club, 353 Charles Street, West End.

MONDAY, FEBRUARY 22

Alfred Hermes on "The Romantic School (Music)"; Dudley Street Baptist Church, 139 Dudley Street, Roxbury.

TUESDAY, FEBRUARY 23

Edna B. Smith on "Personality"; Capen Memorial Hall, Severns Avenue, Jamaica Plain.

WEDNESDAY, FEBRUARY 24

Mrs. Bertha C. Miller on "The NYA Girls Camp"; West End Community House, 35 Chambers Street, West End.

William H. Harrison on "Youth: Stake in the Future"; WPA Recreation Adult Center, 10 Eden Street, Charlestown.

THURSDAY, FEBRUARY 25

Daniel Skinner on "Academics," series III; Monarch Club, 558 Massachusetts Avenue, South End.

Marius B. Risley on "The Rise and Development of Aviation"; St. Augustine's Hall, 9 F Street, South Boston.

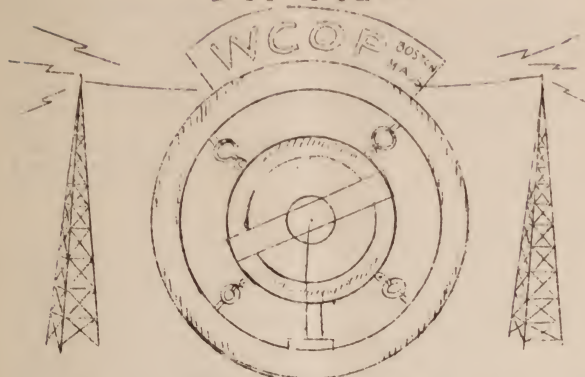
SUNDAY, FEBRUARY 28

Arthur Kelsey on "What Can We Do to Better Race Relations?"; St. Mark's Social Center, 216 Townsend Street, Roxbury.

John P. Murphy on "Topics of the Day"; K. of C. Hall, 48 Pleasant Street, Dorchester.

Friday February 26

AT 145 PM.



"GAMES EVERYONE CAN PLAY"

The Second in a Series ~

on

"PLAY and KEEP YOUNG" —

A personal interview with Directors of
Reading and Game Room Groups in greater Boston
with

W. Duncan Russell

Executive Director
of the

Adult Recreation Project
Works Progress Administration
in a short address on
joining a group of
this type

Don't fail to join us on WCOP
Friday at 145 for this interesting
broadcast

YOUR NEIGHBORHOOD INVITES YOU

BACK BAY

Community Activities

Arts and Crafts

WPA Center for the Blind, 133 Newbury Street (weaving and leathercraft).

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston Street.

Miss Francesca Leonard, Conductor, 238 Hemenway Street.

Fenway Chorus, Teachers' College, Monday, 7:30; 250 Huntington Avenue, Friday at 7:30.

Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Blind group, Emmanuel Church, 15 Newbury Street, second and fourth Tuesday, 2-4 p. m.

Community Church group, 217 Newbury Street, Wednesday, 8 p. m.

Boston Speakers' Club, Teachers' College, Huntington Avenue, first and third Friday, 8 p. m.

Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236).

Rehearsals: Monday and Wednesday, 8 p. m., at 415 Newbury Street.

BLUE HILL NEIGHBORHOOD

Community Activities

Arts and Crafts

Hecht Neighborhood House (leather, metal, drawing and painting, block printing, gimp and needlecraft).

Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury; Friday, 5:30, at Hecht House.

Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion groups: Blue Hill Youth Center (NYA) group, 687 Morton st., Tuesday, 8 p. m.

Parent-Teachers association, 1258 Blue Hill Ave., Tuesday, 1 p. m.

Sigma Etta Gamma Sorority (NYA) group, 36 Floyd St., second and fourth Tuesday, 8 p. m.

Drama and public speaking group (NYA), Hecht House, Thursday, 8 p. m.

Jeremiah E. Burke Group, Washington Street, Wednesday, 8-9:30 p. m.

Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Saturday, 7:30, at Mishkan Tefila School, Elm Hill Avenue.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday, 2:45, at Dorchester-Mattapan Hebrew School, 800 Morton Street; Friday, 7 p. m. at 32 Woolson Street; Saturday, 7:30 p. m. at Hecht House, American Legion Highway.

Reading & Game Room

For Men and Women: Hecht Neighborhood House, 160 American Legion Highway, 12-10, Monday to Thursday; 9-6, Friday; 6-10, Saturday.

Contract instruction: Monday, 2, 3:30, 7 and 8:30; Wednesday, 8 p. m.; Thursday, 7 and 8:30; Friday, 2 p. m.

Theater

Mrs. Elizabeth Rifichin, Director, 217 Harvard Street, Dorchester (Col. 4914).

(Continued on next page)

ADULT RECREATIONAL OPPORTUNITIES

BLUE HILL

(Continued from preceding page)

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke School, Dorchester (Washington Street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke School at 7:30; Thursday at Hecht House, 8 p. m.

BRIGHTON-ALLSTON

Community Activities

Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Thursday, 8 p. m. at 406 Cambridge Street, Allston.

Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Fire Station group, Harvard avenue, Tuesday, 11 a. m.

Brighton-Allston Youth Center (NYA) group, 595 Washington St., Wednesday, 8 p. m.

Fire Station Group, Chestnut Hill avenue, Thursday, 7:45.

Theater

Miss Ruth Young, Director, 40 Berkeley street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p. m.; Wednesday and Friday at Brighton High School, at 7:30.

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: First, second and third Mondays at Warren hall, 7:30; Wednesday and Friday, 7:30, at Brighton High School.

CHARLESTOWN

Community Activities

Arts and Crafts

Recreation Center, 10 Eden street; (leather and needlecraft.)

Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street, Dorchester.

Discussion Groups; Charlestown Youth Center (NYA) group, 15 Green St., Wednesday, 8 p.m.

Recreation Center groups, 10 Eden street, Monday, 3:30, Thursday, 3 p. m.

Reading & Game Rooms

For Men and Women: Recreation Center, 10 Eden St. Hours: 2-10, Monday through Friday.

Dupont Room, YMCA, City square. Hours: 9-4, Monday, Tuesday, Thursday, Friday; 12-4 Wednesday.

For Men: YMCA, City sq. Hours: 2-8 Monday through Friday.

Boston Boys' club, 15 Green st. Hours: 7-9 Thursday.

Theater

Juliana S. Jerones, Director-Organizer, 115 St. Stephen's st., Boston.

Rehearsals: Monday, Tuesday, 7 p. m., at 10 Eden st.; Thursday 7 p. m. at K. of C. headquarters, 44 High st.

DORCHESTER

Community Activities

SOUTH DORCHESTER

Arts and Crafts

St. Ann's school, 243 Neponset avenue; (drawing and painting, needlecraft).

Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale street.

(Continued on next page)

YOUR NEIGHBORHOOD INVITES YOU

DORCHESTER

(Continued from preceding page)

Georges Ducharme, Conductor, 175 Dartmouth street, Boston. (Ken. 6520).

Rehearsals: Wednesday, 8 p. m., at Dorchester High School for Girls, Codman square.

Lectures

Francis MacGregor, organizer, 33 Grampian way, Dorchester.

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

St. Brendan's Book Club: first and third Mondays, 8 to 9:30, St. Brendan's church, Gallivan boulevard.

298 Ashmont st., Tuesday, 8-9 p. m.

Orchestra

Director-Organizer, Frank Eyre, 2 Pearl street, Dorchester.

Theater

Miss Grace Sullivan, Director-Organizer, 32 Charlotte street, Dorchester.

NORTH DORCHESTER

Chorus

Fields Corner-Uphams Corner Chorus, Georges Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Friday, 7:30, at Moteley School.

Male Glee Club, K. of C. Hall, 48 Pleasant street, Sunday, 2:30 p. m.

Lectures

Miss Mary Thompson, Organizer, 68 Grampian way, Dorchester.

Discussion groups: Uphams Corner Youth Center (NYA) group, 48 Pleasant st., second and fourth Sundays, 8 p. m.

Ushers Club center (NYA) group, 244 Boston st., first and third Mondays, 8 p. m.

Uphams corner group, 14 Thornley st., Tuesday, 8 p. m.

Savin Hill group, John Lothrop Motley school, Friday, 8 p. m.

Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester (Col. 5061).

EAST BOSTON

Community Activities

Arts and Crafts

Trinity hall, 120 Marginal street.

(Needlecraft, leather, block printing, drawing and painting.)

Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

Madame Emilia Ippolito, Conductor, 157 Prince street, East Boston (E. B. 1086-M; Ken. 3332).

Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen street, Back Bay.

Discussion groups: East Boston Youth Center (NYA) group, Joseph Barnes school, Saratoga and Marion sts., Wednesday, 8 p. m.

Orchestra

Joseph Mazzarino, Conductor, 26 Princeton street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday, 8 p. m., Marginal street center; Saturday, 5:30 Central square center.

(Continued on next page)

ADULT RECREATIONAL OPPORTUNITIES

EAST BOSTON

(Continued from preceding page)

Reading & Game Rooms

For men: Branch Library, 276 Meridian street.

Hours: 9-9, Monday, Tuesday, Thursday; 12-9 Wednesday; 9-2, Friday; 9-6, Saturday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

For Women: East Boston Branch Library, 276 Meridian street.

Hours: 2-9, Friday.

Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Gordon Dillon, Ass't Director-Organizer, 85 Pembroke st., Boston.

Rehearsals: Monday, 7:30, at Branch Library, 276 Meridian street; Tuesday, 8 p. m., Baywater bungalow; Wednesday, 7 p. m. at St. Anthony's hall; Friday, 7:30, at Branch Library; Saturday, 8 p. m. at Central Square center.

GERMANTOWN

Community Activities

Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury (Parkway 3939-W).

Rehearsals: Tuesday, 1:45, Fidelia hall, Rockland street, (Sight singing); Thursday, 7:15, Fidelia hall, (Men's chorus); Thursday, 8 p. m. Fidelia hall, (Mixed Chorus).

Lectures

Miss Maude Lindsay, Organizer, 108 St. Botolph street, Back Bay (Com. 8544).

Discussion groups: Germantown Youth Center (NYA) group, Fidelia hall, 7 Rockland st., Monday, 8 p. m.

Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Monday, 7:30, at Fidelia hall.

Theater

William T. Wilson, Director, 198 St. Botolph street.

Rehearsals: Tuesday, 8 p. m. at Fidelia hall.

HYDE PARK

Community Activities

Arts and Crafts

Hyde Park Y. M. C. A., 1137 River street; (leather, metal, drawing and painting, block printing, and needlecraft).

Lectures

Ray A. Marr, Organizer, 101 Cabot street, Roxbury (Hig. 5494).

Theater

Raymond Bowley, Director-Organizer, 70 Warren avenue, Hyde Park.

Rehearsals: Hyde Park Branch library, Wednesday, 7 p. m.

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

Rehearsals: Tuesday, 7 p. m., Hyde Park Branch Library.

Orchestra

Louis Ruggiero, Conductor, 4301 Washington avenue, Roslindale.

Rehearsals: Wednesday, at 8 p. m. at Hyde Park High school.

JAMAICA PLAIN

Community Activities

Arts and Crafts

Recreation Center, Green and Lamartine streets; (leather, drawing, and needlecraft).

Chorus

A. Cameron Steele, Conductor, 325 Newbury street, Back Bay (Com. 5204).

(Continued on next page)

YOUR NEIGHBORHOOD INVITES YOU

JAMAICA PLAIN

(Continued from preceding page)

Lectures

John J. Reardon, Organizer, 330 Hyde Park avenue (Jam. 2806-W).

Discussion groups: Jamaica Plain Youth Center (NYA) group, Central Congregational church, Deacon ave., second and fourth Tuesday, 8 p. m.

Reading and Game Room

For men: Boylston Branch Library, 433 Centre st., Hours: 9-9, Monday and Friday; 9-6, Tuesday, Thursday, Saturday; 12-9, Wednesday.

For men and women: Recreation Center, 320 Lamartine st., (at Green st). Opening hour, 2 p. m., Monday through Friday. (Schedule will depend on other activities in building.)

For women: Bridge instruction, Boylston Branch Library, 433 Center st., 2-5, Friday.

Theater

Theresa Robinson, Director, 3 Nira avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Wednesday and Friday, at Mary E. Curley School Center, Center st., at 7:30.

NORTH END

Community Activities

Arts and Crafts

North End Branch Library, 7-A North Bennet street, North Bennet Industrial school, 39 North Bennet street; North End Union, 20 Parmenter street; (leather, metal, drawing and painting, needlecraft).

Chorus

Mme. Emilia Ippolito, Conductor, 157 Princeton street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Monday, 7:30, at 39 North Bennet street; Wednesday, 10 a. m., at 12 Huntington avenue (women); Thursday, 7:30 p. m., at 12 Huntington avenue; Friday, 7:30, at Michelangelo school; Saturday at 5 p. m. at 12 Huntington avenue.

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Monday, 8 p. m., at North End Union, 20 Parmenter street.

Lectures

Francis P. Malgeri, Organizer, 349 Hanover street.

Reading & Game Room

For Men and Women: Health Unit, 41 N. Margin street.

Catherine Moore House, 11 Tileston street.

Theater

Henri Rouillard, Director, 39 Somerset street (Laf. 8269).

Rehearsals: Wednesday and Friday, 7 p. m., at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford street, Boston.

Rehearsals: Tuesday, 7:30, at North End Union, 20 Parmenter street; Thursday, 7:30, at 39 North Bennet street.

OUTER SOUTH END

Community Activities

Arts and Crafts

Robert Gould Shaw house, 11 Windsor street; (leather, metal, needlecraft).

Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington street (Ken. 1627).

Rehearsals: Monday, 7 p. m., at 20 Wellington street; Wednesday, 4 p. m., at 60 Vernon street; Wednesday, 8 p. m., at 60 Vernon Street; Thursday, 8 p. m., at 6 Hammond street; Friday, 8 p. m. at 20 Wellington street.

Lectures

James E. Crichlow, Organizer, 22 Claremont park.

Joseph Pereira, Organizer, 412-A Massachusetts avenue.

Discussion Groups: U.N.I.A. group, L'Ouverture Hall, 1065 Tremont street, Sunday, 6 p. m.

(Continued on next page)

ADULT RECREATIONAL OPPORTUNITIES

OUTER SOUTH END

(Continued from preceding page)

St. Mark's Center group, 216 Townsend street; Sunday, 6 p. m.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

22 Claremont park, Wednesday, 8 p. m.

Second Shaw House group, 6 Hammond street, Wednesday, 8 p. m.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

N. A. A. C. P. Younger group, Shaw house, 11 Windsor street; first and third Saturdays, 9 p. m.

Orchestra

William H. Wooten, Conductor, 588 Columbus avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00, at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus avenue.

Reading & Game Rooms

For men and women: St. Michael and All Saints, 113 Ruggles st. Hours: 11-4, Monday through Saturday.

Theater

Grace Walker, Director, 80 Harold street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, at 22 Whittier street; Friday, 6 p. m. at 80 Harold street; Thursday, 8 p. m. at 6 Hammond street, Roxbury.

James W. Henderson, Director, 855 Columbus avenue, Roxbury.

Rehearsals: Tuesday, 8 p. m., Thursday, 7:30 p. m., at 11 Windsor street.

James W. Jones, Director-Organizer, 17 Wellington street, Boston.

Rehearsals: Monday and Thursday at 7:30, at Harriet Tubman House.

ROSLINDALE

Community Activities

Chorus

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

Lectures

Ernest Rank, Organizer, 1718 Commonwealth avenue, Brighton; (Aspinwall 2757).

Discussion groups: Firemen's group, Roslindale Fire Station, Roslindale square, Friday, 11 a. m.

Orchestra

Louis Ruggiero, Conductor, 4301 Washington street (Par. 3506-J).

Rehearsals: Friday, 8 p. m., Roslindale High school.

Theater

Miss Theresa Chisholm, Director-Organizer, 176 Manthorne street, West Roxbury.

Rehearsals: Wednesday and Friday, 7:30, at Roslindale High School center.

ROXBURY

Community Activities

Arts and Crafts

Norfolk House, 14 John Eliot Sq.; (leather, metal, block printing, gimp, drawing and painting, and needlecraft).

Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale street, Dorchester (Gen. 9127).

Rehearsals: Thursday, 7 p. m. at Norfolk house, Eliot square.

Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford street, Dorchester (Hig. 4337).

Discussion groups: Roxbury Youth Center (NYA) group, Dudley st., Baptist church, Monday, 7:45.

Boys club of Boston, (NYA) group. 80 Dudley st., Tuesday, 7:45 p. m.

(Continued on next page)

YOUR NEIGHBORHOOD INVITES YOU

ROXBURY

(Continued from preceding page)

Mothers' Club Group, St. John's Episcopal church, Tremont street, second and fourth Thursday, 2:30 p. m.

Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent street (Hig. 0708).

Rehearsals: Tuesday and Wednesday, 6 p. m., at St. Mark's center, Townsend st.

Samuel Goldberg, Conductor, 10 Waumbeck street; (Gar. 7522).

Rehearsals: Friday, 7:30 at Practical Arts High school.

Reading and Game Rooms

For Men: Norfolk House center, 16A Eliot square.

For Men and Women: St. Mark's Social center, 216 Townsend street.

Hours: 1-6 daily.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

Theater

Miss Willette Pierce, Director, 14 Eliot square (Gar. 8837).

Rehearsals: Monday and Thursday, 7:30 p. m., at Norfolk house; Friday, 3 p. m., at Holy Trinity school, Hawthorne street.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, 2:30, Thursday, 1:30, Friday, 7:30, at St. Joseph's hall, Hulbert street; Thursday, 7:30, at St. John's Episcopal club; Tuesday, 7:30, at Arbeiter hall, 22 Amory avenue, Roxbury.

SOUTH BOSTON

Community Activities

Arts and Crafts

Olivia James House, 521 East 7th

street; (leather, drawing and painting, and needlecraft).

Lectures

Henry J. Coleman, Organizer, 771 East Sixth street.

Discussion Groups: NYA, St. Augustine's church, Thursday, 8 p. m.

Gate of Heaven Church group, 604 4th street, Sunday, 2 p. m.

Olivia James house, 521 East 7th street, Thursday, 7:15 p. m.

Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th street.

Hours: 10:30-5:30, Monday to Friday; 9-1, Saturday.

For Men and Women: Olivia James house, 521 East 7th street.

Hours: 8:45-3:45, Monday to Saturday; 11-3:45, Wednesday.

Theater

Curtis B. Rhea, Director, 240 West Newton street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Wednesday, 7:30, at St. Monica's hall; Thursday, 4:30, at Army Base; Friday, 7:30, at South Boston High School center.

SOUTH COVE

Community Activities

Lectures

William Law, 55 Perham street, West Roxbury.

Discussion Groups: Chinese group, Tyler street; Sunday, at 8 p. m.

Public Speaking group, 321 Tremont street, Monday, 7 p. m.

Hemenway house, 11 Nassau street, Monday, 7:15 p. m.

Denison house, NYA group, 93 Tyler street, Tuesday, 8:30 p. m.

Photo Engravers' Union group, 48 Boylston street, Wednesday (second and fourth), at 6:30 p. m.

NYA Organizers, 48 Boylston street; Thursday, 2:30 p. m.

(Continued on next page)

ADULT RECREATIONAL OPPORTUNITIES

SOUTH COVE

(Continued from preceding page)

Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Rehearsals: Monday at 7, Denison house, 94 Tyler street, Monday, 8:30, at Denison house, (Chinese group).

SOUTH END

Community Activities

Arts and Crafts

South End house, 48 Rutland street; (leather, drawing and painting, block printing, needlecraft).

Harriet Tubman house, 25 Holyoke street; (leather, gimp, needlecraft).

South Bay Union, 640 Harrison avenue; (needlecraft).

Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough street.

Rehearsals: Monday, 8 p. m., at Franklin square house; Wednesday, 7:30, at 20 Union park; Thursday, 3:30 p. m. at 48 Rutland street.

Claudius Broadfield, Conductor, 620 Columbus avenue.

Rehearsals: Tuesday, 7 p. m., Saturday, 7 p. m., at 25 Holyoke street.

Lectures

Edwin Rudin, Organizer, 21 Wales street, Dorchester (Gen. 7859).

Discussion Groups: Women's group, 20 Union park, Tuesday, 3 p. m.

Franklin Square house, 11 East Newton street, Wednesday, 8 p. m.

Second Franklin Square House group, East Newton street; Thursday, 8 p. m.

South End house group, 20 Union Park, Thursday, 8 p. m.

Harriet Tubman House group, 25 Holyoke street; Friday, 8:30 p. m.

Orchestra

Robert Cohen, Conductor, 50 Jones avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

Reading & Game Rooms

For Men: 558 Massachusetts avenue.

South Bay Union, 640 Harrison avenue.

For Men and Women: African Art center, 22 Harwich street.

Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, Director, 1163 Boylston street, suite 10.

Rehearsals: Wednesday, 8:15, Savoy hotel, Columbus avenue; Friday, 7:30, at South End house.

Radio Class: Tuesday, 8 p. m., 20 Union park.

WEST END

Community Activities

Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset street; (leather, metal, drawing and painting, block printing, gimp, and needlecraft).

Chorus

Sylvester Slate, Conductor, 24 Fayette street, South Cove.

Rehearsals: Tuesday 8 p. m., at West End house, Blossom street, Thursday, 7:30, at West End library, Cambridge street.

Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon street, Back Bay (Cir. 8583).

Discussion Groups: Frances Willard House group, 42 Chambers street, first and third Wednesdays, 7 p. m.

Parker Memorial group, 11 Bulfinch street, Thursday, 3 p. m.

West End Youth Center (NYA) group, Elizabeth Peabody House, 357 Charles street, Friday, 8 p. m.

Student group, 36 Anderson street, Thursday, 9 p. m.

(Continued on next page)

YOUR NEIGHBORHOOD INVITES YOU

WEST END

(Continued from preceding page)

Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles street.

Reading & Game Rooms

For men: Branch Library, 131 Cambridge st. Hours: 10-7, Monday through Saturday, except Wednesday, 12-7.

West End House, 16 Blossom st. Hours: 1-5, Monday through Friday.

Theater

Miss Isabel Mendelson, Director, 35 McLean street (Laf. 4239).

Rehearsals: Monday and Thursday, 7:30, at 35 McLean street.

Miss Barbara Fillebrown, Assistant Director, 44A Joy street.

WEST ROXBURY

Community Activities

Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

Rehearsals: Tuesday, 7:30; (For place, phone or write Mr. Mayberger).

Lectures

Henry R. Coots, 33 Pomfret street, West Roxbury (Par. 0913-W).

Discussion groups: West Roxbury Youth Center (NYA) group, 737 LaGrange street, Wednesday, 3:30 p. m.

Fire Station group, West Roxbury Fire station, Center street, Friday, 8 p. m.

Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017).

Rehearsals: Wednesday, 7:45 p. m. at West Roxbury library, 1961 Center street.

Theater

Miss Bernice Shafmaster, Director,

1800 Commonwealth avenue, Brighton. (Bea. 1453).

Rehearsals: Monday, 3 p. m. at 1908 Center street; Tuesday and Thursday, 3 p. m. and 7:30 p. m. at West Roxbury Branch library.

HOME AFFAIRS TO LEAD SERIES IN WEST END

The Parent Institute program opened at the West End Health Unit on Wednesday, February 3 at 2 p.m. for a series on home problems planned to extend each Wednesday through June. The first month will be devoted to informal discussions of home affairs; March will have foods and their preparation as the topic; in April, clothes will be the topic, May will be devoted to health and personality and June will have the all important topic of how to provide recreation for children, especially those of adolescent age. The lecture division of the Adult Recreation project is sponsoring this program.

ROXBURY NOTES

A series in social security and unemployment insurance has been started, at the Parker Hill Branch library, 1497 Tremont street, Roxbury, every Thursday at 7:45 p. m.

Experts in pinochle, whist, bridge, go, checkers and practically any other kind of game the participant or visitor desires, are in attendance throughout each week at the Reading and Game room in St. Mark's Social Center, 216 Townsend street, Roxbury. Tournaments are staged frequently and many a person goes home triumphantly with a prize. Newspapers and magazines are available also.

FIRST CONCERT

Thirty-five members of the West Roxbury Community Chorus will give their first public concert on Feb. 15 at 8 o'clock at the Joyce Kilmer School.

LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS & OTHER FREE RECREATIONAL & EDUCATIONAL ACTIVITIES IN BOSTON

The Joint Sectional Planning Committees of the City of Boston
City-wide Emergency Committee on Health and Recreation
Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Blue Hill Neighborhood Committee

Mrs. Rose Eydenberg, Chairman
51 Woolson Street, Mattapan
(Blu. 6138)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

William H. Breen, Chairman
36 High St., Charlestown
(Charlestown 1390)
Mrs. Sylvester Colbert
Chairman Recreation Committee
59 High St. (Charlestown 2416)

Dorchester Committee

John J. Dailey, Chairman
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Recreation Committee
John Gehm, Chairman
145 Eutaw St., E. Boston
(Eas. 0897-M)

Germantown Committee

Philip C. Burr, Chairman
14 Freeman Ave. (Parkway 2742)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
306-B Center Street, Jamaica Plain
(Jam. 0119 or 0686 or Hub. 7750)

North End Committee

Gabriel F. Piemonte, Chairman
345 Hanover Street (Cap. 1569)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)
Dr. Emanuel Yovino
497 Broadway (South Boston 4484)
Catherine M. McHugh, Secretary
123 M St. (South Boston 4888)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

Recreation Committee

John F. Joseph, Chairman
125 Hudson Street

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

West Roxbury Committee

Joseph A. Mitchell, Chairman
43 Howitt Rd. (Parkway 4955)

CALENDAR

February 21, 1937



West Roxbury prepares for Community Orchestra Festival (story on page one)

GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

**FEDERAL WORKS PROGRESS ADMINISTRATION
OF MASSACHUSETTS**

JOHN J. McDONOUGH, *State Administrator*
COL. THOMAS F. SULLIVAN, *Director, District 3*
PATRICK J. MOYNIHAN, *Sponsors Representative*

Boston W P A Calendar of Events

Adult Recreation Project
Music, Drama, Arts and Crafts
Forums, Lectures, Discussion Groups
Reading and Game Rooms

YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

DO YOU LIKE TO MAKE THINGS?

YOUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handcrafts.

DO YOU LIKE TO SING?

YOUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

DO YOU PLAY AN INSTRUMENT?

YOUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

DO YOU LIKE CHESS, CHECKERS, CARDS?

YOUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

DO YOU LIKE TO ACT?

YOUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

YOUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

PRESENTING
DORCHESTER CENTER
COMMUNITY CHORUS
ON
WCOP

FRIDAY, March 5th., 1:45-2:00 p.m.

UNDER THE PERSONAL DIRECTION

of

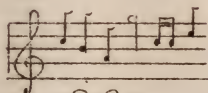
JOHN WICKES

with

ROGER MAGEE, JR.

At 'The

Studio Grand



A SHORT DISCOURSE
by

W. Duncan Russell

EXECUTIVE DIRECTOR

of the

ADULT RECREATION PROJECT

WORKS PROGRESS ADMINISTRATION

TUNE IN WCOP FOR THIS
ENTERTAINING FEATURE
OF CHORAL PRESENTATION

SECOND ANNUAL ORCHESTRAL FESTIVAL TO COMBINE TALENTS OF ALL COMMUNITY ORCHESTRAS

Announcement has been made of the Second Annual Orchestral Festival to be held at Jordan Hall the second week of April under the auspices of the Adult Recreation Project, sponsored by the Works Progress Administration.

APOLOGIA

A change in printing method and make-up of the Calendar of Adult Recreation Events is responsible for the recent lapse in publication. No Calendar has been issued since January 17.

The Calendar comes to its readers today in its new format. It will henceforth be printed regularly, as in the past, and copies will be mailed each week to those on our mailing lists, and left at libraries for distribution.

The object of this publication is to keep the people informed regarding time and place of free entertainments under the W.P.A. Adult Recreation project, and to let them know where they can apply in their own neighborhoods to join the activities under the project's six-point plan of recreation. This plan includes lecture and discussion groups, arts and crafts centers, drama, orchestra, chorus and reading and game rooms—all free to the public, under expert instruction and with government sponsorship.

DRAMA COMMITTEES MEET

One hundred and fifty Bostonians, forming volunteer drama committees in support of the eighteen Boston community theaters sponsored by the drama division of the Adult Recreation project, Works Progress Administration gathered at a dinner meeting to further the community theater program, at Bates Hall, 316 Huntington Avenue, Tuesday, February 16, at 6:30 p.m. Miss Clara Wagner, supervisor of the drama division and all the drama directors of the Adult Recreation project were present.

continued on page 10

This Festival will combine the resources of the various community orchestras which have been so active with musical programs throughout the year. Not only do these orchestras represent outstanding instrumental talent in local districts, but they also foster a spirit of goodwill and cooperation in rehearsal and performance. That invaluable asset to the orchestral player, ensemble practice, is but one of the results of the work of the orchestral department. Another is the increased familiarity with an eclectic orchestral repertoire not only for the musician but for the always increasing audiences.

Excellent Program

Typical of the excellence of the average program given by the community orchestras is that for the April Festival, which is here announced for the first time.

The program opens with the Overture to Weber's "Der Freischuetz," an opera which is now seldom heard in its entirety, but from which Wagner derived the germ of ideas later used in his momentous music-dramas.

The second number will be the G Minor piano Concerto of Felix Mendelssohn-Bartholdy.

The soloist in this noted work will be Mr. Hervey Rainville, graduate of Perkins Institute and the New England Conservatory.

The program will continue with the Flute Concertino of Cecile Chaminade. Mr. Arthur Ephross, of the Roxbury-Elm Hill Community Orchestra will be the soloist in this work.

Other orchestral numbers will be the Saint-Saens "Danse Macabre" a fascinating musical evocation of the

continued on page 11

BACK BAY

Community Activities

Arts and Crafts

WPA Center for the Blind, 133 Newbury Street (weaving and leathercraft).

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston Street.

Miss Francesca Leonard, Conductor, 238 Hemenway Street.

Fenway Chorus, Teachers' College, Monday, 7:30; 250 Huntington Avenue, Friday at 7:30.

Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Blind group, Emmanuel Church, 15 Newbury Street, second and fourth Tuesday, 2-4 p. m.

Community Church group, 217 Newbury Street, Wednesday, 8 p. m.

Boston Speakers' Club, Teachers' College, Huntington Avenue, first and third Friday, 8 p. m.

Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236).

Rehearsals: Monday and Wednesday, 8 p. m., at 415 Newbury Street.

TIMELY DRAMA

Very appropriately, the Back Bay community theater makes its bow in the play production tournament at Capon Memorial Hall, Seaverns Avenue and Elm Street, Jamaica Plain, on

Tuesday, February 23, the day after Washington's birthday, in a play centering about General Gage, commander of English forces during the Revolution.

The play is entitled, "God Rest You Merry Gentlemen," and was written by Herbert Lutz, director of the Back Bay theater. The setting, which was designed and executed by members of the theater, is the tent of General Gage on Boston Common in 1774.

In the cast are James Bagley, Richard Davis, Ernest Wells, Peter Chersonski and Alfred Nigro.

RADIO PROGRAMS

MONDAY, FEBRUARY 22

1:30 p.m.—Station WCOP—"Port of Boston," series by Edward Rose Snow, author and explorer. 3rd address: "Lighthouses and Lighthouse Keepers."

4:00-4:15 p.m.—Station WCOP—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

TUESDAY, FEBRUARY 23

11:00-11:15 a.m.—Station WCOP—"Port of Boston" series, by Edward Rose Snow, author and explorer. 4th address: "Legends of Boston Town."

THURSDAY, FEBRUARY 25

10:15-10:30 a.m.—Station WMEX—Book Review program, in cooperation with the Massachusetts Library Association.

FRIDAY, FEBRUARY 26

1:45-2:00 p.m.—Station WCOP—W. Duncan Russell, executive director of the Adult Recreation Project, in address, "Games Everyone Can Play," one of a series on "Play and Keep Young."

continued on next page

NEW CHORAL GROUP



These men and women gathered at the Harriet Tubman House, South End, for a recent festival of song under the direction of choral leader Claudius Broadfield.

RADIO PROGRAMS

continued from preceding page

SATURDAY, FEBRUARY 27

10:15-10:30 a.m.—Station WHDH—
Human interest stories of the WPA,
dramatized by Jim Hadfield.

MONDAY, MARCH 1

4:00-4:15 p.m.—Station WHDH—Hu-
man interest stories of the WPA,
dramatized by Jim Hadfield.

"Play and Keep Young"

Wide-spread interest has developed in the weekly broadcasts over Station WCOP, by W. Duncan Russell, Executive Director of the Adult Recreation Project.

Mr. Russell's talks given on Friday at 1:45 p.m., are covering all phases of recreation and are being accompanied by demonstrations from various divisions of the project.

The current series "Play and Keep Young," is stressing the game and Reading Rooms of the city and focusing attention upon the variety of interests that have developed in these adult play centres of Boston.

"Legends of Boston"

Edward Rose Snow, who speaks under auspices of the adult recreation project from station WCOP next Tuesday, on "Legends of Boston Town," has made a special study of the history and development of Boston harbor.

A short while back he was interviewed at Thompson's Island by Jerry Belcher of the "Our Neighbor's" program—a coast to coast network feature. Recently, also, he concluded a series of lectures on Boston at the Old South Church.

BLUE HILL

Arts and Crafts

Hecht Neighborhood House (leather, metal, drawing and painting, block printing, gimp and needlecraft).

Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury; Friday, 5:30, at Hecht House.

Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion groups: Blue Hill Youth Center (NYA) group, 687 Morton st., Tuesday, 8 p. m.

Parent-Teachers association, 1258 Blue Hill Ave., Tuesday, 1 p. m.

Sigma Etta Gamma Sorority (NYA) group, 36 Floyd St., second and fourth Tuesday, 8 p. m.

Drama and public speaking group (NYA), Hecht House, Thursday, 8 p. m.

Jeremiah E. Burke Group, Washington Street, Wednesday, 8-9:30 p. m.

Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbek Street (Gar. 7522). Rehearsals: Saturday, 7:30, at Mishkan Tefila School, Elm Hill Avenue.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday, 2:45, at Dorchester-

Mattapan Hebrew School, 800 Morton Street; Friday, 7 p. m. at 32 Woolson Street; Saturday, 7:30 p. m. at Hecht House, American Legion Highway.

Reading & Game Room

For Men and Women: Hecht Neighborhood House, 160 American Legion Highway, 12-10, Monday to Thursday; 9-6, Friday; 6-10, Saturday.

Contract instruction: Monday, 2, 3:30, 7 and 8:30; Wednesday, 8 p. m.; Thursday, 7 and 8:30; Friday, 2 p. m.

Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke School, Dorchester (Washington Street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke School at 7:30; Thursday at Hecht House, 8 p. m.

COMING EVENTS

MONDAY, MARCH 1

8:00 p.m.—Dr. Jean Mendenhall, "Social Hygiene"; 18 Hallender Street.

WEDNESDAY, MARCH 3

8:00 p.m.—"The U. S. Dept of the Interior"; Recreation Center, 1258 Blue Hill Avenue.

HAPPY BIRTHDAY



TYPICAL GAME ROOM SCENES

(Lower photo by Acme)

This month, the reading and game rooms of Boston celebrate their fourth birthday. In February, 1933, nine reading and game rooms were opened in various sections of Boston by a group of socially minded citizens, who realized the value of relaxation and recreation.

Requests for furnishings and games to fit out the rooms met with quick response. Games were donated, and space in vacant stores and office buildings was freely given.

Later, the Emergency Relief Administration and the present Works Progress Administration sponsored the plan, and provided attendants for the rooms.

There are now 22 of these popular game clubs throughout the city. Over one million people have visited them since 1933. The ages of the visitors range from 18 to 90. Many of these patrons visit the rooms daily.

BRIGHTON-ALLSTON

Community Activities

Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Thursday, 8 p. m. at 406 Cambridge Street, Allston.

Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Fire Station group, Harvard avenue, Tuesday, 11 a. m.

Brighton-Allston Youth Center (NYA) group, 595 Washington St., Wednesday, 8 p. m.

Fire Station Group, Chestnut Hill avenue, Thursday, 7:45.

Theater

Miss Ruth Young, Director, 40 Berkeley street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p. m.; Wednesday and Friday at Brighton High School, at 7:30.

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: First, second and third Mondays at Warren hall, 7:30; Wednesday and Friday, 7:30, at Brighton High School.

COMING EVENTS

WEDNESDAY, MARCH 3

8:00 p.m.—Lecture and Drama—Miss Clara E. Wagner on "The Community Theater"; orchestral concert; three one-act plays; Brighton High School Center, Warren and Cambridge Streets.

PURITAN ROMANCE

One of the most distinctive plays in the play-production tournament will be presented by the Brighton-Allston players on March 1, at Norfolk House, Eliot Square, Roxbury, at 8 p.m., when they will compete for a place in the semi-final round of the contest with Beulah Bomstead's romantic comedy, "The Diabolical Circle," in which the central character is Cotton Mather, one of old Boston's most famous and colorful characters. The setting is the living room of his house on Hanover Street, in the year 1700.

In shrewdly witty terms, the play recounts the romance of Mather's daughter, Betty, with a young man too dashing for her father's taste.

Included in the cast are the following Brighton and Allston residents: John MacInerney, Rita Grueter, James Doherty and Charles Gately.

The play production tournament swings back to Brighton High School Center, Warren Street, Brighton, March 3, at 8 p.m. when open house is held for the sixth and last performance of the preliminaries.

The Charlestown Community Theater assures the world with their play that "Weinies on Wednesdays" is the thing to serve a visiting celebrity. The "King's English" fights for its very existence when a shipwrecked Hibernian becomes the defender of the language in the North End Theater's production.

Last but not least on the program is a costume period play, "Emilia Viviani," with a setting of the 19th Century. It tells of Emilia's great and romantic love for the poet Shelley and her unhappy death when she learns of his demise. The Outer South End theater will present this tragedy.

CHARLESTOWN

Community Activities

Arts and Crafts

Recreation Center, 10 Eden street;
(leather and needlecraft.)

Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street, Dorchester.

Discussion Groups; Charlestown Youth Center (NYA) group, 15 Green St., Wednesday, 8 p.m.

Recreation Center groups, 10 Eden street, Monday, 3:30, Thursday, 3 p. m.

Reading & Game Rooms

For Men and Women: Recreation Center, 10 Eden St. Hours: 2-10, Monday through Friday.

Dupont Room, YMCA, City square. Hours: 9-4, Monday, Tuesday, Thursday, Friday; 12-4 Wednesday.

For Men: YMCA, City sq. Hours: 2-8 Monday through Friday.

Boston Boys' club, 15 Green st. Hours: 7-9 Thursday.

Theater

Juliana S. Jerones, Director-Organizer, 115 St. Stephen's st., Boston.

Rehearsals: Monday, Tuesday, 7 p. m., at 10 Eden st.; Thursday 7 p. m. at K. of C. headquarters, 44 High st.

COMING EVENTS

WEDNESDAY, FEBRUARY 24

8:00 p.m.—William H. Harrison on "Youth's Stake in the Future"; WPA Recreation Adult Center, 10 Eden Street.

WINGS

Aviation enthusiasts of Charlestown are attending a series of talks on "Naval Aviation," at the Charlestown Recreation Centre, 10 Eden Street, every Friday evening throughout the month of February. These talks are given by Lieutenants attached to the various naval aviation units along the New England Coast.

SHAMROCKS

The Charlestown Community Theater, directed by Miss Julliana Jerones will present a special St. Patrick's Day program at the Charlestown Community Center, on the evening of March 17th.

The following members of the theater will take part; Mrs. Mary Fitzgerald, Henry P. Walsh, Miss Catherine Curtin, William Magner, Mrs. Oliver Brennan, and Miss Winnifred Curtin.

PING PONG

Ping-pong leagues for young men and women are being formed at the Charlestown Recreation Center. The leagues will consist of six teams with four members to a team.

The boys' league will be held in the basement of the building and the girls' will be staged in the upper hall.

COMMUNITY PROGRAM

In a recent address, W. Duncan Russell, Executive Director of the Adult Recreation project, said,

"The only thing that a recreation program can do is to give the opportunity and provide facilities for carrying out people's own desires.

"This is what we have been trying to accomplish in the Adult Recreation Project. For this reason, it is organized along community lines. For this purpose we have asked local citizens to be responsible for it. We realize that it must grow from the ground up and not be superimposed upon a community by outsiders."

DORCHESTER

Community Activities

SOUTH DORCHESTER

Arts and Crafts

St. Ann's school, 243 Neponset avenue; (drawing and painting, needlecraft).

Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale street.

Georges Ducharme, Conductor, 175 Dartmouth street, Boston. (Ken. 6520).

Rehearsals: Wednesday, 8 p. m., at Dorchester High School for Girls, Codman square.

Lectures

Francis MacGregor, organizer, 33 Grampian way, Dorchester.

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

St. Brendan's Book Club: first and third Mondays, 8 to 9:30, St. Brendan's church, Gallivan boulevard.

298 Ashmont st., Tuesday, 8-9 p. m.

Orchestra

Director-Organizer, Frank Eyre, 2 Pearl street, Dorchester.

Theater

Miss Grace Sullivan, Director-Organizer, 32 Charlotte street, Dorchester.

NORTH DORCHESTER

Chorus

Fields Corner-Uphams Corner Chorus, Georges Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Friday, 7:30, at Moteley School.

Male Glee Club, K. of C. Hall, 48 Pleasant street, Sunday, 2:30 p. m.

Lectures

Miss Mary Thompson, Organizer, 68 Grampian way, Dorchester.

Discussion groups: Uphams Corner Youth Center (NYA) group, 48 Pleasant st., second and fourth Sundays, 8 p. m.

Ushers Club center (NYA) group, 244 Boston st., first and third Mondays, 8 p. m.

Uphams corner group, 14 Thornley st., Tuesday, 8 p. m.

Savin Hill group, John Lothrop Motley school, Friday, 8 p. m.

Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester (Col. 5061).

COMING EVENTS

SUNDAY, FEBRUARY 28

8:00 p.m.—John P. Murphy on "Topics of the Day"; K. of C. Hall, 48 Pleasant Street.

MONDAY, MARCH 1

8:00 p.m.—John P. Murphy, "Topics of the Day"; St. Margaret's Ushers Club, 244 Boston Street.

EAST BOSTON

Community Activities

Arts and Crafts

Trinity hall, 120 Marginal street.

(Needlecraft, leather, block printing, drawing and painting.)

Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

Madame Emilia Ippolito, Conductor, 157 Prince street, East Boston (E. B. 1086-M; Ken. 3332).

Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen street, Back Bay.

Discussion groups: East Boston Youth Center (NYA) group, Joseph Barnes school, Saratoga and Marion sts., Wednesday, 8 p. m.

Orchestra

Joseph Mazzarino, Conductor, 26 Princeton street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday, 8 p. m., Marginal street center; Saturday, 5:30 Central square center.

Reading & Game Rooms

For men: Branch Library, 276 Meridian street.

Hours: 9-9, Monday, Tuesday, Thursday; 12-9 Wednesday; 9-2, Friday; 9-6, Saturday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

For Women: East Boston Branch Library, 276 Meridian street.

Hours: 2-9, Friday.

Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Gordon Dillon, Ass't Director-Organizer, 85 Pembroke st., Boston.

Rehearsals: Monday, 7:30, at Branch Library, 276 Meridian street; Tuesday, 8 p. m., Bayswater bungalow; Wednesday, 7 p. m. at St. Anthony's hall; Friday, 7:30, at Branch Library; Saturday, 8 p. m. at Central Square center.

COMING EVENTS

TUESDAY, FEBRUARY 23

10:30 a.m.—“Keeping in Tune With the Times,” by John P. Murphy and Thomas L. Hurley; vaudeville; St. Mary's Hall, 120 Marginal Street, East Boston.

TUESDAY, MARCH 2

10:30 a.m.—Lecture—John P. Murphy and Thomas L. Hurley on “Keeping in Tune with the Times”; vaudeville; St. Mary's Hall, 120 Marginal Street.

MUSIC DEMONSTRATION

The “Music In Recreation” program of the Recreation Leadership Institute being conducted on Tuesday nights at 6 o'clock, at 48 Boylston Street, started out with an attendance of 10, increased to 20; and now 35 appreciative students are meeting each week to listen to a series of illustrated talks and lectures. The course began on January 5, and will close March 9.

On Tuesday, February 23, illustration on a talk giving explanations of various instruments will be provided by the West End orchestra.

GERMANTOWN

Community Activities

Chorus

Edward F. Mayberger, Conductor,
155 Stratford street, West Roxbury
(Parkway 3939-W).

Rehearsals: Tuesday, 1:45, Fidelia
hall, Rockland street, (Sight singing);
Thursday, 7:15, Fidelia hall, (Men's
chorus); Thursday, 8 p. m. Fidelia
hall, (Mixed Chorus).

Lectures

Miss Maude Lindsay, Organizer, 108
St. Botolph street, Back Bay (Com.
8544).

Discussion groups: Germantown
Youth Center (NYA) group, Fidelia
hall, 7 Rockland st., Monday, 8 p. m.

Orchestra

Walter B. Scheirer, Conductor, 95
Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Monday, 7:30, at Fidelia
hall.

Theater

William T. Wilson, Director, 198
St. Botolph street.

Rehearsals: Tuesday, 8 p. m. at
Fidelia hall.

COMING EVENTS

MONDAY, MARCH 1

8:00 p.m.—Marius B. Risley on "Eti-
quette"; Fidelia Hall, 7 Rockland
Street.

DRAMA COMMITTEES

continued from page one

The principal speaker of the eve-
ning was Mr. W. Duncan Russell,
Executive Director of the Adult Rec-
reation project, who spoke on "The
Neighborhood Theater—As a Perma-
nent Community Asset."

Theater for All

In his speech Mr. Russell declared,
"I do not believe that any little theater
which merely dedicates itself to the
acting of plays is filling its whole
function. I believe that the community
theater should be a meeting place for
more people than a selected few actors
who evince talent and know how to
make good behind the footlights. I
think it should be a workshop for
artisans and for skilled mechanics, for
young people who want to make things
with their hands as well. . . . Here the
plays are read, selected and studied.
Here the art of speaking English cor-
rectly is mastered. Here costumes are
studied and designed. . . . All the new
and old arts and crafts of the stage
. . . all the intricacies . . . the tech-
nique and expertness of the stage me-
chanic go into play production. The
play is not really the only thing."

Following Mr. Russell's talk there
were reports by the Chairmen of the
sub-committees on drama, who gave
a brief outline of the work their local
groups have been accomplishing in
the past year, and their plans for the
future.

Workshop Exhibits

Exhibits of Boston community theater
activities including photographs, work-
shop projects, model stage sets, novel
sound effect devices, properties, and
costumes were on display. As an added
attraction for the evening drama di-
rectors who acted as ushers, wore some
of the costumes.

HYDE PARK

Community Activities

Arts and Crafts

Hyde Park Y. M. C. A., 1137 River street; (leather, metal, drawing and painting, block printing, and needlecraft).

Lectures

Ray A. Marr, Organizer, 101 Cabot street, Roxbury (Hig. 5494).

Theater

Raymond Bowley, Director-Organizer, 70 Warren avenue, Hyde Park.

Rehearsals: Hyde Park Branch library, Wednesday, 7 p. m.

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

Rehearsals: Tuesday, 7 p. m., Hyde Park Branch Library.

Orchestra

Louis Ruggiero, Conductor, 4301 Washington avenue, Roslindale.

Rehearsals: Wednesday, at 8 p. m. at Hyde Park High school.

COMING EVENTS

THURSDAY, FEBRUARY 25

8:00 p.m.—Sebastian Tanguosso on "Italy"; Hyde Park Branch Library, Harvard Avenue, Hyde Park.

MUSIC FESTIVAL

continued from page one

medieval Dance of Death, and the "Finlandia" of Jean Julius Christian Sibelius. It is interesting to note that this latter work was originally written for the Finnish Press Celebrations of 1899, a national expression of community spirit. The Sibelius music was the outstanding event of the occasion unlike many pieces d'occasion, and has since made its way triumphantly

around the world, thrilling evidence to Finland's unique place among modern nations.

The Festival orchestra will combine the talents of the following orchestras: The Blue Hill Neighborhood Orchestra, and the Community Orchestras of Dorchester, East Boston, German-town, Hyde Park, South End, Outer South End, Roslindale, Units one and two of the Roxbury Orchestra, West Roxbury, and West End.

Like other events under the Adult Recreation Project, this concert is open to the public without charge.

NEW PLAYS

Inspired by the production "Correspondence Courtship" which was given at Hyde Park High School on February 5th, by the South End Community Theatre, members of the Hyde Park drama group, under the direction of Miss Helen Farady, have entered into rehearsals of "Ambition," and "Rosalie," two studio plays, with redoubled enthusiasm. Rehearsals are held on Tuesday evenings at seven o'clock in the Hyde Park Branch Library.

More than three hundred persons witnessed the guest performance of "Correspondence Courtship."

LEARNING THROUGH PLAY

"I believe heartily in the philosophy of that great founder of the recreation movement in America, Joseph Lee, that play is a necessary part of education.

"In all sports programs, for boys and girls, launched under proper leadership, we try to help the development of those play faculties which make better-rounded lives. We encourage play for the sake of the game itself, for the joy of it and for the keen pleasure of competition.

"In this city today there are thousands of men and women who need recreation for the same reason and to the same degree that boys and girls need it."—W. Duncan Russell.

JAMAICA PLAIN

Community Activities

Arts and Crafts

Recreation Center, Green and Lamartine streets; (leather, drawing, and needlecraft).

Chorus

A. Cameron Steele, Conductor, 325 Newbury street, Back Bay (Com. 5204+).

Lectures

John J. Reardon, Organizer, 330 Hyde Park avenue (Jam. 2806-W).

Discussion groups: Jamaica Plain Youth Center (NYA) group, Central Congregational church, Deacon ave., second and fourth Tuesday, 8 p. m.

Reading and Game Room

For men: Boylston Branch Library, 433 Centre st., Hours: 9-9, Monday and Friday; 9-6, Tuesday, Thursday, Saturday; 12-9, Wednesday.

For men and women: Recreation Center, 320 Lamartine st., (at Green st.). Opening hour, 2 p. m., Monday through Friday. (Schedule will depend on other activities in building.)

For women: Bridge instruction, Boylston Branch library, 433 Center st., 2-5, Friday.

Theater

Theresa Robinson, Director, 3 Nira avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Wednesday and Friday, at Mary E. Curley School Center, Center st., at 7:30.

COMING EVENTS

TUESDAY, FEBRUARY 23

7.45 p.m.—Second Annual Play Production Tournament—Three one-act plays; Capon Memorial Hall, Severns Avenue and Elm Street, Jamaica Plain.

8:00 p.m.—Edna B. Smith on "Personality"; Capon Memorial Hall, Severns Avenue.

THURSDAY, FEBRUARY 25

8:00 p.m.—"Modern Best Sellers," by Nando A. Bozzini; instrumental trio, Boylston Branch Library, 433 Centre Street, Jamaica Plain.

TOURNAMENT

Capon Memorial Center, Severns Avenue and Elm Street, Jamaica Plain, will be the scene of the play production tournament on February 23rd, when a play by William Wilson will be presented by the Germantown Community Theater, telling the story of family tangles, and sounding the popular plaint, "What Will the World Say?". The Back Bay Community Theater will compete for honors with "God Rest You Merry Gentlemen," a play in which General Gage of Revolutionary fame figures prominently. Taking the last curtain calls will be the cast of "Trista," a Carolina folk play that will be the Roxbury Community Theater's contribution to the evening's entertainment.

GROWTH

The past three months have witnessed a remarkable growth in the activities sponsored by the Adult Recreation Project in Jamaica Plain. Until that time the whole Jamaica Plain program went along steadily but slowly. Now, with active support by a number of prominent residents the groups have expanded and are forging ahead under full steam. It is believed the recreation center at Green and Lamartine Streets has contributed much to the success of the program, by providing a meeting and rehearsal place for members of the various groups.

NORTH END

Community Activities

Arts and Crafts

North End Branch Library, 7-A North Bennet street, North Bennet Industrial school, 39 North Bennet street; North End Union, 20 Parmenter street; (leather, metal, drawing and painting, needlecraft).

Chorus

Mme. Emilia Ippolito, Conductor, 157 Princeton street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Monday, 7:30, at 39 North Bennet street; Wednesday, 10 a. m., at 12 Huntington avenue (women); Thursday, 7:30 p. m., at 12 Huntington avenue; Friday, 7:30, at Michelangelo school; Saturday at 5 p. m. at 12 Huntington avenue.

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Monday, 8 p. m., at North End Union, 20 Parmenter street.

Lectures

Francis P. Malgeri, Organizer, 349 Hanover street.

Reading & Game Room

For Men and Women: Health Unit, 41 N. Margin street.

Catherine Moore House, 11 Tileston street.

Theater

Henri Rouillard, Director, 39 Somerset street (Laf. 8269).

Rehearsals: Wednesday and Friday, 7 p. m., at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford street, Boston.

Rehearsals: Tuesday, 7:30, at North End Union, 20 Parmenter street; Thursday, 7:30, at 39 North Bennet street.

FRIDAY, FEBRUARY 26

1:30 p.m.—Entertainment Program—Instrumental Trio; Movies, Health Unit, 41 North Margin Street, North End.

NORTH END ACTIVE

Gratifying it is to note the fine response to the various features of the Adult Recreation Project in the North End as shown by increased attendance, and the much appreciated cooperation of the newspapers who aid us in placing North End Community news before the public.

Leading in the events arranged for this district are the lectures of the Parent's Institute, which have already been mentioned in the calendar. So interesting and vital have these talks proved to be that they will be given by popular demand in many other city districts.

On February 17, the Rev. Samuel Giacobbe talked on "Building a Nation" at the Michelangelo School, Charter St. This distinguished clergyman always has a message of value, and his audiences appreciate his helpful advice and counsel.

The Health Unit at 41 North Margin St. is another active center. February 26 there will be a lecture, with an entertainment program consisting of an instrumental trio and moving pictures.

The meetings of the Parent's Institute are on Wednesday evenings at 7:30 P.M. and children are excluded.

The North End Community Chorus, under the direction of Mme. Emilia Ippolito, is winning wide acclaim for the excellence of its presentations. Recent appearances include a visualization of the first scene of the second act of Verdi's Aida at the Professional Women's Club, and the Italian Women's Club at the Hotels Statler and Kenmore respectively.

The attendance at the North End Health Unit Reading and Game Rooms keeps up to a high level. The attendance daily averages 75 enthusiastic interested North End residents, who are happy to make use of the facilities provided.

OUTER SOUTH END

Community Activities

Arts and Crafts

Robert Gould Shaw house, 11 Windsor street; (leather, metal, needlecraft).

Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington street (Ken. 1627).

Rehearsals: Monday, 7 p. m., at 20 Wellington street; Wednesday, 4 p. m., at 60 Vernon street; Wednesday, 8 p. m., at 60 Vernon Street; Thursday, 8 p. m., at 6 Hammond street; Friday, 8 p. m. at 20 Wellington street.

Lectures

James E. Crichlow, Organizer, 22 Claremont park.

Joseph Pereira, Organizer, 412-A Massachusetts avenue.

Discussion Groups: U.N.I.A. group, L'Ouverture Hall, 1065 Tremont street, Sunday, 6 p. m.

St. Mark's Center group, 216 Townsend street; Sunday, 6 p. m.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

22 Claremont park, Wednesday, 8 p. m.

Second Shaw House group, 6 Hammond street, Wednesday, 8 p. m.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

N. A. A. C. P. Younger group, Shaw house, 11 Windsor street; first and third Saturdays, 9 p. m.

Orchestra

William H. Wooten, Conductor, 588 Columbus avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00, at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus avenue.

Reading & Game Rooms

For men and women: St. Michael and All Saints, 113 Ruggles st. Hours: 11-4, Monday through Saturday.

Theater

Grace Walker, Director, 80 Harold street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, at 22 Whittier street; Friday, 6 p. m. at 80 Harold street; Thursday, 8 p. m. at 6 Hammond street, Roxbury.

James W. Henderson, Director, 855 Columbus avenue, Roxbury.

Rehearsals: Tuesday, 8 p. m., Thursday, 7:30 p. m., at 11 Windsor street.

James W. Jones, Director-Organizer, 17 Wellington street, Boston.

Rehearsals: Monday and Thursday at 7:30, at Harriet Tubman House.

VERSE SPEAKING MANUAL

Residents of the outer South End, who have watched with interest the growth of the local verse-speaking choir, and take proper pride in the fact that the outer South End was a pioneer in this field among adult recreation drama groups, will be interested to learn that a "Verse Speaking Manual," the first of its kind in this country, is being written by the adult recreation drama instructors who have directed verse speaking groups. The book will be used as a guide for other teachers who wish to develop group expression through voice effects.

The Manual includes both a theoretical discussion of the art and practical suggestions for developing it. There are chapters on Steps in Developing a Verse Choir, Chanting in Greek Drama, Breathing Exercises, Speech Games, Drills and Vocal Gymnastics, Drill for Articulation, with poetry and dramatic scenes from great

continued on next page

ROSLINDALE

Community Activities

Chorus

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

Lectures

Ernest Rank, Organizer, 1718 Commonwealth avenue, Brighton; (Aspinwall 2757).

Discussion groups: Firemen's group, Roslindale Fire Station, Roslindale square, Friday, 11 a. m.

Orchestra

Louis Ruggiero, Conductor, 4301 Washington street (Par. 3506-J).

Rehearsals: Friday, 8 p. m., Roslindale High school.

Theater

Miss Theresa Chisholm, Director-Organizer, 176 Manthorne street, West Roxbury.

Rehearsals: Wednesday and Friday, 7:30, at Roslindale High School center.

VERSE SPEAKING MANUAL

continued from preceding page

literature suggested for use in class work.

Ancient Art

The layman will ask: "Just what is verse speaking?" The best answer is contained in the Manual which the Verse Speaking Committee has compiled:

"An old form of artistic expression once glorified by the Greek Chorus, verse speaking has been found eminently suited to the interpretation of certain modern moods. Verse that is

expressive of group emotion lends itself ideally to this type of treatment. Thus, the chants of the primitive, the folk ballads of past ages, the psalms of the Bible, the choruses of Greek plays and modern poetry offer a rich field of experiment."

Social Value

"The choral speaking of group emotions in poetic form induces the development of a high social consciousness, the poem coming to life as the active creation of the group. Sometimes all voices speak alternately; sometimes light and dark speak antiphonally; sometimes a solo voice carries the narrative portion, the choir supplying a soft background of refrain."

Miss Grace Walker, drama director of the Outer South End, and a member of the committee in charge of the work, puts it this way: "We are attempting to express through verse speaking all that music usually expresses."

Miss Walker, who put on "The Nativity" for her Christmas program, combined her verse speaking choir with muted music and succeeded in getting some amazing effects, has also experimented in interpreting some of the negro spirituals in this medium.

Others on the Adult Recreation committee conducting verse speaking choirs and writing the Verse Speaking Manual are Isabelle Gould, chairman, Lolo L. Cox, James W. Henderson, Gertrude Novak Pearlman and Elizabeth Swett.

Mr. Robert de Laney, director of Senior dramatics at the Elizabeth Peabody House, has written a foreword to the book.

ROXBURY

Community Activities

Arts and Crafts

Norfolk House, 14 John Eliot Sq.; (leather, metal, block printing, gimp, drawing and painting, and needlecraft).

Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale street, Dorchester (Gen. 9127).

Rehearsals: Thursday, 7 p. m. at Norfolk house, Eliot square.

Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford street, Dorchester (Hig. 4337).

Discussion groups: Roxbury Youth Center (NYA) group, Dudley st., Baptist church, Monday, 7:45.

Boys club of Boston, (NYA) group. 80 Dudley st., Tuesday, 7:45 p. m.

Mothers' Club Group, St. John's Episcopal church, Tremont street, second and fourth Thursday, 2:30 p. m.

Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent street (Hig. 0708).

Rehearsals: Tuesday and Wednesday, 6 p. m., at St. Mark's center, Townsend st.

Samuel Goldberg, Conductor, 10 Waumbek street; (Gar. 7522).

Rehearsals: Friday, 7:30 at Practical Arts High school.

Reading and Game Rooms

For Men: Norfolk House center, 16A Eliot square.

For Men and Women: St. Mark's Social center, 216 Townsend street.

Hours: 1-6 daily.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

Theater

Miss Willette Pierce, Director, 14 Eliot square (Gar. 8837).

Rehearsals: Monday and Thursday, 7:30 p. m., at Norfolk house; Friday, 3 p. m., at Holy Trinity school, Hawthorne street.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, 2:30, Thursday, 1:30, Friday, 7:30, at St. Joseph's hall, Hulbert street; Thursday, 7:30, at St. John's Episcopal club; Tuesday, 7:30, at Arbeiter hall, 22 Amory avenue, Roxbury.

COMING EVENTS

MONDAY, FEBRUARY 22

8:00 p.m.—Alfred Hermes on "The Romantic School (Music)"; Dudley Street Baptist Church, 139 Dudley Street.

SUNDAY, FEBRUARY 28

8:00 p.m.—Arthur Kelsey on "What Can We Do to Better Race Relations?"; St. Mark's Social Center, 216 Townsend Street.

MONDAY, MARCH 1

8:00 p.m.—Alfred Hermes, "The Romantic School of Music"; Dudley Street Baptist Church, 139 Dudley Street.

MONDAY, MARCH 1

8:00 p.m.—Second Annual Play Production Tournament—Three one-act plays; orchestral concert; Norfolk House Center, 14 John Eliot square.

SOUTH BOSTON

Community Activities

Arts and Crafts

Olivia James House, 521 East 7th street; (leather, drawing and painting, and needlecraft).

Lectures

Henry J. Coleman, Organizer, 771 East Sixth street.

Discussion Groups: NYA, St. Augustine's church, Thursday, 8 p. m.

Gate of Heaven Church group, 604 4th street, Sunday, 2 p. m.

Olivia James house, 521 East 7th street, Thursday, 7:15 p. m.

Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James house, 521 East 7th street.

Hours: 8:45-3:45, Monday to Saturday; 11-3:45, Wednesday.

Theater

Curtis B. Rhea, Director, 240 West Newton street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Wednesday, 7:30, at St. Monica's hall; Thursday, 4:30, at Army Base; Friday, 7:30, at South Boston High School center.

COMING EVENTS

THURSDAY, FEBRUARY 25

8:00 p.m.—Marius B. Risley, on "The Rise and Development of Aviation"; St. Augustine's Hall, 9 F Street.

THURSDAY, MARCH 4

8:00 p.m.—Marius B. Risley, "100 Million Guinea Pigs"; St. Augustine's Hall, 9 F Street.

THEATER COMPETES

Members of the South Boston community theater and the members of the local drama committee are looking forward with keen excitement to March 1, when the local theater makes its bid for a place in the semi finals of the play production tournament at Norfolk House, Eliot Square, Roxbury, at 8 p.m. The program to be presented there marks the fifth program of the tournament preliminaries.

Apropos of the fact that spring is just around the corner, the South Boston players are contending for honors with Frank Ordway's drama of colonial days in the Mohawk Valley, "Spring Storm." The play recounts an exciting episode in the life of a farmer and trapper, whose valuable furs excite the greed of a passing thief.

In the cast are the following well-known South Boston residents: William Head, Ellen DeNeill, Kilburn Childs, Thomas Flanagan, and Frances Goodrow.

Competing against the local players for a place in the semi-finals are the South End theater, which will present "Release" a strong Biblical drama, and the Brighton-Allston theater, which offers "The Diabolical Circle," a comedy revolving about Cotton Mather, patriarch of Puritan Boston.

SOUTH COVE

Community Activities

Lectures

William Law, 55 Perham street,
West Roxbury.

Discussion Groups: Chinese group,
Tyler street; Sunday, at 8 p. m.

Public Speaking group, 321 Tremont
street, Monday, 7 p. m.

Hemenway house, 11 Nassau street,
Monday, 7:15 p. m.

Denison house, NYA group, 93 Tyler
street, Tuesday, 8:30 p. m.

Photo Engravers' Union group, 48
Boylston street, Wednesday (second
and fourth), at 6:30 p. m.

NYA Organizers, 48 Boylston street;
Thursday, 2:30 p. m.

Theater

Miss Isabelle Gould, Director, 293
Marlboro street, Back Bay (Cir. 6613).

Rehearsals: Monday at 7, Denison
house, 94 Tyler street, Monday, 8:30,
at Denison house, (Chinese group).

COMING EVENTS

TUESDAY, MARCH 2

8:00 p.m.—Thomas L. Hurley, "Cur-
rent State Topics"; Denison House,
93 Tyler Street.

WEDNESDAY, MARCH 3

8:00 p.m.—"Present Conditions in
Syria and Palestine"; lecture by
Shukry Khoury; County Concert Or-
chestra (Theodore Bailey, conduct-
ing); Syrian dances and music;
Municipal building, 122 Tyler Street.

"NATIONALITY NIGHTS"

That part of Boston which is desig-
nated as "South Cove," and which is
included in the wider area popularly
referred to as South End, is made up
of many nationalities which live in
friendly neighborliness. Audiences for
the various programs given by the
Adult Recreation Project, WPA, in this
neighborhood are often made up of as
many as ten different nations and three
color groups.

These entertainments of cultural and
educational value, designed to promote
understanding between the different
peoples, are put on with the cooperation
of the South Cove Joint Planning
Board. A series of "Nationality
Nights" were put on last year and
included Greek Night, Syrian Night,
Negro Night, Jewish Night, Chinese
Night, Italian Night, Lithuanian Night.

A Chinese play to be in Chinese and
a Syrian play to be done in Arabic are
among the planned entertainments for
the coming season.

LECTURE TOURS

Weekly, for more than two years,
groups of persons interested in learning
more of the educational advantages
Boston has to offer in such abundance,
have attended lecture tours conducted
each Thursday afternoon at two
o'clock by the Adult Recreation Project,
and have visited museums, factories,
colleges, historical shrines and other
points of interest throughout the city.

During all these tours qualified au-
thorities on the subject being consid-
ered accompany the group and lecture.

The 1937 series of lecture tours will
include several visits to the Fogg Art
Museum at Harvard University, Cam-
bridge, where lectures will be given
on "Later European Paintings,"
"American and English Paintings," and
"Mayan Art." The dates of these
tours are: March 11th, April 8th, and
May 6th. There is no charge.

SOUTH END

Community Activities

Arts and Crafts

South End house, 48 Rutland street; (leather, drawing and painting, block printing, needlecraft).

Harriet Tubman house, 25 Holyoke street; (leather, gimp, needlecraft).

South Bay Union, 640 Harrison avenue; (needlecraft).

Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough street.

Rehearsals: Monday, 8 p. m., at Franklin square house; Wednesday, 7:30, at 20 Union park; Thursday, 3:30 p. m. at 48 Rutland street.

Claudius Broadfield, Conductor, 620 Columbus avenue.

Rehearsals: Tuesday, 7 p. m., Saturday, 7 p. m., at 25 Holyoke street.

Lectures

Edwin Rudin, Organizer, 21 Wales street, Dorchester (Gen. 7859).

Discussion Groups: Women's group, 20 Union park, Tuesday, 3 p. m.

Franklin Square house, 11 East Newton street, Wednesday, 8 p. m.

Second Franklin Square House group, East Newton street; Thursday, 8 p. m.

South End house group, 20 Union Park, Thursday, 8 p. m.

Harriet Tubman House group, 25 Holyoke street; Friday, 8:30 p. m.

Orchestra

Robert Cohen, Conductor, 50 Jones avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

Reading & Game Rooms

For Men: 558 Massachusetts avenue.

South Bay Union, 640 Harrison avenue.

For Men and Women: African Art center, 22 Harwich street.

Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, Director, 1163 Boylston street, suite 10.

Rehearsals: Wednesday, 8:15, Savoy hotel, Columbus avenue; Friday, 7:30, at South End house.

Radio Class: Tuesday, 8 p. m., 20 Union park.

COMING EVENTS

TUESDAY, FEBRUARY 23

7:45 p.m.—Lecture and Concert—Charles W. O'Connell on "Share Cropper and Cooperation"; Beacon Novelty Orchestra (Albert Holmes, conducting), Williams Municipal Building, 400 Shawmut Avenue, South End.

THURSDAY, FEBRUARY 25

8:00 p.m.—Daniel Skinner on "Academics," series III; Monarch Club, 558 Massachusetts Avenue.

8:00 p.m.—"The New Deal Faces the Future," by A. Frank Reel; Musical Ensemble (Charles Rosen, conducting), Union Congregational Church, 485 Columbus Avenue, South End.

TUESDAY, MARCH 2

8:15 p.m.—"The Art of Opera Going," lecture series by Richardson Brown; initial address: "Mounting an Opera"; Franklin Square House, 11 East Newton Street.

WEST END

Community Activities

Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset street; (leather, metal, drawing and painting, block printing, gimp, and needlecraft).

Chorus

Sylvester Slate, Conductor, 24 Fayette street, South Cove.

Rehearsals: Tuesday 8 p. m., at West End house, Blossom street, Thursday, 7:30, at West End library, Cambridge street.

Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon street, Back Bay (Cir. 8583).

Discussion Groups: Frances Willard House group, 42 Chambers street, first and third Wednesdays, 7 p. m.

Parker Memorial group, 11 Bulfinch street, Thursday, 3 p. m.

West End Youth Center (NYA) group, Elizabeth Peabody House, 357 Charles street, Friday, 8 p. m.

Student group, 36 Anderson street, Thursday, 9 p. m.

Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles street.

Reading & Game Rooms

For men: Branch Library, 131 Cambridge st. Hours: 10-7, Monday through Saturday, except Wednesday, 12-7.

West End House, 16 Blossom st. Hours: 1-5, Monday through Friday.

Theater

Miss Isabel Mendelson, Director, 35 McLean street (Laf. 4239).

Rehearsals: Monday and Thursday, 7:30, at 35 McLean street.

Miss Barbara Fillebrown, Assistant Director, 44A Joy street.

COMING EVENTS

WEDNESDAY, FEBRUARY 24

2:00 p.m.—Lecture—Mrs. Susan Murdock Tulley, director of Health Education in Boston, on "Home Life"; soloist and pianist, Health Unit, 25 Blossom Street, West End.

WEDNESDAY, FEBRUARY 24

8:00 p.m.—Mrs. Bertha C. Miller, on "The NYA Girls Camp"; West End Community House, 35 Chambers Street.

WEDNESDAY, MARCH 3

2:00 p.m.—Series on "Home Problems"; instrumental trio; Health Unit, 25 Blossom Street.

CHECKERS "IN CHURCH"

If the stern Puritan fathers who built the one-time Independent Congregationalist Church at 131 Cambridge Street, a building which celebrates its 200th anniversary this year, were to step into their former vestry any Friday afternoon, they would probably be somewhat bewildered to find their former sacristy crowded with men of all ages, engaged in the profane diversion of competing in a checker tournament.

The former vestry, where Puritan dames and damsels came to sew and chat, and where James Russell Lowell attended Sunday School, is now the basement of the West End branch library. Through the courtesy of Miss Fanny Goldstein, head librarian at the branch, and chairman of the West End recreation division, it has been

continued on next page, column 2

WEST ROXBURY

Community Activities

Chorus

Edward F. Mayberger, Conductor, 155 Stratford street, West Roxbury; (Parkway 3939-W).

Rehearsals: Tuesday, 7:30; (For place, phone or write Mr. Mayberger).

Lectures

Henry R. Coots, 33 Pomfret street, West Roxbury (Par. 0913-W).

Discussion groups: West Roxbury Youth Center (NYA) group, 737 La-Grange street, Wednesday, 3:30 p. m.

Fire Station group, West Roxbury Fire station, Center street, Friday, 8 p. m.

Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro street, Suite 4; (Ken. 6017).

Rehearsals: Wednesday, 7:45 p. m. at West Roxbury library, 1961 Center street.

Theater

Miss Bernice Shafmaster, Director, 1800 Commonwealth avenue, Brighton. (Bea. 1453).

Rehearsals: Monday, 3 p. m. at 1908 Center street; Tuesday and Thursday, 3 p. m. and 7:30 p. m. at West Roxbury Branch library.

COMING EVENTS

SUNDAY, FEBRUARY 28

8:30 p.m.—Lecture—"Youth Faces Religion," by Professor Boyd Tucker; Methodist Church, Park Street and March Avenue, West Roxbury.

NEW LEISURE

"Electricity has turned on the switch and set a new pace for all of us. Shorter hours of work and the crowded living conditions of our cities have made it an obligation of society to provide opportunities for the employment of the time we now call 'our own'." From a recent radio address by W. Duncan Russell.

CHECKERS "IN CHURCH"

continued from preceding page

offered to the adult recreation project for reading and game room activities.

The Friday tournaments are a special feature of the game room program. Victor Monteiro, Boston checker champion, presides, and also gives instruction in checkers before the Friday tournament, and on Wednesday afternoons, when he takes on all comers in simultaneous play.

NEW THEATER MEMBERS

Few groups in Boston have experienced a more unusual growth than West Roxbury. Members of orchestral, choral, lecture, and dramatic units of the Adult Recreation Project in this district find their efforts constantly augmented by new members. The Community Theater group leads in membership as a result of the Dramatic Workshop which has been started. This unit attracted ten new members in one week.

WPA OF MASSACHUSETTS

Adult Recreation Project

District 3

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Executive Director

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Assistant to the Executive Director

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Publicity Supervisor

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Calendar Editor

739 Boylston St., Boston (Com. 4354)

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(Jam. 0119 or 0686 or Hub. 7750)

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Julian Steele, Chairman
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Roslindale Committee

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(Parkway 0191 or Jamaica 0664-W)

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1158 Columbus Avenue (Hig. 0957)

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125 Hudson Street

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

West Roxbury Committee

Joseph A. Mitchell, Chairman
43 Howitt Rd. (Parkway 4955)

Volume III

Number 3

CALENDAR

February 28, 1937



"NEVER TOO OLD TO LEARN"

Pupil in Arts and Crafts division, Adult Recreation Project

GOVERNMENT SPONSORED
Community Activities for Adults
Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION
OF MASSACHUSETTS

JOHN J. McDONOUGH, *State Administrator*
COL. THOMAS F. SULLIVAN, *Director, District 3*
PATRICK J. MOYNIHAN, *Sponsors Representative*

Boston W P A Calendar of Events

Adult Recreation Project
Music, Drama, Arts and Crafts
Forums, Lectures, Discussion Groups
Reading and Game Rooms

YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

DO YOU LIKE TO MAKE THINGS?

YOUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

DO YOU LIKE TO SING?

YOUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

DO YOU PLAY AN INSTRUMENT?

YOUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

DO YOU LIKE CHESS, CHECKERS, CARDS?

YOUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

DO YOU LIKE TO ACT?

YOUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

YOUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

CONTENDERS FOR PLAY TOURNAMENT HONORS



Jamaica Plain players (below), victors in the first program of the preliminary round of Adult Recreation play contest, presented the old morality play, "Everyman", rarely seen on modern stages.

South End (top) victor over Brighton and West Roxbury in the second program, presenting "Peace I Give Unto You", a drama of civil war in Saxony.



Two more first round programs will have been presented before this Calendar appears. Two are to come: at Norfolk house, Eliot square, Roxbury, March 1, at 8, South Boston, South End and Brighton-Allston compete; at Brighton High school, Warren street, Wednesday, March 3, Charlestown, North End and outer South End ring the curtain on the first round.

The dates of semi-finals will be announced later.

BACK BAY

Arts and Crafts

WPA Center for the Blind, 133 Newbury Street (weaving and leathercraft).

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday and Thursday at 7:30, at 901 Boylston Street.

Miss Francesca Leonard, Conductor, 238 Hemenway Street.

Fenway Chorus, Teachers' College, Monday, 7:30; 250 Huntington Avenue, Friday at 7:30.

Lectures

Harvey W. Richards, Organizer, 50 Hancock Street, Dorchester. (Columbia 2041).

Discussion Groups: Blind group, Emmanuel Church, 15 Newbury Street, second and fourth Tuesday, 2-4 p. m.

Community Church group, 217 Newbury Street, Wednesday, 8 p. m.

Boston Speakers' Club, Teachers' College, Huntington Avenue, first and third Friday, 8 p. m.

Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236).

Rehearsals: Monday and Wednesday, 8 p. m., at 415 Newbury Street.

COMING EVENTS

MONDAY, MARCH 8

8:00 p.m.—"Mounting an Opera,"—"Tristan und Isolde" part of series on "The Art of Opera Going," by

Richardson Brown; Y. W. C. A., 140 Clarendon street.

TUESDAY, MARCH 9

2:30 p.m.—"Topics of the Day," by John P. Murphy; North End Community Chorus (Mme. Emilia Ippolito, conducting); Emmanuel Branch library, 15 Newbury street.

RADIO PROGRAMS

MONDAY, MARCH 1

1:30-1:45 p.m.—Station WCOP—Series on "The History and Development of Golf," by James McCormack, superintendent, Unicorn Country Club, Stoneham.

MONDAY, MARCH 1

4:00-4:15 p.m.—Station WHDH—Human Interest Stories of the WPA, dramatized by Jim Hadfield.

TUESDAY, MARCH 2

11:00-11:15 a.m.—Station WCOP—Series on "The History and Development of Golf," by Roland Hancock, golf professional.

WEDNESDAY, MARCH 3

10:45-11:00 a.m.—Station WORL — "Siege of Boston from Jan. 1775 to March 1776," series; 2nd address: "Bunker Hill," by Wilfred F. Kelley, principal, South Boston High School.

SATURDAY, MARCH 6

10:15-10:30 a.m.—Station WHDH — Human Interest Stories of the WPA, dramatized by Jim Hadfield.

WEDNESDAY, MARCH 10

10:45-11:00 a.m.—Station WORL — "Siege of Boston from Jan. 1775 to March 1776," series; 3rd address: "Events Surrounding the Siege of Boston," by Allan J. Doherty, historian of South Boston Citizens Association.

BLUE HILL

Arts and Crafts

Hecht Neighborhood House (leather, metal, drawing and painting, block printing, gimp and needlecraft).

Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585). Rehearsals: Tuesday at 8, Hecht Neighborhood House, 160 American Legion Highway; Thur. at 8, Young Israel, 161 Ruthven Street, Roxbury; Friday, 5:30, at Hecht House.

Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Discussion groups: Blue Hill Youth Center (NYA) group, 687 Morton st., Tuesday, 8 p. m.

Parent-Teachers association, 1258 Blue Hill Ave., Tuesday, 1 p. m.

Sigma Etta Gamma Sorority (NYA) group, 36 Floyd St., second and fourth Tuesday, 8 p. m.

Drama and public speaking group (NYA), Hecht House, Thursday, 8 p. m.

Jeremiah E. Burke Group, Washington Street, Wednesday, 8-9:30 p. m.

Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522). Rehearsals: Saturday, 7:30, at Mishkan Tefila School, Elm Hill Avenue.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664). Rehearsals: Sunday, 2:45, at Dorchester-

Mattapan Hebrew School, 800 Morton Street; Friday, 7 p. m. at 32 Woolson Street; Saturday, 7:30 p. m. at Hecht House, American Legion Highway.

Reading & Game Room

For Men and Women: Hecht Neighborhood House, 160 American Legion Highway, 12-10, Monday to Thursday; 9-6, Friday; 6-10, Saturday.

Contract instruction: Monday, 2, 3:30, 7 and 8:30; Wednesday, 8 p. m.; Thursday, 7 and 8:30; Friday, 2 p. m.

Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke School, Dorchester (Washington Street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke School at 7:30; Thursday at Hecht House, 8 p. m.

COMING EVENTS

MONDAY, MARCH 1

8:00 p.m.—Dr. Jean Mendenhall, "Social Hygiene"; 18 Hallender Street.

WEDNESDAY, MARCH 3

8:00 p.m.—"The U. S. Dept of the Interior"; Recreation Center, 1258 Blue Hill Avenue.

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BRIGHTON-ALLSTON

Chorus

Richard Haggerty, Conductor, 1218 Commonwealth Avenue (Asp. 4891).

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Thursday, 8 p. m. at 406 Cambridge Street, Allston.

Lectures

James Harty, Organizer, 126 Englewood Avenue.

Discussion Groups: Fire Station group, Harvard avenue, Tuesday, 11 a. m.

Brighton-Allston Youth Center (NYA) group, 595 Washington St., Wednesday, 8 p. m.

Fire Station Group, Chestnut Hill avenue, Thursday, 7:45.

Theater

Miss Ruth Young, Director, 40 Berkeley street, B. B. (Han. 2750).

Rehearsals: First, second and third Mondays at Warren hall at 7:30; Thursday at Warren hall at 7:30; Sunday at Warren hall at 2 p. m.; Wednesday and Friday at Brighton High School, at 7:30.

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: First, second and third Mondays at Warren hall, 7:30; Wednesday and Friday, 7:30, at Brighton High School.

COMING EVENTS

WEDNESDAY, MARCH 3

8:00 p.m.—Lecture and Drama—Miss Clara E. Wagner on "The Community Theatre"; three one-act plays; Brighton High School Center, Warren and Cambridge streets.

FOOTLIGHTERS CLUB

The keen interest which the young members of the Brighton-Allston community theater take in their hobby was demonstrated recently when they organized "The Footlighters' Club," as an auxiliary of the little theater. The club meets on the first Sunday of the month, at Warren Hall.

President is John Gillis, 15 Gardner street; vice president, Mechesla Kiaunis of 25 Lichfield street; secretary, Janet Jordan of 62 Quint Avenue.

The club will discuss and study plays, and prepare talks on the drama. The objectives and organization of the club are completely controlled by the members.

At their last meeting, the Footlighters heard interesting papers by Phyllis and Muriel Carpenter. The former took as her subject, "David Garrick," and the latter, "The Origin of the Drama." John Sheehan, well known locally as an actor and author of "Friday the Thirteenth," a three-act comedy which received honorable mention in the last year's play-writing contest, conducted by the adult recreation project, drama division, recounted some of his amusing experiences on the boards.

LEISURE FOR ALL

In an address before the Boston Recreation Training Institute, Carl Schrader, Former Director of the State Department of Physical Education, recently said:

"No longer is leisure the privilege of a small minority—it is for the masses. The problem now arises—how have we prepared the youth of this generation to use this leisure constructively? There must be an apprenticeship in any field to know what to choose, to know how to make intelligent decisions about our tastes. When you go into a Chinese restaurant for the first time, you try this and that to see what you like, until finally you acquire a taste for certain dishes."

CHARLESTOWN

Arts and Crafts

Recreation Center, 10 Eden street;
(leather and needlecraft.)

Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street, Dorchester.

Discussion Groups; Charlestown Youth Center (NYA) group, 15 Green St., Wednesday, 8 p.m.

Recreation Center groups, 10 Eden street, Monday, 3:30, Thursday, 3 p. m.

Reading & Game Rooms

For Men and Women: Recreation Center, 10 Eden St. Hours: 2-10, Monday through Friday.

Dupont Room, YMCA, City square. Hours: 9-4, Monday, Tuesday, Thursday, Friday; 12-4 Wednesday.

For Men: YMCA, City sq. Hours: 2-8 Monday through Friday.

Boston Boys' club, 15 Green st. Hours: 7-9 Thursday.

Theater

Juliana S. Jerones, Director-Organizer, 115 St. Stephen's st., Boston.

Rehearsals: Monday, Tuesday, 7 p. m., at 10 Eden st.; Thursday 7 p. m. at K. of C. headquarters, 44 High st.

LABOR DISPUTE

Thomas L. Hurley, well-known lecturer and commentator, will open a series of forum talks on the controversy between Craft Unions and Industrial Unions, at the City Square Forum, City Square Y.M.C.A., on Monday evening, March 1st.

This controversy has become an im-

portant factor to individuals in industrial life, therefore it would be timely to hear an unbiased report of the issues.

The program will be augmented by motion pictures and music by instrumental trios.

THEATER TOURS

The Charlestown Community Theater, directed by Miss Julliana S. Jerones, has been requested to present "The Invisible Clue," in East Boston, by the East Boston Recreation Committee, of which John Gehm is chairman.

The theater will present its tournament play "Weinies on Wednesday," at Brighton High School, Warren street, Brighton, on Wednesday evening, March 3rd. The following members take part in the production: Henry P. Walsh, Miss Harriet MacDonald, Miss Catherine Curtin, William Magner, Miss Winnifred Curtin, and Mrs. Oliver Brennan.

MENTAL LIFE

William Harrison, well-known lecturer, is giving a series of talks at the Charlestown Recreation Centre, 10 Eden street, each Wednesday evening, on "Psychology."

The Charlestown Branch Library has a series of books on this topic on display, so that those who are taking part in this discussion may readily secure the best possible books on this subject.

PLAY CENTER THRONGED

Approximately one hundred and fifty people are attending the activities afforded them at the Charlestown Recreation Center, 10 Eden street, daily. This building has three floors and eleven rooms, in which one may participate in all sorts of table games, crafts, drama groups, discussion groups and lectures.

DORCHESTER

SOUTH DORCHESTER

Arts and Crafts

St. Ann's school, 243 Neponset avenue; (drawing and painting, needlecraft).

Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center street.

Rehearsals: Wednesday at 7, Friday at 7:30, 14 Rosedale street.

Georges Ducharme, Conductor, 175 Dartmouth street, Boston. (Ken. 6520).

Rehearsals: Wednesday, 8 p. m., at Dorchester High School for Girls, Codman square.

Lectures

Francis MacGregor, organizer, 33 Grampian way, Dorchester.

Discussion Groups: 55 Samoset street, Thursday, 8:00-9:30.

St. Brendan's Book Club: first and third Mondays, 8 to 9:30, St. Brendan's church, Gallivan boulevard.

298 Ashmont st., Tuesday, 8-9 p. m.

Orchestra

Director-Organizer, Frank Eyre, 2 Pearl street, Dorchester.

Theater

Miss Grace Sullivan, Director-Organizer, 32 Charlotte street, Dorchester.

NORTH DORCHESTER

Chorus

Fields Corner-Uphams Corner Chorus, Georges Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Rehearsals: Friday, 7:30, at Moteley School.

Male Glee Club, K. of C. Hall, 48 Pleasant street, Sunday, 2:30 p. m.

Lectures

Miss Mary Thompson, Organizer, 68 Grampian way, Dorchester.

Discussion groups: Uphams Corner Youth Center (NYA) group, 48 Pleasant st., second and fourth Sundays, 8 p. m.

Ushers Club center (NYA) group, 244 Boston st., first and third Mondays, 8 p. m.

Uphams corner group, 14 Thornley st., Tuesday, 8 p. m.

Savin Hill group, John Lothrop Motley school, Friday, 8 p. m.

Orchestra

Dorchester-Uphams Corner, Fred-eric E. Delzell, Conductor, 270 Huntington avenue (Com. 3181).

Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester (Col. 5061).

COMING EVENTS

SUNDAY, FEBRUARY 28

8:00 p.m.—John P. Murphy on "Topics of the Day"; K. of C. Hall, 48 Pleasant Street.

MONDAY, MARCH 1

8:00 p.m.—John P. Murphy, "Topics of the Day"; St. Margaret's Ushers Club, 244 Boston Street.

DRAMA COMMITTEE



These young people, members of the North Dorchester Drama Committee, have been very active in promoting the work of the community theater. Left to right—James Mullin, Loretta Walsh, Dorothy Cushner, Helen Olsen, Joseph Marco, Virginia Wilson, Mary Hamrock, Ruth Walsh, Leo Norton.

DORCHESTER HAS NEW PLAY CENTER — VARIED DRAMA GROUP —

One of the most gratifying announcements in recent weeks is the establishment of the premises of the Convalescent's Home at 2250 Dorchester avenue, Dorchester Lower Mills as the center for the various activities of the Adult Recreation Project in this live and interested community.

Acknowledgment should also be made of the untiring efforts of Mrs. Douglas P. Newhook, recently elected General Chairman of the Lower Mills Recreation Committee, and of Mrs. Ida L. Ganter, who has offered the facilities of her charming home for many committee meetings.

It is largely due to the work of these ladies that the following committees have been so promptly and efficiently formed, and it is a tribute to the whole-

hearted cooperation of the chairmen and the committee members.

The Arts and Crafts committee is headed by Mrs. J. Willis Pursell; others: Mrs. John Farrell, Mrs. Ida L. Ganter, Mrs. Annie MacIntosh, and Mrs. Fannie Spargo.

The Drama Division has as its chairman, Mrs. Mary Legallee. She is assisted by Miss Mary Malone, Mr. William L. Ganter, Mrs. Charles F. Sterling, and Miss Alberta Smith.

The Orchestra Committee consists of Mr. William D. Dyer, chairman, Mrs. Mary A. McDonald, Mrs. Lucy V. Korb, and Mr. Harold F. Ganter.

The Lecture & Discussion Groups have as their head, Mr. Douglas P. Newhook, assisted by Miss Ellen A.

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EAST BOSTON TO HAVE HOME PROBLEMS FORUM

A program of informal talks on home problems will open at the Trinity Neighborhood House, 406 Meridian street, on Thursday evening, March 4th, and will be held on the first Thursday of each month thereafter.

The subject of the first of these lectures will be "The Home—Where Our Children Grow Up," and will be discussed by Mr. Dwight Strong of the Hyde Park Y.M.C.A.

These talks are planned to include questions on every day home affairs such as the most economical ways to buy food and clothes, helps in training children, budgeting the family finances, and many other topics.

The following members of the East Boston Lecture Committee have helped to arrange this Parent Institute Series: Rev. John Romolo, Mrs. Charles Massa, Richard Kirby, Alfred Mosca, Pasquale Beatrice, James E. McGuire, and Herman J. Massaro.

insurance; Mr. Leo Norton, 94 Holmes ave., teacher; Mr. Walter Harney, 22 Speedwell st., radio executive; Miss Mary Albre, 9 Ashland st., club worker; Miss Kathryn Johnson, 46 Barry st., teacher; Mr. Howard Rains, 6 Humphreys place, broker, and Miss Gertrude Tobin, 336 Park st., teacher.

NYA MEETING

There will be a meeting of the Youth Discussion Group under NYA auspices on Monday, March 1, at the Usher's Club, Uphams Corner, and on Sunday, March 14, subject: "Ireland," at the Knights of Columbus Hall. There will be the usual accompanying motion pictures and vaudeville.

VARIED DRAMA GROUP

Teachers, a radio executive, an auditor, secretaries and an insurance agent are represented in the North Dorchester drama group, which is now rehearsing the comedy, "Not Tonight," at the Y.M.C.A., 720 Washington street. All the members of the group are college graduates, and gather in the rehearsal room after working hours to enjoy their favorite hobby of acting and play production.

The members and their occupations are as follows: Mr. James Mullin, 14 Ronan st., social worker; Miss Loretta Walsh, 46 Wainwright st., private secretary; Miss Dorothy Cushner, 60 Charles st., secretary; Mr. Joseph Marco, chairman, 164 Wilmington ave., auditor; Miss Virginia Wilson, secretary, 44 Kenwood st., business school secretary; Miss Mary Hamrock, vice-chairman, 16 Potosi st., teacher; Miss Ruth Walsh, 46 Wainwright st.,

PLAY CENTER

continued from preceding page

Brophy, Mr. William H. Dyer, Mr. Herbert G. Vickerson, and the Rev. Laurence A. Nyberg.

The Choral Committee Chairman is Mrs. Ethel Crawford. Her work will be aided by the Rev. Lloyd A. Duren, Mrs. Ethel Hutchinson, Mrs. Lillian Delorey. Other members to be added include Mrs. Nellie Beaver, Mr. Ralph Hallett, and Mrs. Ward.

Reading and Game Rooms will be represented by Mr. John Gordon, Chairman, Mr. Dennis Ford, and Miss Isobel Wetherald.

The cooperation of Mr. Patrick J. Moynihan of the Joint Sectional Planning Committee of the City of Boston in arranging for the use of the Convalescent's Home is hereby gratefully acknowledged.

EAST BOSTON

Arts and Crafts

Trinity hall, 120 Marginal street.

(Needlecraft, leather, block printing, drawing and painting.)

Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill avenue.

Rehearsals: Tuesday at 7:30 at Men's Club Rooms, 525 Bennington street; Wednesday, 7:30, 276 Meridian street; Monday, 7:30, 56 Havre street.

Madame Emilia Ippolito, Conductor, 157 Prince street, East Boston (E. B. 1086-M; Ken. 3332).

Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen street, Back Bay.

Discussion groups: East Boston Youth Center (NYA) group, Joseph Barnes school, Saratoga and Marion sts., Wednesday, 8 p. m.

Orchestra

Joseph Mazzarino, Conductor, 26 Princeton street, East Boston (Eas. 2012-W).

Rehearsals: Wednesday. 8 p. m., Marginal street center; Saturday, 5:30 Central square center.

Reading & Game Rooms

For men: Branch Library, 276 Meridian street.

Hours: 9-9, Monday, Tuesday, Thursday; 12-9 Wednesday; 9-2, Friday; 9-6, Saturday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

For Women: East Boston Branch Library, 276 Meridian street.

Hours: 2-9, Friday.

Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Gordon Dillon, Ass't Director-Organizer, 85 Pembroke st., Boston.

Rehearsals: Monday, 7:30, at Branch Library, 276 Meridian street; Tuesday, 8 p. m., Bayswater bungalow; Wednesday, 7 p. m. at St. Anthony's hall; Friday, 7:30, at Branch Library; Saturday, 8 p. m. at Central Square center.

COMING EVENTS

TUESDAY, MARCH 2

10:30 a.m.—"Keeping in Tune with the Times," by John P. Murphy and Thomas L. Hurley; vaudeville; St. Mary's hall, 120 Marginal street.

WEDNESDAY, MARCH 3

8:00 p.m.—Harry Bornstein on "Powers of the President (Written and Unwritten)"; Joseph H. Barnes school, Saratoga and Marion streets, East Boston.

THURSDAY, MARCH 4

8:00 p.m.—Lecture—Kenneth Backman on "Business and Racketeering"; County Concert Orchestra (Theodore Bailey, conducting); St. Mary's hall, 120 Marginal street.

8:00 p.m.—Parent Institute Series—Dwight Strong, (Hyde Park Y. M. C. A.) on "The Home—Where Our Children Grow Up"; instrumental trio; Trinity Neighborhood house, 406 Meridian street.

TUESDAY, MARCH 9

10:30 a.m.—"Keeping in Tune with the Times," by John P. Murphy and Thomas L. Hurley; vaudeville; St. Mary's hall, 120 Marginal street.

GERMANTOWN

Chorus

Edward F. Mayberger, Conductor,
155 Stratford street, West Roxbury
(Parkway 3939-W).

Rehearsals: Tuesday, 1:45, Fidelia
hall, Rockland street, (Sight singing);
Thursday, 7:15, Fidelia hall, (Men's
chorus); Thursday, 8 p. m. Fidelia
hall, (Mixed Chorus).

Lectures

Miss Maude Lindsay, Organizer, 108
St. Botolph street, Back Bay (Com.
8544).

Discussion groups: Germantown
Youth Center (NYA) group, Fidelia
hall, 7 Rockland st., Monday, 8 p. m.

Orchestra

Walter B. Scheirer, Conductor, 95
Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Monday, 7:30, at Fidelia
hall.

Theater

William T. Wilson, Director, 198
St. Botolph street.

Rehearsals: Tuesday, 8 p. m. at
Fidelia hall.

COMING EVENTS

MONDAY, MARCH 1

8:00 p.m.—Marius B. Risley on "Eti-
quette"; Fidelia Hall, 7 Rockland
Street.

BUSINESS FORUM

Business men and housewives of
Germantown have an opportunity to
learn methods of scientific business
promotion in all its latest phases, by
attending the "Business Forum" to be
held in the Platinum Studio, Fidelia
Hall, Rockland Street, Germantown,
on Tuesdays at 8 p.m. Prominent
business men and women lecture at
these weekly free classes.

A MILLION AND A HALF

During the year 1936 the Adult
Recreation Project had an attendance
and participation of nearly a million
and a half in its various activities.

This was an increase of approxi-
mately 20% over the figure for the
previous year.

In a statement regarding these
figures W. Duncan Russell, Executive
Director of the project, said recently:
"It would not mean much if someone
were to tell us that during the past
year there had been an attendance of
nearly a million and a half at circuses
or boxing bouts at the arena. It would
be a perfectly natural thing, for people
throng to great events in large places;
and it is easy to gather crowds with
big attractions.

Social Import

"But when I tell you that there has
been an attendance of nearly a million
and a half at the various neighborhood
activities of the Adult Recreation
project, this is a matter of moment
and of interest, because it represents
a new factor in our social history, and
indicates a trend of the times.

"The audiences and participants
who made up this total in the last year
in Boston have gone to the community
theatre, arts and crafts classes, reading
and game rooms, the lecture and dis-
cussion groups, orchestral concerts or
chorals in their own neighborhoods.
They have not had to travel to the far

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HYDE PARK

Arts and Crafts

Hyde Park Y. M. C. A., 1137 River street; (leather, metal, drawing and painting, block printing, and needlecraft).

Lectures

Ray A. Marr, Organizer, 101 Cabot street, Roxbury (Hig. 5494).

Theater

Raymond Bowley, Director-Organizer, 70 Warren avenue, Hyde Park.

Rehearsals: Hyde Park Branch library, Wednesday, 7 p. m.

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

Rehearsals: Tuesday, 7 p. m., Hyde Park Branch Library.

Orchestra

Louis Ruggiero, Conductor, 4301 Washington avenue, Roslindale.

Rehearsals: Wednesday, at 8 p. m. at Hyde Park High school.

COMING EVENTS

THURSDAY, MARCH 4

8:00 p.m.—Benedict V. DeBellis on "Italy"; Phillips Brooks Branch library, Hamilton street, Readville.

TALK ON ITALY

All residents of the Readville and Hyde Park districts, especially Italian born residents, will welcome the opportunity to attend an illustrated lecture on "Italy," to be given at Phillips Brooks Library, Hamilton street, Readville, on Thursday evening, March 4th, at 8 o'clock by Benedict DeBellis, popular Boston lecturer.

The colorful history of a colorful country, the events of a nation schooled in intrigue and diplomacy, the efforts

to weld the several nations of "the boot" into a unified Italy, and the successful culmination of those efforts under the inspired guidance of Garibaldi—all will be told, together with the story of that country's progress into the front rank of nations.

Mr. DeBellis, an attorney for the Massachusetts Grand Lodge, Sons of Italy in America, has devoted many years of patient study to the history of the land of his birth, which, with many trips to Italy, have furnished him with an understanding of his subject which is unusual. He is giving his talks throughout Boston and is always enthusiastically acclaimed by his audiences.

Attendance is restricted to adults of 18 years and over.

An active Lecture Committee functioning as part of the Hyde Park Joint Planning Committee, has done much towards increasing the attendance at lecture programs in the district, and has been meticulous in selecting only the highest type of lecturers and subjects.

The lecture committee is composed of the following prominent residents: Mr. Joseph O'Brien, chairman; Mrs. Sarah Lyons, Mr. John Buckley, Mr. Edward O'Brien, and Mr. Malcolm.

ORCHESTRA INVITES

Hyde Park residents with a flair for playing instrumental music are invited to attend rehearsals of the Hyde Park Community Orchestra which meets each Wednesday evening at 8 o'clock in the Hyde Park High School. Mr. Ruggiero, the conductor, is anxious to increase the size of his group.

NEW PLAYS

The Hyde Park Community Theater, directed by Miss Helen Farady, is working on several new plays which it is hoped will be ready for production within a few months. Attendance at rehearsals and increased registrations have been extremely gratifying.

JAMAICA PLAIN

Arts and Crafts

Recreation Center, Green and Lamartine streets; (leather, drawing, and needlecraft).

Chorus

A. Cameron Steele, Conductor, 325 Newbury street, Back Bay (Com. 5204).

Lectures

John J. Reardon, Organizer, 330 Hyde Park avenue (Jam. 2806-W).

Discussion groups: Jamaica Plain Youth Center (NYA) group, Central Congregational church, Deacon ave., second and fourth Tuesday, 8 p. m.

Reading and Game Room

For men: Boylston Branch Library, 433 Centre st., Hours: 9-9, Monday and Friday; 9-6, Tuesday, Thursday, Saturday; 12-9, Wednesday.

For men and women: Recreation Center, 320 Lamartine st., (at Green st). Opening hour, 2 p. m., Monday through Friday. (Schedule will depend on other activities in building.)

For women: Bridge instruction, Boylston Branch library, 433 Center st., 2-5, Friday.

Theater

Theresa Robinson, Director, 3 Nira avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Wednesday and Friday, at Mary E. Curley School Center, Center st., at 7:30.

COMING EVENTS

TUESDAY, MARCH 9

6:00 p.m.—Lecture—Oscar T. Smith on "Changing New England"; Boston Concert Orchestra (William Dolan, conducting); Home for Aged Women, 201 South Huntington avenue.

FORUM OPENS

The first of the discussion group forums will be held at the Green and Lamartine Street Recreation Center, Jamaica Plain, on Wednesday evening, March 3rd, at 8 o'clock, under the direction of Mr. John Reardon.

Open to all adult residents of the district, free of charge, the forum is intended for the discussion of various interesting topics of the day, and for the dissemination of fresh ideas on these subjects.

BRIDGE FANS

Mr. and Mrs. Robert F. Waul are enthusiastic students of contract bridge. Several nights each week they attend the class in contract bridge at the Boylston Branch Library Reading and Game Room, 433 Center street, to get personal instruction from Carleton Russell, contract expert. Report has it that Mr. and Mrs. Waul are apt students, who display unusual prowess at today's most popular card game. Instruction in contract bridge, whist, pinochle, cribbage, chess, and checkers, is open to all adult members of the district, free of charge.

DO YOU KNOW

about the Community Reading and Game Rooms prepared to welcome you in ten sections of Boston? These pleasant, warm recreation centers are places where you can read or play games. Then if you wish instruction in Contract, Chess, Ping Pong, Cribbage, or Camelot it is yours for the asking—free.

NORTH END

Arts and Crafts

North End Branch Library, 7-A North Bennet street, North Bennet Industrial school, 39 North Bennet street; North End Union, 20 Parmenter street; (leather, metal, drawing and painting, needlecraft).

Chorus

Mme. Emilia Ippolito, Conductor, 157 Princeton street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Monday, 7:30, at 39 North Bennet street; Wednesday, 10 a. m., at 12 Huntington avenue (women); Thursday, 7:30 p. m., at 12 Huntington avenue; Friday, 7:30, at Michelangelo school; Saturday at 5 p. m. at 12 Huntington avenue.

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Monday, 8 p. m., at North End Union, 20 Parmenter street.

Lectures

Francis P. Malgeri, Organizer, 349 Hanover street.

Reading & Game Room

For Men and Women: Health Unit, 41 N. Margin street.

Catherine Moore House, 11 Tileston street.

Theater

Henri Rouillard, Director, 39 Somerset street (Laf. 8269).

Rehearsals: Wednesday and Friday, 7 p. m., at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford street, Boston.

Rehearsals: Tuesday, 7:30, at North End Union, 20 Parmenter street; Thursday, 7:30, at 39 North Bennet street.

A MILLION AND A HALF

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ends of the city in order to find recreation and amusement. They have joined with friends and neighbors in affairs which had a local appeal because those who took part in them lived in the same vicinity.

Good Neighbor Policy

"In other words, the Adult Recreation project has injected the idea of good times into the good neighbor policy. It has said, in effect, to the people of Boston:

'Come and meet one another. Come and try your skill at games with your friends and neighbors.

The government is offering you the opportunity to enrich your lives with new interests and new contacts, new friendships and new horizons. It provides the directors and instructors. It is offering you a chance to learn to do the things you have always wanted to do: to act, sing, excel in games, take up an art or become proficient in a craft, become a leader and a spokesman in your own circle by means of discussion and public forum experience. It is offering you all these things without cost to yourself, and it is providing instructors and experts to guide you in study and recreation, as part of your daily living and as a natural adjunct to work."

DO YOU KNOW

that there are entertaining, informative Community Lectures given frequently which you would be likely to enjoy? Music usually accompanies the lectures. Live subjects, of current interest, such as current events, international affairs, popular science, books, music and travel comprise some of the topics discussed by authoritative speakers. There is no admission charge. Advance notices of the lectures are delivered in the neighborhood, from house to house.

OUTER SOUTH END

Arts and Crafts

Robert Gould Shaw house, 11 Windsor street; (leather, metal, needlecraft).

Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington street (Ken. 1627).

Rehearsals: Monday, 7 p. m., at 20 Wellington street; Wednesday, 4 p. m., at 60 Vernon street; Wednesday, 8 p. m., at 60 Vernon Street; Thursday, 8 p. m., at 6 Hammond street; Friday, 8 p. m. at 20 Wellington street.

Lectures

James E. Crichlow, Organizer, 22 Claremont park.

Joseph Pereira, Organizer, 412-A Massachusetts avenue.

Discussion Groups: U.N.I.A. group, L'Overture Hall, 1065 Tremont street, Sunday, 6 p. m.

St. Mark's Center group, 216 Townsend street; Sunday, 6 p. m.

Moore's tabernacle, 511 Columbus avenue, Tuesday, 8:00-9:30.

22 Claremont park, Wednesday, 8 p. m.

Second Shaw House group, 6 Hammond street, Wednesday, 8 p. m.

Metropolitan Baptist Church group: 779 Shawmut avenue, Thursday, 8:00-9:30.

N. A. A. C. P. Younger group, Shaw house, 11 Windsor street; first and third Saturdays, 9 p. m.

Orchestra

William H. Wooten, Conductor, 588 Columbus avenue (Com. 8650, 8925).

Rehearsals: Sundays at 12:30 at 1118 Tremont street; Mondays at 7:30, Wednesdays at 8:00, at 25 Holyoke street; Tuesdays at 7:30, at 11 Windsor street; Fridays at 6:00 at 588 Columbus avenue.

Reading & Game Rooms

For men and women: St. Michael and All Saints, 113 Ruggles st. Hours: 11-4, Monday through Saturday.

Theater

Grace Walker, Director, 80 Harold street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, at 22 Whittier street; Friday, 6 p. m. at 80 Harold street; Thursday, 8 p. m. at 6 Hammond street, Roxbury.

James W. Henderson, Director, 855 Columbus avenue, Roxbury.

Rehearsals: Tuesday, 8 p. m., Thursday, 7:30 p. m., at 11 Windsor street.

James W. Jones, Director-Organizer, 17 Wellington street, Boston.

Rehearsals: Monday and Thursday at 7:30, at Harriet Tubman House.

COMING EVENTS

THURSDAY, MARCH 4

8:00 p.m.—Jerome Blackwell on "The Spirit of Modern Youth"; Metropolitan Baptist church, 799 Shawmut avenue, Boston.

DOCTORS TALK

Prominent Boston physicians will address the audiences at the Health Institute, 22 Whittier street, on Friday afternoons at two o'clock in the Parent Institute series of lectures which were inaugurated the middle of February and will continue through June.

The four March talks come under the general heading of "Feeding the Family" and include the following subjects: March 5, "What to Eat and Why"; March 12, "Buying Foods"; March 19, "Preparation of Foods and the Use of Cooking Utensils"; March 26, "Serving Foods and Diets."

This program is arranged by the Adult Recreation Project, WPA, in cooperation with the Joint Planning Committee, of which Julian Steele is chairman. Incidental music is provided to supplement the talk.

ROSLINDALE

Chorus

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Wednesday, 7:45, at Roslindale High school, Poplar street.

Lectures

Ernest Rank, Organizer, 1718 Commonwealth avenue, Brighton; (Aspinwall 2757).

Discussion groups: Firemen's group, Roslindale Fire Station, Roslindale square, Friday, 11 a. m.

Orchestra

Louis Ruggiero, Conductor, 4301 Washington street (Par. 3506-J).

Rehearsals: Friday, 8 p. m., Roslindale High school.

Theater

Miss Theresa Chisholm, Director-Organizer, 176 Manthorne street, West Roxbury.

Rehearsals: Wednesday and Friday, 7:30, at Roslindale High School center.

DICTION CLASS POPULAR

Forty prominent Roslindale women are devoting two hours of each week to the development of poise, diction, voice and public speaking. Members of the Roslindale Community Theater, these women meet at the Masonic Temple each Monday afternoon from two until four o'clock, where they are tutored in the fine points of femininity.

Well-known Roslindale resident members include: Mrs. Charles Danforth, President of the Roslindale Com-

munity Club; Mrs. Thomas Hayes, Chairman of the Community Drama Committee; Mrs. C. Neilson, Mrs. Liela Frances Lawrence, Mrs. Margaret Ann Ford, Mrs. Ethel Stober, Mrs. Walter M. Donovan, Mrs. M. J. Flaherty, Mrs. Edward H. Whittemore, Mrs. Edward V. Konetchy, Mrs. Roman Piekarski, Mrs. Herbert A. Goodwin, Mrs. Lars S. Svensson, Mrs. Frank A. East, Mrs. Arthur Baxter, Mrs. Oliver Labossiere, Mrs. James Adie, Mrs. Elizabeth Frost, Mrs. Edward Russell, Mrs. Clarence Gilman, Mrs. James Dunn, Mrs. Walter Flinn, Mrs. Fred Jurgens, Mrs. J. E. Hooper, Mrs. Belle Lannon, Mrs. W. M. Chapman, Mrs. Henry E. Robert, Mrs. F. P. Chillingworth, Mrs. W. H. Brayton, Mrs. Walter Hunson, Mrs. Francis Masterson, Mrs. Bernard Garrity, Miss Margaret Skelton, Miss Edna Dodge, Miss Mary Keefe, Miss Esther Reed, and Miss Roberta Lannon.

Sponsored by the Adult Recreation Project of the Works Progress Administration, the Roslindale Community Theater is open to all residents of the district, free of charge. The Roslindale Joint Planning Committee, Thomas B. Fitzpatrick, chairman, is a joint sponsor of the Adult Recreation Project activities.

The director of the group, Miss Theresa Chisholm, reports that the enthusiasm and responsiveness of the members is very great. There are seldom less than thirty-five women in attendance at the class.

DO YOU KNOW

that your community chorus, under the direction of a competent leader, opens the way for you to sing with a number of mixed voices? You do not have to be a trained singer. You will enjoy the chorus rehearsals, singing various kinds of music from the hits of the day to the more classic and may find you have far more ability to sing than you ever anticipated.

ROXBURY

Arts and Crafts

Norfolk House, 14 John Eliot Sq.; (leather, metal, block printing, gimp, drawing and painting, and needlecraft).

Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale street, Dorchester (Gen. 9127).

Rehearsals: Thursday, 7 p. m. at Norfolk house, Eliot square.

Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford street, Dorchester (Hig. 4337).

Discussion groups: Roxbury Youth Center (NYA) group, Dudley st., Baptist church, Monday, 7:45.

Boys club of Boston, (NYA) group. 80 Dudley st., Tuesday, 7:45 p. m.

Mothers' Club Group, St. John's Episcopal church, Tremont street, second and fourth Thursday, 2:30 p. m.

Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent street (Hig. 0708).

Rehearsals: Tuesday and Wednesday, 6 p. m., at St. Mark's center, Townsend st.

Samuel Goldberg, Conductor, 10 Waumbeck street; (Gar. 7522).

Rehearsals: Friday, 7:30 at Practical Arts High school.

Reading and Game Rooms

For Men: Norfolk House center, 16A Eliot square.

For Men and Women: St. Mark's Social center, 216 Townsend street.

Hours: 1-6 daily.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

Theater

Miss Willette Pierce, Director, 14 Eliot square (Gar. 8837).

Rehearsals: Monday and Thursday, 7:30 p. m., at Norfolk house; Friday, 3 p. m., at Holy Trinity school, Hawthorne street.

Outer-Roxbury Theater: Mrs. Elizabeth Rifein, Director, 217 Harvard street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, 2:30, Thursday, 1:30, Friday, 7:30, at St. Joseph's hall, Hulbert street; Thursday, 7:30, at St. John's Episcopal club; Tuesday, 7:30, at Arbeiter hall, 22 Amory avenue, Roxbury.

COMING EVENTS

SUNDAY, FEBRUARY 28

8:00 p.m.—Arthur Kelsey on "What Can We Do to Better Race Relations?"; St. Mark's centre, 216 Townsend street, Roxbury.

MONDAY, MARCH 1

8:00 p.m.—Dr. Helen J. McGillicuddy on "Problems of Social Hygiene"; Junior T. B. Auxiliary, 18 Hollander street, Roxbury.

MONDAY, MARCH 1

8:00 p.m.—Alfred Hermes on "The Romantic School"; Dudley street Baptist church, 139 Dudley street, Roxbury.

MONDAY, MARCH 1

8:00 p.m.—Second Annual Play Production Tournament—Three one-act plays; orchestral concert; Norfolk House center, 14 John Eliot square.

SOUTH BOSTON

Arts and Crafts

Olivia James House, 521 East 7th street; (leather, drawing and painting, and needlecraft).

Lectures

Henry J. Coleman, Organizer, 771 East Sixth street.

Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James house, 521 East 7th street.

Hours: 8:45-3:45, Monday to Saturday; 11-3:45, Wednesday.

Theater

Curtis B. Rhea, Director, 240 West Newton street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Wednesday, 7:30, at St. Monica's hall; Thursday, 4:30, at Army Base; Friday, 7:30, at South Boston High School center.

MONDAY, MARCH 8

7:30 p.m.—Lecture and Drama—Miss Clara E. Wagner on "The Community Theater"; orchestral concert; one-act play; Dahlgren hall, 309 E street.

COMMITTEE MEETS

The South Boston Adult Recreation Committee met at the Olivia James House, 521 7th Street, on Friday evening, February 19th, to formulate plans for the coming season. The sub-committee reported favorable progress in their attempt to secure the Drake School for a recreation center for the community.

Robert Ware, chairman of the drama committee, and Rev. Michael Doherty, sub-chairman; Rev. Thomas F. McNamara, chairman of the lecture committee; Thomas McDevitt, chairman of the arts and crafts committee; Rev. James F. Normile and co-chairman Miss Mary Mooney, reported for their respective divisions.

The Adult Recreation Committee will take an active part in the Evacuation Exercises, to be held March 17th.

Plans were also discussed for the spring folk festival.

A Martha Washington Party was held immediately after the meeting.

COMING EVENTS

MONDAY, MARCH 1

8:00 p.m.—John P. Murphy on "Topics of the Day"; Ushers' club, 244 Boston street, South Boston.

THURSDAY, MARCH 4

8:00 p.m.—Marius B. Risley on "One Hundred Million Guinea Pigs"; St. Augustine's hall, 9 F street, South Boston.

LECTURES THRONGED

One thousand four hundred and sixty-five people have attended the last four lectures held Monday evenings at Dahlgren Hall, 309 E Street. These lectures are arranged by The South Boston Lithuanian Citizens Association, in cooperation with the South Boston Adult Recreation Committee, of which Miss Catherine McHugh is chairman. The lectures were given by prominent residents of the community, on topics of popular interest.

SOUTH COVE

Lectures

William Law, 55 Perham street,
West Roxbury.

Discussion Groups: Chinese group,
Tyler street; Sunday, at 8 p. m.

Public Speaking group, 321 Tremont
street, Monday, 7 p. m.

Hemenway house, 11 Nassau street,
Monday, 7:15 p. m.

Denison house, NYA group, 93 Tyler
street, Tuesday, 8:30 p. m.

Photo Engravers' Union group, 48
Boylston street, Wednesday (second
and fourth), at 6:30 p. m.

NYA Organizers, 48 Boylston street;
Thursday, 2:30 p. m.

Theater

Miss Isabelle Gould, Director, 293
Marlboro street, Back Bay (Cir. 6613).

Rehearsals: Monday at 7, Denison
house, 94 Tyler street, Monday, 8:30,
at Denison house, (Chinese group).

COMING EVENTS

TUESDAY, MARCH 2

8:00 p.m.—Thomas L. Hurley on "Cur-
rent Topics: State"; Denison house,
93 Tyler street, Boston.

WEDNESDAY, MARCH 3

8:00 p.m.—Lecture—Shukry Khoury on
"Present Conditions in Syria and
Palestine"; Rev. Shibley D. Malouf,
presiding chairman; County Concert
Orchestra (Theodore Bailey, con-
ducting); Syrian and Italian music
and dances; Municipal building, 122
Tyler street.

TUESDAY, MARCH 9

8:00 p.m.—Thomas L. Hurley on "Cur-
rent Topics: National"; Denison
house, 93 Tyler street, Boston.

SYRIAN-ITALIAN NIGHT

A combination Syrian and Italian
program will be the feature of the
March 3rd entertainment at the Wil-
liams Municipal building, 122 Tyler
street, South Cove, when the Italian
and Syrian congregations at the Mor-
gan Memorial Church of All Nations
will give a group of native dances and
musical selections, both instrumental
and vocal.

The speaker will be Shukry Khoury,
Syrian-American, Boston business man,
who has just returned from Syria, who
will talk on "Present Conditions in
Syria and Palestine." The Rev. Ship-
ley D. Malouf will be chairman.

Among those taking an important
part in the program are Miss Canar
Moses, who will do the Debkeh, a Syr-
ian folk dance; Joseph Houkou, who
will play the oud; Karam Saad, who
will play the durbekkeh, Mrs. Sophie
Zion, who will play the tambourine,
Habib Adallah, who will play the
shepherd's lute. This is part of the
regular Wednesday series of entertain-
ments which are put on by the Adult
Recreation project WPA in coopera-
tion with the South Cove Joint Plan-
ning Board, of which Edward W. Hud-
son is chairman.

ARE YOU ACQUAINTED

with the Community Arts and Crafts
Project, with 60 professional instruc-
tors in metalcraft, leathercraft, needle-
craft, gimp lacing, block printing,
drawing and painting? This instruc-
tion is free. These classes are espe-
cially for those who have only a
"hobby interest" in these industrial arts.

SOUTH END

Arts and Crafts

South End house, 48 Rutland street; (leather, drawing and painting, block printing, needlecraft).

Harriet Tubman house, 25 Holyoke street; (leather, gimp, needlecraft).

South Bay Union, 640 Harrison avenue; (needlecraft).

Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough street.

Rehearsals: Monday, 8 p. m., at Franklin square house; Wednesday, 7:30, at 20 Union park; Thursday, 3:30 p. m. at 48 Rutland street.

Claudius Broadfield, Conductor, 620 Columbus avenue.

Rehearsals: Tuesday, 7 p. m., Saturday, 7 p. m., at 25 Holyoke street.

Lectures

Edwin Rudin, Organizer, 21 Wales street, Dorchester (Gen. 7859).

Orchestra

Robert Cohen, Conductor, 50 Jones avenue (Gen. 4799).

Rehearsals: Mondays and Fridays at 8, at Hotel Savoy, 455 Columbus avenue.

Reading & Game Rooms

For Men: 558 Massachusetts avenue.

South Bay Union, 640 Harrison avenue.

For Men and Women: African Art center, 22 Harwich street.

Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, Director, 1163 Boylston street, suite 10.

Rehearsals: Wednesday, 8:15, Savoy hotel, Columbus avenue; Friday, 7:30, at South End house.

Radio Class: Tuesday, 8 p. m., 20 Union park.

COMING EVENTS

TUESDAY, MARCH 2

8:15 p.m.—Series on "The Art of Opera Going," by Richardson Brown; Franklin Square house, 11 East Newton street.

TUESDAY, MARCH 9

8:15 p.m.—"The German Repertoire," part of series on "The Art of Opera Going," by Richardson Brown; William H. Weston, play excerpts; Franklin Square house, 11 East Newton street.

ART CLUB

The adult recreation arts and crafts groups at South End house, 48 Rutland street, have formed an art club, which will be devoted to furthering the artistic knowledge and appreciation of the members.

A meeting will be held on March 1, at which slides of famous paintings will be shown, and the fine points of the pictures discussed.

On the second Monday of every month, the club will hear a speaker experienced in some phase of art work. The next address, scheduled for March 8, will be by Harry H. Carolian, designer and illustrator. He will give a practical talk on the fundamentals of commercial design and layout, and propose problems in design for the group to solve.

WEST END

Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset street; (leather, metal, drawing and painting, block printing, gimp, and needlecraft).

Chorus

Sylvester Slate, Conductor, 24 Fayette street, South Cove.

Rehearsals: Tuesday 8 p. m., at West End house, Blossom street, Thursday, 7:30, at West End library, Cambridge street.

Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon street, Back Bay (Cir. 8583).

Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles street.

Reading & Game Rooms

For men: Branch Library, 131 Cambridge st. Hours: 10-7, Monday through Saturday, except Wednesday, 12-7.

West End House, 16 Blossom st. Hours: 1-5, Monday through Friday.

COMING EVENTS

WEDNESDAY, MARCH 3

2:00 p.m.—Parent Institute Series — Travelogue — instrumental trio; Health unit, 25 Blossom street.

FRIDAY, MARCH 5

2:00 p.m.—Parent Institute Series—Lecture—instrumental trio; Health unit, 25 Blossom street.

CHAIRMAN SPEAKS

When we think of the West End in connection with the Adult Recreation Project we think immediately of a splendid orchestra and a well attended Reading and Game Room, of lectures given in strategic places and of Arts and Crafts benefitting young and old and of a Choral Group which holds its own with other groups in the city. All these activities are coordinated under the chairmanship of Abram Resnick.

In a recent radio broadcast Miss Fannie Goldstein, Librarian of the West End Branch of the Public Library and Chairman of the West End Reading and Game Room Committee, said, "We have a daily attendance in our Reading and Game Room of approximately sixty men. This means that each day the room is filled to capacity with men of all classes and ages, quietly amusing and interesting themselves—indulging in games, reading and conversation. The spirit is admirable. We say in effect to the men when they first come 'This is your club. It belongs to you and to others, and it is free to all of you.' They soon get a sense of belonging."

IN STEP WITH TIMES

"This leisure which we all enjoy now is also due to slaves, but the machine is the slave. We have not kept pace with those who have invented machines. The educator has always been fifty years in advance of the business man as far as a philosophy of life is concerned. It takes daring on the part of educators to put into schools things that are not designed to earn a living. The government has learned the significance of these things and that is why you are here, but the taxpayer has not yet heard the news."—Carl Schrader, Former Director of the State Department of Physical Education, in a recent talk to Boston Recreation Training Institute.

WEST ROXBURY

Chorus

Edward F. Mayberger, Conductor,
155 Stratford street, West Roxbury;
(Parkway 3939-W).

Rehearsals: Tuesday, 7:30; (For
place, phone or write Mr. May-
berger).

Lectures

Henry R. Coots, 33 Pomfret street,
West Roxbury (Par. 0913-W).

Orchestra

Walter B. Scheirer, Conductor, 95
Gainsboro street, Suite 4; (Ken. 6017).

Rehearsals: Wednesday, 7:45 p. m.
at West Roxbury library, 1961 Center
street.

Theater

Rehearsals: Monday, 3 p. m. at
1908 Center street; Tuesday and
Thursday, 3 p. m. and 7:30 p. m. at
West Roxbury Branch library.

COMING EVENTS

SUNDAY, FEBRUARY 28

6:30 p.m.—Lecture—"Youth Faces Re-
ligion," by Professor Boyd Tucker;
Methodist Church, Park Street and
March Avenue, West Roxbury.

BLUE HILL

continued from page 3

COMMUNITY NIGHT

Another Community Entertainment
Night in the Blue Hill neighborhood
will be held on Thursday, March 4th,
at the Dorchester Manor, 800 Morton
street, when the Yiddish Civic Theatre
will present a play and several sketches
in Yiddish. The last program of this

nature, which was held in January,
was such a success that requests for
another just like it were received by
the score. The March 4th date was
the first one available.

In addition to the Yiddish, there will
be a musical program. Prominent resi-
dents of the neighborhood will be
present to endorse the work being done
by the Blue Hill Neighborhood Plan-
ning Board in conjunction with the
Adult Recreation project, WPA, which
presented all these community pro-
grams.

NEW RECREATION CENTER

Blue Hill Neighborhood now has a
new center for adult recreation activi-
ties at 1258 Blue Hill Avenue.

Chorus, orchestra, dramatic, public
speaking and discussion groups are
now housed in the building. Instruc-
tion in arts and crafts and chess,
checkers and bridge will be offered
in the future. The activities are open
to all adults.

WPA OF MASSACHUSETTS

Adult Recreation Project

District 3

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

ALVIN G. KENNEY
Assistant to the Executive Director

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Program Supervisor

ROSE WESTON BULL
Publicity Supervisor

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Calendar Editor

739 Boylston St., Boston (Com. 4354)

LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS & OTHER FREE RECREATIONAL & EDUCATIONAL ACTIVITIES IN BOSTON

The Joint Sectional Planning Committees of the City of Boston
City-wide Emergency Committee on Health and Recreation
Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Blue Hill Neighborhood Committee

Mrs. Rose Eydenberg, Chairman
51 Woolson Street, Mattapan
(Blu. 6138)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

William H. Breen, Chairman
36 High St., Charlestown
(Charlestown 1390)
Mrs. Sylvester Colbert
Chairman Recreation Committee
59 High St. (Charlestown 2416)

Dorchester Committee

John J. Dailey, Chairman
1441 Dorchester Ave. (Gen. 2426)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Recreation Committee
John Gehm, Chairman
145 Eutaw St., E. Boston
(Eas. 0897-M)

Germantown Committee

Philip C. Burr, Chairman
14 Freeman Ave. (Parkway 2742)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
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(Jam. 0119 or 0686 or Hub. 7750)

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Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)
Dr. Emanuel Yovino
497 Broadway (South Boston 4484)
Catherine M. McHugh, Secretary
123 M St. (South Boston 4888)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

Recreation Committee

John F. Joseph, Chairman
125 Hudson Street

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

West Roxbury Committee

Joseph A. Mitchell, Chairman
43 Howitt Rd. (Parkway 4955)

Volume III

Number 4

CALENDAR

March 7, 1937



Back Bay players, tournament semifinalists (see page two).

GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

FEDERAL WORKS PROGRESS ADMINISTRATION
OF MASSACHUSETTS

JOHN J. McDONOUGH, *State Administrator*
COL. THOMAS F. SULLIVAN, *Director, District 3*
PATRICK J. MOYNIHAN, *Sponsors Representative*

Boston W P A Calendar of Events

Adult Recreation Project
Music, Drama, Arts and Crafts
Forums, Lectures, Discussion Groups
Reading and Game Rooms

YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

DO YOU LIKE TO MAKE THINGS?

YOUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

DO YOU LIKE TO SING?

YOUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

DO YOU PLAY AN INSTRUMENT?

YOUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

DO YOU LIKE CHESS, CHECKERS, CARDS?

YOUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

DO YOU LIKE TO ACT?

YOUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

YOUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

STIRRING TIMES DURING SIEGE OF BOSTON TO BE TOLD IN RADIO TALKS

Life in Boston during the stirring times of siege, bombardment and assault, when untrained patriots contested possession of the staid little town with King George's finest troops, will be the topic of the third in a current series of talks on the siege and evacuation of Boston, now being given over station WORL, Myles Standish Hotel. The address is scheduled for Wednesday, March 10, at 10:45 a.m. The speaker will be Wilfred F. Kelley, principal of South Boston High School, a well known local historian, and a member of the City of Boston Commission on Historical Landmarks.

First Great Victory

The evacuation of Boston by British troops on the morning of March 17, 1776, is a memorable episode in the history of the nation, and particularly in the history of South Boston. Recognition of the glorious events which surrounded the evacuation was first made in 1899, when the South Boston Citizen's Association inaugurated a celebration. The late Hon. W. E. L. Dillaway, principal speaker on that occasion, in summing up the significance of Evacuation Day in the winning of American independence, struck the keynote of all succeeding celebrations of the day when he said: "The first thought that arises on this occasion is one of surprise that this anniversary has not long since been celebrated as the natal day of South Boston, because it is one of the most important of all days in the history of this city, and especially of this section of the city, and one of the most important days in the history of the country.

"Indeed, its celebration would seem to be one of duty—not with revelry, not with exuberance, but with a spirit of devoutness and thankfulness that here, by the favor of Providence, the first great victory of the Revolutionary War was won."

Continued on page eight

LECTURE TOUR

Fogg Art Museum, Harvard University, will be the ground of the next lecture tour under auspices of the Adult Recreation Project, lecture division, on Thursday, March 11, at 2 p.m.

Frederick Robinson, B.S., assistant to the directors of the Museum, will act as host to the party, and comment upon the various art treasures.

MAYOR DONATES CUP

His Honor, Mayor Mansfield of Boston, has donated a loving cup for the first prize in the grand city-wide Championship Checker Tourney which will open Saturday, March 13th, at 8 p.m. and run for six weeks at the Wells Memorial Reading and Game Room Center on Washington Street, and Broadway, Boston.

The tourney will run for a double knockout and three prizes will be awarded to the winners. Mayor Mansfield has recognized the value of these projects and is donating the cup to encourage more people to frequent the reading and game rooms in their spare time. The other two prizes will be announced later.

Continued on page nine

BACK BAY

Arts and Crafts

WPA Center for the Blind, 133 Newbury Street (weaving and leathercraft).

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday, 7:30, 25 Huntington Avenue.

Miss Francesca Leonard, Conductor, 238 Hemenway Street.

Rehearsals: Tuesday and Thursday, 7 p.m., St. Cecilia's Hall, Belvidere Street, third floor.

Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236).

Henry A. McCurdy, Director, 99 Norway Street (Com. 8508).

Rehearsals: Monday and Wednesday, 8 p. m., at 415 Newbury Street.

COMING EVENTS

MONDAY, MARCH 8

8:00 p.m.—Lecture—Series on "Let's Go to the Opera Tonight," by Richardson Brown; the Metropolitan Opera Repertoire for Boston—"Tristan und Isolde"—Mounting an Opera — musical illustrations; Y. W. C. A., 140 Clarendon Street.

TUESDAY, MARCH 9

2:30 p.m.—"Topics of the Day," by John P. Murphy; North End Community Chorus (Mme. Emilia Ippolito, conducting); Emmanuel Branch Library, 15 Newbury Street.

MONDAY, MARCH 15

8:00 p.m.—Lecture—Series on "Let's Go to the Opera Tonight," by Richardson Brown; "The Ring of the Niebelungs"; musical illustrations; Y. W. C. A., 140 Clarendon Street.

RADIO PROGRAMS

MONDAY, MARCH 8

4:00-4:15 p.m.—Station WHDH — Human Interest Stories of the WPA, dramatized by Jim Hadfield.

WEDNESDAY, MARCH 10

10:45-11:00 a.m.—Station WORL — Series on "The Siege of Boston from Jan. 1775 to March 1776." 3rd address: "Events Surrounding the Siege of Boston," by Wilfred F. Kelley, principal of South Boston High School center.

MONDAY, MARCH 15

4:00-4:15 p.m.—Station WHDH — Human Interest Stories of the WPA, dramatized by Jim Hadfield.

WEDNESDAY, MARCH 17

10:45-11:00 a.m.—Station WORL — Series on "The Siege of Boston from Jan. 1775 to March 1776." 4th address: "Evacuation of Boston," by Capt. John Joseph Murphy, former Assistant District Attorney of Suffolk County.

THEATER WINS

The Back Bay community theater won its first victory in the second annual play production tournament of the Adult Recreation Project, at Capen Memorial center, Jamaica Plain, on Tuesday, February 23, when it triumphed over the Roxbury and Germantown community theaters, to win

Continued on last page

BLUE HILL

Arts and Crafts

Hecht Neighborhood House (leather, metal, drawing and painting, block printing, gimp and needlecraft).

Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585).

Rehearsals: Monday, 7:30, Friday, 4 p.m. at Hecht House, American Legion Highway; Wednesday at 8, Hashachar Hebrew School, 1258 Blue Hill Avenue; Thursday, 8 p.m., 161 Ruthven Street.

Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522).

Rehearsals: Saturday, 7:30, Elm Hill Bldg. Hall, 532 Warren Street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664).

Rehearsals: Saturday, 7:15, Sunday, 2:45, at Blue Hill Adult Recreation center, 1258 Blue Hill Avenue.

Reading & Game Room

For Men and Women: Hecht Neighborhood House, 160 American Legion Highway, 12-10, Monday to Thursday; 9-6, Friday; 6-10, Saturday.

Contract instruction: Monday, 2, 3:30, 7 and 8:30; Wednesday, 8 p.m.; Thursday, 7 and 8:30; Friday, 2 p.m.

Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Monday at Hecht House, 7 p.m.; Wednesday and Friday at Jeremiah Burke School, Dorchester (Washington Street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

Rehearsals: Monday at Hecht House, 7 p.m.; Wednesday and Friday at Jeremiah Burke School at 7:30; Thursday at Hecht House, 8 p.m.

COMING EVENTS

THURSDAY, MARCH 11

8:00 p.m.—Lecture—Symposium—Daniel Bloomfield, Chamber of Commerce, and George A. Morin, president, Apartment House Owners Association of Boston and Brookline, on "The \$25 Tax Bill"; orchestral concert; Dorchester Manor, 800 Morton Street, Dorchester.

TAX BILL DISCUSSED

In keeping with its policy to present topics of immediate interest, the Blue Hill Neighborhood Planning Board, in cooperation with the Adult Recreation Project, WPA, will present a symposium on "The \$25.00 Tax Bill" at

Continued on page twenty

BRIGHTON-ALLSTON

Chorus

Miss Esther Miller, Conductor, 43
S. Russell Street, W. End (Laf. 8893).

Rehearsals: Thursday, 8 p. m. at 406
Cambridge Street, Allston.

Lectures

James Harty, Organizer, 126 Engle-
wood Avenue.

Theater

Miss Ruth Young, Director, 40
Berkeley street, B. B. (Han. 2750).

Rehearsals: First, second and third
Mondays at Warren hall at 7:30;
Thursday at Warren hall at 7:30;
Sunday at Warren hall at 2 p. m.;
Wednesday and Friday at Brighton
High School, at 7:30.

Miss Sally Schwartz, Assistant Di-
rector, 1820 Commonwealth avenue,
Brighton. (Asp. 6593).

Rehearsals: First, second and third
Mondays at Warren hall, 7:30; Wed-
nesday and Friday, 7:30, at Brighton
High School.

GRACEFUL DEFEAT

The Brighton-Allston community theater made its debut in this year's Play Tournament on the second program of the preliminaries, which took place at Hyde Park High School Center, River Street, on Friday, February 19, at 8 P.M. The local players who presented a Russian phantasy, "Guki—the Moon Boy", by Beulah Folmsbee, are: John Gillis, Janet Jordan, Joan Seder, John Sheehan, Robert Bannon, Jean Osborne, and Phyllis Carpenter. The cast gave a splendid performance

and bent in graceful defeat to the South End Community theater's play, "Peace I Give Unto You". The other play on the same program was "Wind from the North", a verse-speaking-choir play that tied with "Guki—The Moon Boy" for second place.

Guki, a little gooseherd, an orphan, slips away from his duties at every opportunity to visit in the attic studio of Anton Antinov, an old astrologer, who is endeavoring to discover whether or not people live on the moon. Guki thinks and talks of nothing but the moon, hence the nickname, Guki—the moon boy. Vaska Nickolov spreads the alarm that "strange things" go on in Anton's room. She goes with her roomers to prove for themselves the truth of her assertions. While they are there Guki catches a moonbeam which takes human form, talks with Guki, and finally takes him to the moon.

"DIABOLICAL CIRCLE"

The second Brighton Group appeared on the fifth program, which took place at Norfolk House, Eliot Square, Roxbury, on March 1. Their vehicle, Beulah Bomstead's comedy, "Diabolical Circle", gave the audience a glimpse of the ascetical Cotton Mather, patriarch of Puritan fathers, pacing the floor of his parsonage at 288 Hanover St. A cleverly woven comedy, well flavored with the quaint, sturdy idiom of Puritan speech, it told how Mather's daughter, Betty, and her gay lover, Charles Manning, triumph merrily over the meddling of an undesirable suitor, and Mather's distaste for Manning's dashing ways.

On the same program the North End theater gave a strong drama revolving about the release of Barrabas, the criminal preferred by the mob over Christ, a play called "Release". The third contender was the South Boston theater with Frank Ordway's melodrama of the Colonial days in the Mohawk Valley, "Spring Storm".

CHARLESTOWN

"ELEMENTARY, WATSON!"



Members of the Charlestown community theater in a scene from "The Invisible Clue", a mystery play which the local players have produced with great success. Left to right: Mrs. Joseph Brown, Miss Margaret O'Neil, William Magner, Mrs. Mary Fitzgerald, Henry Walsh, Mrs. Sylvester Colbert, Joseph Duffy and Miss Winifred Curtin.

Arts and Crafts

Recreation Center, 10 Eden street;
(leather and needlecraft.)

Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street, Dorchester.

Reading & Game Rooms

For Men and Women: Recreation Center, 10 Eden St. Hours: 2-10, Monday through Friday.

Dupont Room, YMCA, City square. Hours: 9-4, Monday, Tuesday, Thursday, Friday; 12-4 Wednesday.

For Men: YMCA, City sq. Hours: 2-8 Monday through Friday.

Boston Boys' club, 15 Green st. Hours: 7-9 Thursday.

COMING EVENTS

MONDAY, MARCH 8

8:00 p.m.—Thomas L. Hurley on "Craft Unionism—Industrial Unionism—Which?"; instrumental trio; Dupont Room, YMCA, City Square.

MONDAY, MARCH 15

8:00 p.m.—William H. O'Brien on "The Meaning of St. Patrick's Day"; instrumental trio; Dupont Room, YMCA, City Square.

DORCHESTER

NORTH DORCHESTER

Chorus

Fields Corner-Uphams Corner Chorus, Georges Ducharme, Conductor. 175 Dartmouth street (Kenmore 6520).

Savin Hill Chorus.

Rehearsals: Friday, 7:30, at Moteley School.

Male Glee Club, Sunday, 2:30, at Columbus Club, 40 Pleasant Street.

Lectures

Miss Mary Thompson, Organizer, 68 Grampian way, Dorchester.

Orchestra

Robert Cohen, Conductor, 65 Westminster Avenue, Roxbury; (Highlands 1242).

Rehearsals: Thursday, 7:30 at Bowdoin Hall, 256 Bowdoin Street.

Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester (Col. 5061).

Rehearsals: Tuesday, 7:30 at Bowdoin Hall, 256 Bowdoin Street.

SOUTH DORCHESTER

Arts and Crafts

St. Ann's school, 243 Neponset avenue; (drawing and painting, needlecraft).

Recreation Center, 2150 Dorchester Avenue; (needlecraft, block printing, painting and drawing, leatherwork, metalwork).

Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center street.

Rehearsals: Wednesday at 7, Sunday at 2 p.m. at 14 Rosedale Street; Friday, 7:30 at Dorchester High School for Girls, Codman Square.

William Weston, Conductor, 905 Beacon Street. (Ken. 0345).

Rehearsals: Monday at 7:30 at 2150 Dorchester Avenue.

Lectures

Francis MacGregor, organizer, 33 Grampian way, Dorchester.

Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4, (Ken. 6017).

Rehearsals: Tuesday at 7 p.m., Adult Recreation Center of Dorchester Lower Mills, 2150 Dorchester Avenue.

Theater

Miss Grace Sullivan, Director-Organizer, 32 Charlotte street, Dorchester.

MALE GLEE CLUB

There has been a fine interest in the Dorchester Community Male Glee Club which meets every Sunday at 2.30 p.m. in the Council Room of the Columbus Club at 48 Pleasant st. If the spirit shown in the organization of this Glee Club continues as it has started under the direction of Mr. Georges H. Ducharme, this will be one of the outstanding organizations of its kind throughout the city.

EAST BOSTON

Arts and Crafts

Trinity hall, 120 Marginal street.

(Needlecraft, leather, block printing, drawing and painting.)

Legion Hall, 13 Bayswater Street, Monday and Thursday afternoons.

Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill avenue.

Rehearsals: Monday, 7:30, at 13 Bayswater Street; Wednesday, 7:30, at 276 Meridan Street.

Madame Emilia Ippolito, Conductor, 157 Prince street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Wednesday, 7.00; Joseph J. Barnes School, Marion Street; Thursday, 7 p.m., 12 Huntington Avenue (combined chorus).

Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen street, Back Bay.

Orchestra

Louis Ruggiero, Conductor, 4301 Washington Avenue, Roslindale.

Rehearsals: Wednesday, 8 p.m., Marginal Street center.

Reading & Game Rooms

For men: Branch Library, 276 Meridian street.

Hours: 9-9, Monday, Tuesday, Thursday; 12-9 Wednesday; 9-2. Friday; 9-6, Saturday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

For Women: East Boston Branch Library, 276 Meridian street.

Hours: 2-9, Friday.

Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Gordon Dillon, Ass't Director-Organizer, 85 Pembroke st., Boston.

Rehearsals: Monday, 7:30 at Branch Library, 276 Meridian Street; Wednesday, 7 p.m., at St. Anthony's Hall; Thursday, 7:30 at Legion Hall, 13 Bayswater Street; Friday, 7:30 at Branch Library; Saturday, 8 p.m., at Central Square Center.

COMING EVENTS

TUESDAY, MARCH 9

10:30 a.m.—"Topics of the Day," by John P. Murphy and Thomas L. Hurley; vaudeville; St. Mary's Hall, 120 Marginal Street.

WEDNESDAY, MARCH 10

8:00 p.m.—Harry H. Bornstein on "Citizenship and Its Ramifications"; Joseph H. Barnes School, Saratoga and Marion Streets, East Boston.

TUESDAY, MARCH 16

10:30 a.m.—"Topics of the Day," by John P. Murphy and Thomas L. Hurley; vaudeville; St. Mary's Hall, 120 Marginal Street.

GERMANTOWN

Chorus

Edward F. Mayberger, Conductor,
155 Stratford street, West Roxbury
(Parkway 3939-W).

Rehearsals: Tuesday, 1:45; Thurs-
day, 7:45; Fidelia Hall, Rockland
Street.

Lectures

Miss Maude Lindsay, Organizer, 108
St. Botolph street, Back Bay (Com.
8544).

Orchestra

Walter B. Scheirer, Conductor, 95
Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Monday, 7:30, at Fidelia
hall.

Theater

William T. Wilson, Director, 198
St. Botolph street.

Rehearsals: Tuesday, 8 p. m. at
Fidelia hall.

COMING EVENTS

TUESDAY, MARCH 9

8:00 p.m.—"Savings Bank Life Insur-
ance," by Judd Dewey; Fidelia Hall,
7 Rockland Street.

TUESDAY, MARCH 16

8:00 p.m.—"Why a Chamber of Com-
merce," by James H. Walsh (Boston
Chamber of Commerce); Fidelia
Hall, 7 Rockland Street.

SIEGE OF BOSTON

Continued from page one

Washington Leads

The immediate strategy leading to the evacuation of the British troops presents a story of unusual color. The thin line of American troops—militiamen from Rhode Island, Connecticut, New Hampshire and Massachusetts, were slowly closing in on Boston under the leadership of George Washington. Determining to hold a position which would make Boston untenable for the enemy, Washington ordered a bombardment from the artillery batteries in Roxbury.

To Dance or Fight

All during the night of the 16th of March, Lord Howe and his elegant military establishment quartered on Boston Neck, veered from revelry and dancing to serious consideration of storming the heights of Dorchester (the section now known as South Boston). The harbor did not freeze sufficiently to bear the weight of artillery, and the sight that confronted the British General from Dorchester Heights in the dawning was not one to encourage a dashing attack. The British, in short, were hemmed in by men and guns solidly entrenched on the heights of South Boston. There was no escape, save by sea, and the forces of King George accordingly embarked, sailing out through Boston Harbor to their next engagement with the continentals at New York, leaving Boston, the capital of the Revolution, to the Americans.

RARE MAGAZINE

Among the magazines donated by people interested in WPA Reading and Game Rooms, is one of the leading periodicals of 1914 which contains a vivid first hand story of the beginning of the World War with many illustrations taken on the spot. It is one of the most read and sought after publications in the Room.

HYDE PARK

Arts and Crafts

Hyde Park Y. M. C. A., 1137 River street; (leather, metal, drawing and painting, block printing, and needlecraft).

Lectures

Ray A. Marr, Organizer, 101 Cabot street, Roxbury (Hig. 5494).

Theater

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

Rehearsals: Tuesday, 7 p. m., Hyde Park Branch Library.

Orchestra

Louis Ruggiero, Conductor, 4301 Washington avenue, Roslindale.

Rehearsals: Wednesday, at 8 p. m. at Hyde Park High school.

PUBLIC SPEAKING GROUP

The rhetorical arts, public speaking, after-dinner speaking, debating, parliamentary law, symposiums, and panels, are being taught at the Hyde Park Municipal Building every Friday night at 8 o'clock. This class has been opened by the Adult Recreation Project of the Works Progress Administration in response to requests of many Hyde Park residents. The class is conducted by Miss Edna B. Smith, Emerson College graduate, who specialized in oratory and who has had a great deal of experience in that field, both as speaker and teacher.

The class is open, free of charge, to all adult residents of the district.

MAYOR DONATES CUP

Continued from page one

Two consolation tourneys with three awards to the victors will be run off simultaneously with the main bout.

Players from WPA reading and game rooms throughout the city will attend the tourneys. Registration of applicants will be accepted at all local Reading and Game Room Centers, local libraries, and at the Wells Memorial Checker Club.

PLAYWRITING CONTEST

If you are a budding playwright who has neglected the finishing touches to that one-acter, dust it off and get it into shape. It might win a prize. April first now marks the new deadline for the submitting of plays to the annual playwriting contest, sponsored by the drama division, Adult Recreation Project, Works Progress Administration. The interest and inquiries that have poured in at the last minute have influenced the committee in charge to extend the March first date.

Three act, or full length plays are also being accepted so don't be discouraged if you can't seem to confine your plot to only one act. All entries should be addressed to WPA Play Writing Contest Editor, 739 Boylston Street, Boston, Mass.

Well known names in the theatrical world constitute the board of judges which includes: Ruth Woodbury Sedgwick, "Stage" magazine; Bella and Samuel Spewack, authors of "Boy Meets Girl"; William Dana Orcutt; Clayton D. Gilbert, New England Conservatory of Music; Leslie Sloper, drama editor of the Christian Science Monitor; William D. DeMille, brother of Cecil DeMille the famous movie producer.

DISCUSSION GROUPS SOLVE

Eleven thousand, six hundred Bostonians are members of the 50 discussion groups maintained in Boston by the Adult Recreation Project, in cooperation with committees of local citizens who have adopted the groups and fashioned them into community clubs where the art of intelligent conversation lives again, as in the old Athenian market place, the English coffee house, and the American country store.

All occupations are represented. To the ominous accompaniment of the tapper, continuously flashing alarms over the city, six groups of firemen analyze the news of the day. Mothers discuss domestic diet and budget while their children romp about on the floor. Within a few yards of the docks, husky longshoremen in dungarees exchange views on labor or politics. Business and professional men gather to learn public speaking; tailors and other craftsmen discuss problems of labor or-



PROBLEMS IN "THE AMERICAN WAY"



ganization. Aged women, young in spirit, consider changing times.

An intelligence department keeps 24 discussion group leaders apprised of latest developments in human affairs. Most of the work of this department is done by Miss Nevart Najarian.

Her card index contains digests of over 1,000 leading books, newspaper and magazine articles on everything under the sun, from the latest attempt to conquer Mount Everest to the latest developments in the cooperative movement. Her "Discussion Group Bulletin", containing digests of leading magazine articles and local lectures of interest was noted by American Library Association publications. Requests for the bulletin came from almost every state in the Union, and from Canada as well. The Bulletin now has a weekly circulation of over 300.

To join one of these groups, get in touch with your district lecture organizer, listed in "Calendar".



JAMAICA PLAIN

Arts and Crafts

Recreation Center, Green and Lamartine streets; (leather, drawing, and needlecraft).

Chorus

A. Cameron Steele, Conductor, 325 Newbury street, Back Bay (Com. 5204).

Rehearsals: Monday, 7.30, Recreation Center, Green and Lamartine Streets.

Lectures

John J. Reardon, Organizer, 330 Hyde Park avenue (Jam. 2806-W).

Reading and Game Room

For men: Boylston Branch Library, 433 Centre st., Hours: 9-9, Monday and Friday; 9-6, Tuesday, Thursday, Saturday; 12-9, Wednesday.

For men and women: Recreation Center, 320 Lamartine st., (at Green st.). Opening hour, 2 p. m., Monday through Friday. (Schedule will depend on other activities in building.)

For women: Bridge instruction, Boylston Branch library, 433 Center st., 2-5, Friday.

Theater

Theresa Robinson, Director, 3 Nira avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Wednesday and Friday, at Mary E. Curley School Center, Center st., at 7:30.

COMING EVENTS

TUESDAY, MARCH 9

6:00 p.m.—Lecture—Oscar T. Smith on "Changing New England"; Boston Concert Orchestra (William Dolan, conducting); Home for Aged Women, 201 South Huntington Avenue.

OPERETTA PLANNED

The Jamaica Plain Community Chorus, directed by A. Cameron Steele, is considering the production of Gilbert and Sullivan's increasingly popular operetta, "The Mikado," to be staged in conjunction with members of the Jamaica Plain Community Theatre. The group, which meets each Monday evening at 8 o'clock at the Green and Lamartine Street Recreation Center, is said to contain many very fine voices, well fitted for light opera work.

Well known Jamaica Plain residents who are members of the choral group include the following: Theda Kimball, Jean Munro, Sarah F. Leonard, Charlotte Norton, Henry Glynn, Helen K. Harvey, Frank O'Brien, John Jammosi, Marshall Sampson, Peter Buchan, and Herbert Treadwell.

CHILDREN'S SAFETY

The results of the School Children's Safety Survey, which took eight years for its completion, and the results of many other similar surveys are forming the basis of numerous talks throughout the city under the auspices of the Adult Recreation project, lecture division.

The talks are given on afternoons and evenings at various community centers, as part of the newly organized Parents' Institute.

Experts Speak

Important authorities on the safety of school children such as Samuel Murray, Thomas H. McDevott, supervisor

Continued on next page

"God Rest Ye Merry Gentlemen"

A RADIO DRAMATIZATION
OF THE

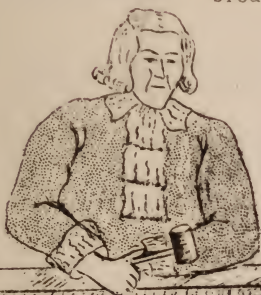
Adult Recreation Drama
That has won recognition
in the semi-finals of the
1937 Tournament
broadcast through

WCOP

FRIDAY, MARCH 12,

AT

1:45 pm.



with

W. DUNCAN RUSSELL

Executive Director
of the

Adult Recreation Project
Works Progress Administration

DON'T FAIL TO TUNE IN ON THIS
PRIZE WINNING DRAMATIZATION

NORTH END

Arts and Crafts

North End Branch Library, 7-A North Bennet street, North Bennet Industrial school, 39 North Bennet street; North End Union, 20 Parmenter street; (leather, metal, drawing and painting, needlecraft).

Chorus

Mme. Emilia Ippolito, Conductor, 157 Princeton street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Monday, 1:30, at 12 Huntington Avenue; Monday, 7:30, at 39 North Bennet Street; Thursday, 7 p.m., 12 Huntington Avenue; Friday, 7:30 at Michelangelo School.

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Monday, 7:45, at North End Union, 20 Parmenter Street.

Lectures

Francis P. Malgeri, Organizer, 349 Hanover street.

Reading & Game Room

For Men and Women: Health Unit, 41 N. Margin street.

Catherine Moore House, 11 Tileston street.

Theater

Henri Rouillard, Director, 39 Somerset street (Laf. 8269).

Rehearsals: Wednesday and Friday, 7 p. m., at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford street, Boston.

Rehearsals: Tuesday, 7:30, at North End Union, 20 Parmenter street; Thursday, 7:30, at 39 North Bennet street.

CHILDREN'S SAFETY

Continued from preceding page

in charge of safety and school planning, and William M. Glennon, expert on office management, will deliver the evening lectures at 8 p.m. to which the adult public is cordially invited. The first popular lecture on safety measures for children was delivered by Mr. McDevott, assisted by Patrolmen John E. DeRoche and Walter Owen on Monday evening, March 1, at Dahlgren Hall, 309 E Street, South Boston. Another lecture, by the same speakers took place on Thursday, March 4, at St. Mary's Hall, East Boston.

There will be subsequent lectures from time to time. There is no admission charge to these safety lectures which will be accompanied by music and, in some instances by a one act play, capably presented, carefully staged and acted by community theatre players.

"Safety Car"

The lecture division of the Adult Recreation Project will also sponsor a number of afternoon programs from the lecture platforms of some of the community centers of the city-wide Parent Institute. An unusual feature coordinated with these safety talks will be a "School Children's Safety Car" which will patrol the streets of Boston. The car will be operated by Patrolman John E. De Roche and Walter P. Owens. These officers are well known to city residents for their able, efficient efforts to assure the safety of our school children and are also much beloved by all the children

Continued on next page

OUTER SOUTH END

Arts and Crafts

Robert Gould Shaw house, 11 Windsor street; (leather, metal, needlecraft).

Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington street (Ken. 1627).

Rehearsals: Monday and Tuesday at 8, Saturday at 6:30, at 20 Wellington Street; Wednesday at 8, at 60 Vernon Street; Thursday at 8, 6 Hammond Street.

Lectures

James E. Crichlow, Organizer, 22 Claremont park.

Joseph Pereira, Organizer, 412-A Massachusetts avenue.

Orchestra

William H. Wooten, Conductor, 588 Columbus avenue (Com. 8650, 8925).

Rehearsals: Monday, 7:30, Wednesday, 8:30 at 25 Holyoke Street; Tuesday, 7:30, at 11 Windsor Street; Friday, 6 p.m. at 588 Columbus Avenue; Sunday, 12:30, at 1118 Tremont Street

Reading & Game Rooms

For men and women: St. Michael and All Saints, 113 Ruggles st. Hours: 11-4, Monday through Saturday.

Theater

Grace Walker, Director, 80 Harold street (Hig. 0435).

Rehearsals: Monday & Wednesday, 7:30, at 60 Vernon street; Tuesday, 1:30, at 22 Whittier street; Friday, 6 p.m. at 6 Hammond street, Roxbury. p.m. at 80 Harold street; Thursday,

James W. Henderson, Director, 855 Columbus avenue, Roxbury.

Rehearsals: Tuesday, 8 p.m., Thursday, 7:30 p.m., at 11 Windsor street.

James W. Jones, Director-Organizer, 17 Wellington street, Boston.

Rehearsals: Monday and Thursday at 7:30, at Harriet Tubman House.

CHILDREN'S SAFETY

Continued from preceding page

themselves. From time to time during the tours of the "Safety Car" it will be parked in school yards, near the Boston Common, and elsewhere, long enough to permit the patrolmen to deliver brief talks on matters discussed in the exhaustive research on the safety of Boston school children. This survey, made by Fredrick R. Sullivan, Chairman of the Boston School Committee and John P. Sullivan, Supervisor of Health and Safety of the Boston Public Schools, in association with principals and teachers in schools throughout the city and with fine co-operation by the Boston Police Department, is considered to be one of the most constructively helpful and thorough research studies ever made in this State.

ARE YOU AWARE

that if you play an instrument you may become a member of an orchestra of kindred music lovers who are also "embryo" musicians? You will play under the baton of a professional conductor and may participate in orchestral programs presented throughout Boston, and in playing light and grand opera scores.

ROSLINDALE

Chorus

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Wednesday, 7:30, at Roslindale High School, Poplar Street.

Lectures

Ernest Rank, Organizer, 1718 Commonwealth avenue, Brighton; (Aspinwall 2757).

Orchestra

Louis Ruggiero, Conductor, 4301 Washington street (Par. 3506-J).

Rehearsals: Friday, 8 p. m., Roslindale High school.

Theater

Miss Theresa Chisholm, Director-Organizer, 176 Manthorne street, West Roxbury.

Rehearsals: Wednesday and Friday, 7:30, at Roslindale High School center.

COMING EVENTS

FRIDAY, MARCH 12

8:00 p.m.—Book Review by Nando A. Bozzini; "Yang and Yin," by Alicia Tisdale Hobart; Roslindale High School center, Poplar and Florence Streets.

AIR PROGRAM POPULAR

Mr. W. Duncan Russell, Executive Director of the Adult Recreation project, Works Progress Administration, completed his fifteenth broadcast over Station WCOP, Friday, February 19th.

Mr. Russell's many duties keep him so busy that he decided to cancel these broadcasts but so many letters and telephone calls came from interested listeners and those who realize what the advent of Adult Recreation has meant to the city, that he has consented to continue his talks on the air every Friday at 1:45 p.m.

HANDCRAFT COURSE

"Handcraft does not consist merely of working with tools and materials; it provides a means of self-expression, which is as important a function as its vocational aspect."

With such a point of view to start with, and a determination to make others appreciate it, there can be no doubt as to the reason for the popularity of the course in principles of Handcraft Instruction being given by Miss Alma Kitt, Recreation Leader, at the Robert Gould Shaw House, 11 Windsor street, Roxbury, every Tuesday afternoon at 2 o'clock.

The course, which is part of the Boston Recreation Leadership Institute, being conducted at the Y.M.C.U., 48 Boylston street, and at various neighborhood centers in cooperation with the Adult Recreation Project, includes the following subjects: The history and background of handcrafts; color and design as applied to handcrafts; stagecrafts, such as the making of masks and puppets; drawing and design, wood carving; leather work; bookbinding, weaving and clay modeling.

DO YOU KNOW

you can become a member of your neighborhood Community Discussion Group? These groups have been organized, under skilled leaders, for the interchange of opinion and open discussion of such matters of paramount interest as government, economics and industry. You will find that membership in your Neighborhood Discussion Group is mentally stimulating and very enjoyable.

ROXBURY

Arts and Crafts

Norfolk House, 14 John Eliot Sq.; (leather, metal, block printing, gimp, drawing and painting, and needle-craft).

Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale street, Dorchester (Gen. 9127).

Rehearsals: Monday, 7 p.m. at Norfolk House, Eliot Square.

Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford street, Dorchester (Hig. 4337).

Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent street (Hig. 0708).

Rehearsals: Wednesday and Thursday, 6 p.m., at 216 Townsend Street.

Samuel Goldberg, Conductor, 10 Waumbeck street; (Gar. 7522).

Rehearsals: Wednesday, 7:30 at Practical Arts High School.

Reading and Game Rooms

For Men: Norfolk House center, 16A Eliot square.

For Men and Women: St. Mark's Social center, 216 Townsend street.

Hours: 1-6 daily.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

Theater

Miss Willette Pierce, Director, 14 Eliot square (Gar. 8837).

Rehearsals: Monday and Thursday, 7:30 p. m., at Norfolk house; Friday, 3 p. m., at Holy Trinity school, Hawthorne street.

Outer-Roxbury Theater: Mrs. Elizabeth Rifchin, Director, 217 Harvard street, Dorchester (Col. 4914).

Rehearsals: Thursday, 7:30, 216 Townsend street.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Monday, 2:30, Thursday, 1:30, Friday, 7:30, at St. Joseph's hall, Hulbert street; Thursday, 7:30, at St. John's Episcopal club; Tuesday, 7:30, at Arbeiter hall, 22 Amory avenue, Roxbury.

COMING EVENTS

MONDAY, MARCH 8

8:00 p.m.—Alfred Hermes on "The Modern Schools"; Dudley Street Baptist Church, 139 Dudley Street, Roxbury.

BEST SELLERS

A successful series of talks on social security and unemployment insurance has just been completed at the Parker Hill Branch library on Tremont street, Roxbury. An average attendance of between 75 and 100 men and women have been adding to their knowledge of these two vital issues which affect practically every family in the country.

On Fridays at the Fellowes Athenaeum, 46 Millmont street, Roxbury, a series of book reviews is being conducted by Nando A. Bozzini, teacher

Continued on next page, column two

SOUTH BOSTON

Arts and Crafts

Olivia James House, 521 East 7th street; (leather, drawing and painting, and needlecraft).

Lectures

Henry J. Coleman, Organizer, 771 East Sixth street.

Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James house, 521 East 7th street.

Hours: 8:45-3:45, Monday to Saturday; 11-3:45, Wednesday.

Theater

Curtis B. Rhea, Director, 240 West Newton street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Wednesday, 7:30, at St. Monica's hall; Thursday, 4:30, at Army Base; Friday, 7:30, at South Boston High School center.

COMING EVENTS

MONDAY, MARCH 8

7:30 p.m.—Lecture and Drama—Miss Clara E. Wagner on "The Community Theater"; orchestral concert; one-act play; Dahlgren Hall, 309 E Street.

BEST SELLERS

Continued from preceding page

and lecturer. Such modern best sellers as "Gone With the Wind," by Margaret Mitchell; "Yang and Yin," by Mary Tisdale Hobart, author of "Oil for the Lamps of China"; "White Banners," by Lloyd C. Douglas, and "An American Doctor's Odyssey," by Victor Heiser, M.D., are holding the interest of Roxbury book lovers.

FRUITFUL FIELD

The Adult Recreation Project has found a fruitful field for its endeavors in the South Boston district where the population has shown great interest in every form of recreation provided by the Six Point Plan of this project.

Under the chairmanship of Miss Catherine M. McHugh the general movement has gone forward and under the guidance of Rev. Thomas F. McNamara the lecture program has advanced in interest. Other chairmen who are directing the work in their branches are: Mr. Robert E. Ware—Drama; Mr. Thomas H. McDevitt—Arts and Crafts; Rev. James F. Normile—Reading and Game Room.

CHECKER INSTRUCTION

Checkers seem to be having a revival of interest among the younger element now that the game's scientific points are being brought out. The instructor of the WPA Reading and Game Rooms has added 46 to his class during the past ten days. He plans several tournaments this Spring among the leading room players.

SOUTH COVE

Lectures

William Law, 55 Perham street, West Roxbury.

Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Rehearsals: Monday at 7, Denison house, 94 Tyler street, Monday, 8:30, at Denison house, (Chinese group).

COMING EVENTS

TUESDAY, MARCH 9

8:00 p.m.—Thomas L. Hurley on "Current Topics: National"; Denison House, 93 Tyler Street, South Cove.

WEDNESDAY, MARCH 10

8:00 p.m.—SOCIAL AGENCY NIGHT—Movies; Readings; One-act Play; Speaker: John Kingman, Lincoln House; Colored Quartet; Music; Municipal Building, 122 Tyler Street.

TUESDAY, MARCH 16

8:00 p.m.—Thomas L. Hurley on "Current Topics: International"; Denison House, 93 Tyler Street, South Cove.

SOCIAL AGENCY NIGHT

Settlement houses and other social agencies in the wide area known as South End are cooperating to make the program of Social Agency Night to be held at the Municipal Building, 122 Tyler Street, on Wednesday, March 10, at 8 p. m., a huge success.

This is the first time that such a

program has been attempted under the joint sponsorship of the Adult Recreation project, WPA, and the South Cove Point Planning Board. Each agency will contribute to the evening's interest: John M. Kingsman, of Lincoln House, will speak on "Welding the Community"; a colored quartet from the Morgan Memorial will give a group of selections; a harmonica band from the Wells Memorial Institute will perform; a one-act play will be given by the Denison House dramatic group; the Chinese Y. M. C. A. will present a skit by Robert Dunn, entitled "Will of Sun Yat Sen"; and the Boston Dispensary will give a motion picture of its activities called "All in a Day's Work." Edward W. Hudson, of Denison House, and chairman of the Joint Planning Board, will act as chairman.

USING OPPORTUNITIES

South Cove with its various nationality groups is responding with avidity to all offers of help in its Community Recreation program extended by the Adult Recreation project.

Leading churches, settlements and civic organizations are utilizing the advantages of the drama, music and lecture divisions to afford opportunity for their people.

Mr. John Joseph is chairman of the Recreation Committee. The drama committee is headed by George B. Selwyn. Mr. Joseph extends his interest also to the Music and acts as Chairman of the orchestra committee, while Mr. Wang Nan has been heading the choral committee. Under the chairmanship of Mr. Thomas Shire the lecture Group has made great progress.

SOUTH END

Arts and Crafts

South End house, 48 Rutland street; (leather, drawing and painting, block printing, needlecraft).

Harriet Tubman house, 25 Holyoke street; (leather, gimp, needlecraft).

South Bay Union, 640 Harrison avenue; (needlecraft).

Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough street.

Rehearsals: Monday, 7 p.m. at Franklin Square House; Wednesday, 7 p.m., 20 Union Park.

Claudius Broadfield, Conductor, 620 Columbus avenue.

Rehearsals: Tuesday, 7 p.m., Saturday, 7 p.m., at 25 Holyoke street.

Lectures

Edwin Rudin, Organizer, 21 Wales street, Dorchester (Gen. 7859).

Orchestra

Robert Cohen, Conductor, 50 Jones avenue (Gen. 4799).

Rehearsals: Monday and Friday at 8, at Hotel Savoy, 455 Columbus Avenue; Sunday, 4 p.m. at 429 Columbus Avenue.

Reading & Game Rooms

For Men: 558 Massachusetts avenue.

South Bay Union, 640 Harrison avenue.

For Men and Women: African Art center, 22 Harwich street.

Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, Director, 1163 Boylston street, suite 10.

Rehearsals: Wednesday, 8:15, Savoy hotel, Columbus avenue; Friday, 7:30, at South End house.

Radio Class: Tuesday, 8 p.m., 20 Union park.

COMING EVENTS

TUESDAY, MARCH 9

5:00 p.m.—Book Review by Abigail Lazelle; Bethany Union, 14 Worcester Street.

TUESDAY, MARCH 9

8:15 p.m.—Lecture—"Let's Go to the Opera Tonight," series by Richardson Brown; "The German Repertoire"; musical illustrations; Franklin Square House, 11 East Newton Street.

THURSDAY, MARCH 11

8:00 p.m.—Speaker to be announced later; "Effects of Foreign Immigration Upon America"; Metropolitan Baptist Church, 799 Shawmut Avenue, South End.

TUESDAY, MARCH 16

8:15 p.m.—Lecture—"Let's Go to the Opera Tonight," series by Richardson Brown; "The Italian Repertoire"; Franklin Square House, 11 East Newton Street.

TUESDAY, MARCH 16

5:00 p.m.—Book Review by Abigail Lazelle; Bethany Union, 14 Worcester Street.

WEST END

Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset street; (leather, metal, drawing and painting, block printing, gimp, and needlecraft).

Chorus

Sylvester Slate, Conductor, 24 Fayette street, South Cove.

Rehearsals: Tuesday and Friday, 7:30, at West End House, 16 Blossom Street.

Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon street, Back Bay (Cir. 8583).

Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles street.

Reading & Game Rooms

For men: Branch Library, 131 Cambridge st. Hours: 10-7, Monday through Saturday, except Wednesday, 12-7.

West End House, 16 Blossom st. Hours: 1-5, Monday through Friday.

COMING EVENTS

SUNDAY, MARCH 14

8:00 p.m.—Lecture—Joseph Campana on "Credit Unions"; 1st Methodist Episcopal Church, 39 Temple Street.

CLOSED FOR REPAIRS

The very popular and largely attended WPA Reading and Game Room in the Branch Library at 131 Cambridge Street has been closed temporarily to allow repairs to the building. Regular visitors can be accommodated in the interim at the WPA Reading and Game Room at 16 Blossom Street, which is only a short distance away.

TAX BILL

Continued from page three

Dorchester Manor, 800 Morton street, on Thursday night, March 11, at 8 o'clock. This is part of a series of lectures being given by the lecture committee of the Board, David Markson, chairman.

The proponent of the bill will be George A. Morin, president of the Apartment Owners' Association of Boston and Brookline; and the arguments against the bill will be presented by Daniel Bloomfield, manager of the Retail Trade Board, of the Boston Chamber of Commerce. There will be a question period as usual.

A short program of musical selections will precede the lecture.

BRIDGE PUPILS EXCEL

So much interest was displayed at the Contract Bridge Tournament at Hecht House WPA Reading and Game Room last Monday evening and the students from the classes under instruction played such a fine game that the news has spread throughout the district with the result that the already long waiting list is becoming longer.

WEST ROXBURY

Chorus

Edward F. Mayberger, Conductor,
155 Stratford street, West Roxbury;
(Parkway 3939-W).

Rehearsals: Tuesday, 8:00. (For
place, phone or write Mr. Mayberger.)

Lectures

Henry R. Coots, 33 Pomfret street,
West Roxbury (Par. 0913-W).

Orchestra

Walter B. Scheirer, Conductor, 95
Gainsboro street, Suite 4; (Ken. 6017).

Rehearsals: Wednesday, 7:45 p. m.
at West Roxbury library, 1961 Center
street.

THEATER WINS

Continued from page two

a place in the semi-finals of the con-
test.

The local players presented Herbert Barr Lutz's drama of Revolutionary days in Boston, "God Rest Ye Merry Gentlemen", the action of which takes place in the headquarters of General Gage, commander of the British forces quartered on Boston Common in the year 1774. Throughout the play, Christmas carollers on Beacon Hill are heard as an ironical background to a drama revolving about Gage's refusal to pardon a young soldier unjustly sentenced to be shot on Christmas morning.

Prominent Judges

A cast of veteran members of the local theater gave a well rounded performance that captured the vote of a majority of the judges, who were: Emily Perry Bishop, president of the

Bishop Lee school, and head of the drama department; Alan Hay, dramatic director; Eleanor Trent Wallace, drama director of the Primitive African Art Center Playhouse, and John Ritchey, playwright and author.

Richard Davis played the lead part of General Gage, Richard Lyons played Gage's orderly, James Bagley appeared as Captain McGregor, Frank Ignatowitz as Private Ferguson, a convicted deserter, Peter Chersanski as Nathaniel Ward, a barrister, and Emily Baselli as the Boy.

Properties and scenery were built by the players.

Competing against the local theater, the Roxbury community theater produced a first-rate Carolina folk-play, "Trista", and the Germantown theater offered a modern comedy, "What Will the World Say?"

The victory of the Back Bay players entitles them to compete in one of the semi-final round programs which will take place at Williams building, 400 Shawmut Avenue, Wednesday, March 10, and the YMCU, 48 Boylston Street, Friday, March 12.

WPA OF MASSACHUSETTS

Adult Recreation Project

District 3

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

ALVIN G. KENNEY
Assistant to the Executive Director

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Program Supervisor

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Publicity Supervisor

J. H. NEWTON
Calendar Editor

739 Boylston St., Boston (Com. 4354)

LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS & OTHER FREE RECREATIONAL & EDUCATIONAL ACTIVITIES IN BOSTON

The Joint Sectional Planning Committees of the City of Boston
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Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Blue Hill Neighborhood Committee

Mrs. Rose Eydenberg, Chairman
51 Woolson Street, Mattapan
(Blu. 6138)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

William H. Breen, Chairman
36 High St., Charlestown
(Charlestown 1390)
Mrs. Sylvester Colbert
Chairman Recreation Committee
59 High St. (Charlestown 2416)

Dorchester Committee

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S. Max Nelson, Chairman
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Recreation Committee
John Gehm, Chairman
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(Eas. 0897-M)

Germantown Committee

Philip C. Burr, Chairman
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Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
306-B Center Street, Jamaica Plain
(Jam. 0119 or 0686 or Hub. 7750)

North End Committee

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345 Hanover Street (Cap. 1569)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
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(South Boston 0813 or 1448)
Dr. Emanuel Yovino
497 Broadway (South Boston 4484)
Catherine M. McHugh, Secretary
123 M St. (South Boston 4888)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

Recreation Committee

John F. Joseph, Chairman
125 Hudson Street

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

West Roxbury Committee

Joseph A. Mitchell, Chairman
43 Howitt Rd. (Parkway 4955)

CALENDAR

March 14, 1937



They Do Two Things at Once (Story on Page Three)

GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

**FEDERAL WORKS PROGRESS ADMINISTRATION
OF MASSACHUSETTS**

JOHN J. McDONOUGH, *State Administrator*
COL. THOMAS F. SULLIVAN, *Director, District 3*
PATRICK J. MOYNIHAN, *Sponsors Representative*

Boston W P A Calendar of Events

Adult Recreation Project
Music, Drama, Arts and Crafts
Forums, Lectures, Discussion Groups
Reading and Game Rooms

YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

DO YOU LIKE TO MAKE THINGS?

YOUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts.

DO YOU LIKE TO SING?

YOUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

DO YOU PLAY AN INSTRUMENT?

YOUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

DO YOU LIKE CHESS, CHECKERS, CARDS?

YOUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

DO YOU LIKE TO ACT?

YOUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

YOUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

—WORKS PROGRESS ADMINISTRATION.

PLAY TOURNEY FINALS

AT THE

REPERTORY

THEATER

THURSDAY



Above: Irish wit and beauty in the South Seas; a scene from "The King's English", by the North End theater.



Below: Barrabas speaks with his mother; a poignant scene from "Release", by the South End theater.

We go to press on the eve of semi-finals. Finalists on Thursday at 8, at the Repertory Theater will come from the following semi-finalists: Jamaica Plain: "Everyman"; South End: "Peace I Give Unto You"; Back Bay: "God Rest Ye Merry Gentlemen"; Outer Roxbury: "May Night"; East Boston: "Taming of the Shrew"; South End: "Release"; South Boston: "Spring Storm"; outer-South End: "Emilia Viviani".

BACK BAY

Arts and Crafts

WPA Center for the Blind, 133 Newbury Street (weaving and leathercraft).

Fenway Sketch Club, Fenway Entrance, Boston Museum, Wednesdays and Thursdays, 2 p. m.

Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday, 7:30, 25 Huntington Avenue.

Miss Francesca Leonard, Conductor, 238 Hemenway Street.

Rehearsals: Tuesday and Thursday, 7 p.m., St. Cecilia's Hall, Belvidere Street, third floor.

Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236).

Henry A. McCurdy, Director, 99 Norway Street (Com. 8508).

Rehearsals: Monday and Wednesday, 8 p. m., at 415 Newbury Street.

COMING EVENTS

MONDAY, MARCH 15

8:00 p.m.—Lecture—Series on "Let's Go to the Opera Tonight," by Richardson Brown; "The Ring of the Niebelungs"; musical illustrations; Y. W. C. A., 140 Clarendon Street.

THURSDAY, MARCH 18

8:00 p.m.—Winners of Semi-Finals in Second Annual Play Production Tournament; Al Starita's Swing Orchestra; Repertory Theatre, 264 Huntington avenue.

MONDAY, MARCH 22

8:00 p.m.—Series on "Let's Go to the Opera Tonight," by Richardson Brown; "The French Repertoire"; Y.W.C.A., 140 Clarendon street.

TUESDAY, MARCH 23

2:30 p.m.—Lecture—John P. Murphy on "Topics of the Day"; Emmanuel Branch library, 15 Newbury street.

SEEING BOSTON

With the coming of Spring new interest will crop out in the lecture tours sponsored by the Lecture Division of the Adult Recreation Project.

These "seeing Boston" tours have been a unique contribution to city life and have created and increased the people's interest in their own city, in its art museums, its places of historic note, its outstanding buildings and its industries.

The largest attendance during the year was attracted by a visit to Harvard University during the summer when the tercentenary was in progress. The attendance varies from a few faithful followers who attend nearly all tours, to an enlarged number attracted by special opportunities.

The sightseers are asked for the time being to become specialists, to concentrate attention upon an exhibition of Chinese art, a special display of painting, an era in history which our city recalls, or a particular phase of business or industry.

At present the Fogg Museum at Harvard University is under study, and its art objects are being shown with illuminating talks by Frederick Robinson.

MATRONS DO TWO THINGS AT ONCE

Mothers' Clubs Discuss Problems While Doing Fine Needlecraft

The limitations of time which beset the lives of active people everywhere seem to have been overcome by the members of the Roxbury Mothers' Club, who have learned to do two things at once.

The Club which is comprised of more than a score of members each one of whom leads a busy domestic life between her household and her children, faced the question of making every minute count for two when the members discovered that all of them wished to learn to knit and crochet and embroider, and those who already knew how wished to make complicated articles which needed the supervision of a needlework instructor. The teacher, they knew, was available, in the person of Mrs. Marie Atkins who taught the needlecraft class at Norfolk House, Eliot Square, where they held their meetings. It was Mrs. Atkins, finally, who suggested that they conduct a short business meeting and then come into class in a body for instruction while they continue the informal part of the meeting. This suggestion was welcomed, and acted upon.

Head and Hand

The results have exceeded every one's expectations. The ladies have found that skill and speed comes with practice and does not in the least interfere with intelligent discussion of common problems. Once a month, the club listens to a speaker of prominence lecture on a topic of current interest, a program which is provided them by the lecture division of the Adult Recreation project, W.P.A., which is also sponsor of the Arts and Crafts classes at the Norfolk House and other settlement houses throughout the city.

Other Mothers' Clubs in other parts of the city have been formed. A Mothers' Club in Charlestown has

Continued on page five

RADIO PROGRAMS

MONDAY, MARCH 15

4:00-4:15 p.m. — Station WHDH — Human Interest Stories of the WPA, dramatized by Jim Hadfield.

WEDNESDAY, MARCH 17

10:45-11:00 a.m. — Station WORL — Series on "The Siege of Boston from Jan. 1775 to March 1776." 4th address: "Evacuation of Boston," by Capt. John Joseph Murphy, former Assistant District Attorney of Suffolk County.

Fan Mail

The series of radio talks presented through the facilities of Station WCOP by Edward Rowe Snow, author, explorer and lecturer, was received with great acclaim by listeners-in all over New England. Numerous letters have poured into the studio for copies of the talks and the map showing the Islands and coast-line of Boston Harbor in the year 1722 drawn by John Bonner, who was considered an authority on historical events at that time. These copies are being mailed as quickly as possible while they last. If you have enjoyed this series of radio talks and would like to hear more of them why not write to WCOP, at the Copley Plaza Hotel, or to the Adult Recreation project, 739 Boylston street, which sponsored the program. Mr. Snow would appreciate hearing from you and will send you a copy of this map at no cost to you.

BLUE HILL

Arts and Crafts

Hecht Neighborhood House (leather, metal, drawing and painting, block printing, gimp and needlecraft).

Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585).

Rehearsals: Monday, 7:30, Friday, 4 p.m. at Hecht House, American Legion Highway; Wednesday at 8, Hashachar Hebrew School, 1258 Blue Hill Avenue; Thursday, 8 p.m., 161 Ruthven Street.

Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522).

Rehearsals: Saturday, 7:30, Elm Hill Bldg. Hall, 532 Warren Street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664).

Rehearsals: Saturday, 7:15, Sunday, 2:45, at Blue Hill Adult Recreation center, 1258 Blue Hill Avenue.

Reading & Game Room

For Men and Women: Hecht Neighborhood House, 160 American Legion Highway, 12-10, Monday to Thursday; 9-6, Friday; 6-10, Saturday.

Contract instruction: Monday, 2, 3:30, 7 and 8:30; Wednesday, 8 p. m.; Thursday, 7 and 8:30; Friday, 2 p. m.

Theater

Mrs. Elizabeth Rifchin, Director, 217 Harvard Street, Dorchester (Col. 4914).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke School, Dorchester (Washington Street entrance) at 7:30.

Mrs. Gertrude Pearlman, Assistant Director, 20 Homestead Street, Roxbury (Gar. 5219).

Rehearsals: Monday at Hecht House, 7 p. m.; Wednesday and Friday at Jeremiah Burke School at 7:30; Thursday at Hecht House, 8 p. m.

COMMUNITY NIGHT

Dorchester Manor will be the scene of a Community Night at which all the entertainment will be provided by members of the neighborhood, on Thursday night, March 18, when the Roxbury-Elm Hill Orchestra will give a concert, and the Blue Hill Neighborhood Little Theatre will present the Paul Green play "Fixin's," produced by Mrs. Gertrude Pearlman. Mr. Samuel Goldberg will direct the community orchestra.

Mrs. Rose B. Eydenberg, chairman of the Blue Hill Neighborhood Joint Planning Board, will act as chairman of the evening. The entire program is sponsored by the Adult Recreation project, WPA.

NEW GAME ROOM

A new WPA reading and Game Room was opened on Monday, March

Continued on next page

BRIGHTON-ALLSTON

Chorus

Miss Esther Miller, Conductor, 43 S. Russell Street, W. End (Laf. 8893).

Rehearsals: Thursday, 8 p. m. at 406 Cambridge Street, Allston.

Lectures

James Harty, Organizer, 126 Englewood Avenue.

Theater

Miss Ruth Young, Director, 40 Berkeley street, B. B. (Han. 2750).

Rehearsals: Sunday at 2, Thursday at 7:30, Warren Hall, Brighton.

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: First, second and third Mondays at Warren hall, 7:30; Wednesday and Friday, 7:30, at Brighton High School.

MOTHERS' CLUB

Continued from page three

joined the needlework class which meets at the Charlestown Recreation Center, 10 Eden street, where the ladies meet to talk and work. In South Boston, there is another Mothers' Club which has joined the needlework class and the discussion group at the Olivia James House, 521 East 7th Street. These women may well be proud of the way in which they have synchronized manual and mental activity; and other women's clubs might well follow their example.

For Home and Person

Some of the things being made by mothers attending these novel classes throughout Boston are hooked rugs, knitted and crocheted sweaters, suits, scarfs, children's outfits, afghans, bedspreads, embroidered luncheon sets, towels, doilies, etc.

The members of the Roxbury Mothers' Club shown in the photograph on the cover are: Mrs. Mary Calnan, Mrs. Rose Le Blanc, Mrs. Pearl Keegan, Mrs. Marion Foshey, Mrs. Anna Shelton, Mrs. K. M. McLaughlin, Mrs. Lillian Glover, Mrs. Helen Nickerson, Mrs. Anna Cole, Mrs. M. P. Malazzo, all of Roxbury.

NEW GAME ROOM

Continued from preceding page

1 at the Blue Hill Recreation Center, 1258 Blue Hill Avenue, Dorchester. This is a thickly populated section of the city and this room will undoubtedly serve a large number of people throughout this district. James Letizia is the manager.

THANK BRIDGE TEACHER

Several letters of thanks have been received from graduates of the contract bridge classes at the Hecht House WPA Reading and Game Room in Dorchester who have been exceptionally well pleased at the results of their instruction in this popular game and who now find that they can play with the most expert players in their social gatherings.

CHARLESTOWN

Arts and Crafts

Recreation Center, 10 Eden street;
(leather and needlecraft.)

Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street, Dorchester.

Reading & Game Rooms

For Men and Women: Recreation Center, 10 Eden St. Hours: 2-10, Monday through Friday.

Dupont Room, YMCA, City square. Hours: 9-4, Monday, Tuesday, Thursday, Friday; 12-4 Wednesday.

For Men: YMCA, City sq. Hours: 2-8 Monday through Friday.

Boston Boys' club, 15 Green st. Hours: 7-9 Thursday.

Theater

Juliana S. Jerones, Director-Organizer, 115 St. Stephen st., Boston.

Rehearsals: Monday, Tuesday, 7 p. m., at 10 Eden st.; Thursday 7 p. m. at K. of C. headquarters, 44 High st.

COMING EVENTS

MONDAY, MARCH 15

8:00 p.m.—William H. O'Brien on "The Meaning of St. Patrick's Day"; instrumental trio; Dupont Room, YMCA, City Square.

WEDNESDAY, MARCH 17

8:00 p.m.—Michael Comperchio on "The Child Labor Law and Amendment"; Adult Recreation Center, 10 Eden street.

FRIDAY, MARCH 19

8:00 p.m.—Lecture—Series on "Pedestrian Safety," by Samuel Murray; instrumental trio; Adult Recreation Center, 10 Eden street.

WEARING OF THE GREEN

Charlestown will celebrate the memory of Ireland's patron saint this week.

On Monday evening, March 15th, Mr. William H. O'Brien, Supervisor of Public Relations for the WPA in Boston, will talk on ancient Ireland and St. Patrick. On Wednesday evening, March 17th, the Charlestown Community Theater will present a one-act play.

The Dorchester Center Community Chorus, directed by John Wickes and Roger Magee, Jr., will furnish the musical numbers appropriate for the occasion.

The City Square Forum will hold its Monday observance of St. Patrick's Day at the Dupont Room, City Square Y.M.C.A. Mr. William O'Brien, the speaker, is past president of the Boston Central Labor Union and lecturer on the staff of the Knights of Columbus and the Massachusetts Order of Foresters. His talk will cover Ireland from two thousand years before Christ until St. Patrick drove the snakes from the Emerald Isle.

The Wednesday evening program which has been arranged by the

Continued on page ten

DORCHESTER

NORTH DORCHESTER

Chorus

Fields Corner-Uphams Corner Chorus, Georges Ducharme, Conductor, 175 Dartmouth street (Kenmore 6520).

Savin Hill Chorus.

Rehearsals: Friday, 7:30, at Moteley School.

Male Glee Club, Sunday, 2:30, at Columbus Club, 40 Pleasant Street.

Lectures

Miss Mary Thompson, Organizer, 68 Grampian way, Dorchester.

Orchestra

Robert Cohen, Conductor, 65 Westminster Avenue, Roxbury; (Highlands 1242).

Rehearsals: Thursday, 7:30 at Bowdoin Hall, 256 Bowdoin Street.

Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester (Col. 5061).

Rehearsals: Tuesday, 7:30 at Bowdoin Hall, 256 Bowdoin Street.

SOUTH DORCHESTER

Arts and Crafts

St. Ann's school, 243 Neponset avenue; (drawing and painting, needlecraft).

Recreation Center, 2150 Dorchester Avenue; (needlecraft, block printing, painting and drawing, leatherwork, metalwork).

Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center street.

Rehearsals: Wednesday at 7, Sunday at 2 p.m. at 14 Rosedale Street; Friday, 7:30 at Dorchester High School for Girls, Codman Square.

William Weston, Conductor, 905 Beacon Street. (Ken. 0345).

Rehearsals: Monday at 7:30 at 2150 Dorchester Avenue.

Lectures

Francis MacGregor, organizer, 33 Grampian way, Dorchester.

Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4, (Ken. 6017).

Rehearsals: Tuesday at 7 p.m., Adult Recreation Center of Dorchester Lower Mills, 2150 Dorchester Avenue.

Theater

Miss Grace Sullivan, Director-Organizer, 32 Charlotte street, Dorchester.

Rehearsals: Wednesday, 7:30, Dorchester High School Center; Thursday, 7:30, at South Dorchester Recreation Center, 2150 Dorchester Avenue.

COMING EVENTS

SUNDAY, MARCH 14

8:00 p.m.—John P. Murphy on "Topics of the Day"; K. of C. hall, 48 Pleasant street.

MONDAY, MARCH 15

8:00 p.m.—John P. Murphy on "World Friendships"; Ushers' club, 244 Boston street.

DORCHESTER COMMITTEE OFFERS RESIDENTS VARIED PLAY PROGRAM

A program of activities that is sure to contain something to the taste of every South Dorchesterite has been arranged by the South Dorchester committees, under the generalship of Mrs. Douglas P. Newhook and Mrs. Ida L. Ganter, for the new Adult Recreation Center, 2150 Dorchester avenue.

According to the schedule, residents seeking profitable diversion may participate in dramatic, orchestral or choral activity, learn fine needlecraft, block-printing, painting and drawings, leather work, or metal work, brush up on the fine points of bridge under expert instruction, join a discussion group to keep informed on the latest developments of the day, or attend regular weekly lectures by prominent speakers on popular subjects.

Arts and Crafts

The arts and crafts activities, and the hours during which they may be enjoyed, are as follows:

Instruction in fine needlecraft may be obtained on Monday, from 2 to 5 and from 7 to 10 p.m.; in block-printing, on Tuesday and Thursday from 7 to 10. Block-printing should prove especially attractive to those who like to send out distinctive greeting cards, or make attractive book plates. The design is cut by the craftsman on a linoleum block and when the block is inked, and an impression taken, the result is similar in appearance to a woodcut.

Painting and drawing class will be held on Wednesday from 7 to 10; those who are interested in making fine and useful leather articles such as book covers, desk sets, and bill folds, will have a chance to learn how on Wednesday from 7 to 10. Metalwork instruction will be given on Thursday from 7 to 10. Beautiful trays, lamps, candlesticks, and even rings may be made in this class.

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NEW PLAY

The newly organized Orient Heights Group, of East Boston, will present their new play "Ambition" at the Fitton K. of C. Hall, Meridian Street, on March 17, under the direction of Elsie Perlot.

The cast of the play is as follows: Miss Mary Mandia as Dorothy Owens, wife of the State's Attorney; William J. Kavon, as Mr. John Owens, State's Attorney; Louis Bianchi as William, the butler; Mrs. Catherine Glassett as Hattie, the maid; Phoebe Porter as Estelle.

The play is a story of an ambitious State's Attorney who has convicted several men for murder on circumstantial evidence. The brother of their butler is on trial for the same offence and despite his wife's pleading he intends to convict him if possible. A clever ruse by his wife makes him see that circumstantial evidence should not convict anybody.

The Roxbury Community Theater, directed by Miss Willette Pierce and Mrs. Mary Guinness, will present "The Irish Invasion".

PING-PONG

A tight race for the leadership of the ping-pong league, at St. Mary's Hall, 120 Marginal Street, is in prospect as a result of the first round

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EAST BOSTON

Arts and Crafts

Trinity hall, 120 Marginal street.

(Needlecraft, leather, block printing, drawing and painting.)

Legion Hall, 13 Bayswater Street, Monday and Thursday afternoons.

Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill avenue.

Rehearsals: Monday, 7:30, at 13 Bayswater Street; Wednesday, 7:30, at 276 Meridan Street.

Madame Emilia Ippolito, Conductor, 157 Prince street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Wednesday, 7:00; Joseph J. Barnes School, Marion Street; Thursday, 7 p.m., 12 Huntington Avenue (combined chorus).

Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen street, Back Bay.

Orchestra

Louis Ruggiero, Conductor, 4301 Washington Avenue, Roslindale.

Rehearsals: Wednesday, 8 p.m., Marginal Street center.

Reading & Game Rooms

For men: Branch Library, 276 Meridian street.

Hours: 9-9, Monday, Tuesday, Thursday; 12-9 Wednesday; 9-2, Friday; 9-6, Saturday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

For Women: East Boston Branch Library, 276 Meridian street.

Hours: 2-9, Friday.

Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Gordon Dillon, Ass't Director-Organizer, 85 Pembroke st., Boston.

Rehearsals: Monday, 8 p.m., at 276 Meridian Street; Tuesday, 8 p.m., at Bayswater Bungalow; Wednesday, 8 p.m., at St. Anthony's Hall; Thursday, 8 p.m., at Bayswater Bungalow; Friday, 8 p.m., at 276 Meridian Street; Saturday, 8 p.m., at Central Square Center.

COMING EVENTS

TUESDAY, MARCH 16

10:30 a.m.—"Topics of the Day," by John P. Murphy and Thomas L. Hurley; vaudeville; St. Mary's Hall, 120 Marginal Street.

WEDNESDAY, MARCH 17

8:00 p.m.—Harry Bornstein on "The Social Security Law"; Joseph Barnes School, Saratoga street.

WEDNESDAY, MARCH 17

8:00 p.m.—Speaker to be announced later, "The Social Security Law"; Joseph H. Barnes School, Marion and Saratoga Streets, East Boston.

GERMANTOWN

Chorus

Edward F. Mayberger, Conductor,
155 Stratford street, West Roxbury
(Parkway 3939-W).

Rehearsals: Tuesday, 1:45; Thurs-
day, 7:45; Fidelia Hall, Rockland
Street.

Lectures

Miss Maude Lindsay, Organizer, 108
St. Botolph street, Back Bay (Com.
8544).

Orchestra

Walter B. Scheirer, Conductor, 95
Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Monday, 7:30, at Fidelia
hall.

Theater

William T. Wilson, Director, 198
St. Botolph street.

Rehearsals: Tuesday, 8 p.m., at
Washington Boulevard M.E. Church.

COMING EVENTS

MONDAY, MARCH 15

8:00 p.m.—Clarence H. Wallbank on
"Youth's Responsibility to the Com-
munity"; Fidelia Hall, 7 Rockland
street.

TUESDAY, MARCH 16

8:00 p.m.—"Why a Chamber of Com-
merce," by James H. Walsh (Boston
Chamber of Commerce); Fidelia
Hall, 7 Rockland Street.

HOW TO MAKE A SPEECH

How many times have you heard
people say, after listening to their
friends speak at meetings, "If I could
only get up and express my thoughts
as they do!"

You can! You will discover that
you too may become a speaker, and
need not suffer from shell shock every
time you are called upon to say a
word, if you attend the Public Speak-
ing Class where many are bringing
out latent powers of speech they did
not realize they had.

These classes meet at the Methodist
Episcopal Church, Washington Boule-
vard, on Monday evening, at 8 o'clock,
under Adult Recreation sponsorship.

All are invited to attend.

WEARING OF THE GREEN

Continued from page six

Charlestown Recreation Committee, of
which Mrs. Sylvester B. Colbert is
chairman, in cooperation with the
Bunker Hill K. of C., of which Wil-
liam Monahan is Grand Knight, will
be held at K. of C. Hall, 44 High
Street, at 8 o'clock.

Several prominent members of the
Knights of Columbus will take part in
the community theater production
"Weenies on Wednesday", a one-act
comedy. Henry P. Walsh, lecturer of
the council, takes the part of William
Foster, the father of a humorous fam-
ily; and William Magner, Deputy
Grand Knight of the council, takes the
part of Jack, his son. Other members
of the cast are as follows: Mrs. Mary
Fitzgerald as Mrs. William Foster;
Catherine Curtin as Marian, their
daughter; Winifred Curtin as Bun-
nie, a voice; Mrs. Oliver Brennan as

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HYDE PARK

Arts and Crafts

Hyde Park Y. M. C. A., 1137 River street; (leather, metal, drawing and painting, block printing, and needlecraft).

Lectures

Ray A. Marr, Organizer, 101 Cabot street, Roxbury (Hig. 5494).

Theater

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

Rehearsals: Tuesday, 7 p. m., Hyde Park Branch Library.

Orchestra

Louis Ruggiero, Conductor, 4301 Washington avenue, Roslindale.

Rehearsals: Wednesday, at 8 p. m. at Hyde Park High school.

WEARING OF THE GREEN

Continued from preceding page

Madame Castinelli, a visiting opera star.

The play is a humorous vignette of American home life, behavior and diet—especially the latter. A visiting opera star has a plate of steaming weenies placed before her, tastes one of them, after much persuasion, and finds out she loves them. A hilarious comedy with a surprise ending.

These programs are sponsored by the Adult Recreation project of the Works Progress Administration.

CHAIRMAN PRAISED

At the second annual dinner of the Sub-Drama Committees of Boston, held at Bates Hall, Huntington Ave., Boston, recently, W. Duncan Russell, Executive Director of the Adult Recreation project of the W.P.A., paid tribute to the work of Mrs. Sylvester B. Colbert, chairman of the Charlestown Recreation Committee.

In introducing Mrs. Colbert to the committees, Mr. Russell said, "We have every reason to be grateful for the cooperation and the energetic and self-denying activities of one who has unselfishly served the interest and creative and artistic aspirations of those with whom we work. It gives me great pleasure to present to you one of the chief reasons for the growth and understanding of the Adult Recreation project in Charlestown."

It was through the efforts of Mrs. Colbert that Charlestown obtained its recreation center, after much difficulty and many disappointments.

INVITED TO AIR SCHOOL

Aviation enthusiasts of Charlestown are planning to visit the Aeronautic Engineering School at the Massachusetts Institute of Technology, on the invitations of Lieutenants J. B. Kendrick, R. F. Hatcher, F. W. Bent, and Howard L. Jennings who have just concluded a series of talks on "Military Aviation" at the Charlestown Recreation Centre, 10 Eden street.

The Lieutenants are taking a special post-graduate course at the engineering school in the particular work to which each man is best adapted.

JAMAICA PLAIN

Arts and Crafts

Recreation Center, Green and Lamartine streets; (leather, drawing, and needlecraft).

Chorus

A. Cameron Steele, Conductor, 325 Newbury street, Back Bay (Com. 5204).

Rehearsals: Monday, 7:30, Recreation Center, Green and Lamartine Streets.

Lectures

John J. Reardon, Organizer, 330 Hyde Park avenue (Jam. 2806-W).

Reading and Game Room

For men: Boylston Branch Library, 433 Centre st., Hours: 9-9, Monday and Friday; 9-6, Tuesday, Thursday, Saturday; 12-9, Wednesday.

For men and women: Recreation Center, 320 Lamartine st., (at Green st.). Opening hour, 2 p. m., Monday through Friday. (Schedule will depend on other activities in building.)

For women: Bridge instruction, Boylston Branch library, 433 Center st., 2-5, Friday.

Theater

Theresa Robinson, Director, 3 Nira avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Tuesday, 7 p.m., at Boylston Branch Library; Wednesday, 7:30, at Mary E. Curley School; Thursday and Friday, 7:30, at Recreation Center, Green and Lamartine Streets.

FORMER POLICEMAN PAINTS

It is not often that a former policeman takes to art, but one has joined the drawing and painting class at

Lamartine street. He feels that the program is reaching the younger men of the neighborhood and holding their interest, and that for this—if for no other reason—it should be counted a great success.

SPRING FEVER

Spring is in the air. Knitting classes have changed their interests. Candlewick spreads in Easter colors are being made by housewives—young and old. The leathercraft instructor in Jamaica Plain is being swamped with requests from Boy Scout leaders for letters of recognition of their work in order that they may receive merits.

A grandmother in the neighborhood of the Jamaica Plain Center whose life has been devoted to the upbringing of two generations is now realizing a lifetime ambition to test her talents as an artist in the drawing and painting class. She is doing excellent work.

VARIED PROGRAM

Continued from page eight

Chorus and Orchestra

Those who enjoy one of the oldest and most universal of all community activities, community singing, may join the chorus under the direction of William E. Weston. The chorus meets on Monday from 7 to 10. Another great opportunity for real community play is offered on Tuesday from 7 to 10, when those interested in orchestral work may gather for rehearsal under the baton of Walter B. Scheirer.

Drama

There are few people who have not felt the urge to act, and who, having

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NORTH END

Arts and Crafts

North End Branch Library, 7-A North Bennet street, North Bennet Industrial school, 39 North Bennet street; North End Union, 20 Parmenter street; (leather, metal, drawing and painting, needlecraft).

Chorus

Mme. Emilia Ippolito, Conductor, 157 Princeton street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Monday, 1:30, at 12 Huntington Avenue; Monday, 7:30, at 39 North Bennet Street; Thursday, 7 p.m., 12 Huntington Avenue; Friday, 7:30 at Michelangelo School.

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Monday, 7:45, at North End Union, 20 Parmenter Street.

Lectures

Francis P. Malgeri, Organizer, 349 Hanover street.

Reading & Game Room

For Men and Women: Health Unit, 41 N. Margin street.

Catherine Moore House, 11 Tileston street.

Theater

Henri Rouillard, Director, 39 Somerset street (Laf. 8269).

Rehearsals: Wednesday and Friday, 7 p. m., at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford street, Boston.

Rehearsals: Tuesday, 7 p.m., at North End Union, 20 Parmenter Street; Thursday, 7:30, at 39 North Bennet Street.

READERS

It is peculiar how the desire to play games, or certain games, varies in different WPA Reading and Game Rooms throughout the city, or how, in some game rooms, magazine reading seems to be a strong attraction for the visitors, while in others it receives scant attention. Visitors to the North Margin Street Room seem to be omnivorous readers and it is difficult for the attendants to get a sufficient supply of reading matter to meet the demand.

PING-PONG

Continued from page eight

robin. Teams one and four are tied with twenty wins and ten losses as the league starts off on the second round.

Frank Beatrice, of team four, leads the individual players in points gained but James Qualtiere, captain of team six, and his team-mate James Leary are close runners-up for honors.

This league has aroused the interest of the other reading and game rooms, sponsored by the Adult Recreation Project of the WPA, located at the East Boston Branch Library, 276 Meridian Street, and a competing league has just been organized and the members claim that they will carry off the championship of the island when they meet.

Members of the St. Mary's House League are as follows: Alfred Hopp, Joseph Page, Louis Mascis, Peter Cameroni, Edward Clark, Anthony

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OUTER SOUTH END

Arts and Crafts

Robert Gould Shaw house, 11 Windsor street; (leather, metal, needlecraft).

Chorus

Mrs. Dorothy Richardson, Conductor, 20 Wellington street (Ken. 1627).

Rehearsals: Monday and Tuesday at 8, Saturday at 6:30, at 20 Wellington Street; Wednesday at 8, at 60 Vernon Street; Thursday at 8, 6 Hammond Street.

Lectures

James E. Crichlow, Organizer, 22 Claremont park.

Joseph Pereira, Organizer, 412-A Massachusetts avenue.

Orchestra

William H. Wooten, Conductor, 588 Columbus avenue (Com. 8650, 8925).

Rehearsals: Monday, 7:30, Wednesday, 8:30 at 25 Holyoke Street; Tuesday, 7:30, at 11 Windsor Street; Friday, 6 p.m. at 588 Columbus Avenue; Sunday, 12:30, at 1118 Tremont Street

Reading & Game Rooms

For men and women: St. Michael and All Saints, 113 Ruggles st. Hours: 11-4, Monday through Saturday.

Theater

Grace Walker, Director, 80 Har-
old street (Hig. 0435).

Rehearsals: Monday, 7:30, at 60 Vernon Street; Wednesday, 7:30, Thursday, 8 p.m., at 6 Hammond Street.

James W. Henderson, Director, 855 Columbus avenue, Roxbury.

Rehearsals: Tuesday, 8 p. m., Thursday, 7:30 p. m., at 11 Windsor street.

James W. Jones, Director-Organizer, 17 Wellington street, Boston.

Rehearsals: Monday and Thursday at 7:30, at Harriet Tubman House.

COMING EVENTS

TUESDAY, MARCH 16

8:00 p.m.—Mrs. V. Stokes on "Building Better American Youth"; 1093 Tremont street.

THURSDAY, MARCH 18

8:00 p.m.—Jerome Blackwell on "The Rights of the Common Man"; Metropolitan Baptist Church, 799 Shawmut avenue.

FRIDAY, MARCH 19

2:00 p.m.—Parent Institute Series—Miss Mary Pfaffman, Boston Dispensary, on "Food for the Body—Iron"; music; Health unit, 22 Whittier street.

TUESDAY, MARCH 23

8:00 p.m.—Mrs. V. Stokes on "Problems of Youth"; 1093 Tremont street.

FEEDING THE FAMILY

One of the most popular series of lectures ever given in this district occurs every Friday afternoon at the Health Unit, 22 Whittier street, at 2 o'clock. These talks which come under the general heading of "The Family" have to do with housing, feeding the family, clothing, child training, entertaining, etc.

The last two lectures in March take place on the 19th and 26th, and will

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ROSLINDALE

Chorus

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Wednesday, 7:30, at Roslindale High School, Poplar Street.

Lectures

Ernest Rank, Organizer, 1718 Commonwealth avenue, Brighton; (Aspinwall 2757).

Orchestra

Louis Ruggiero, Conductor, 4301 Washington street (Par. 3506-J).

Rehearsals: Friday, 8 p. m., Roslindale High school.

Theater

Miss Theresa Chisholm, Director-Organizer, 176 Manthorne street, West Roxbury.

Rehearsals: Wednesday and Friday, 7.30 p.m. at Washington School Center.

COMING EVENTS

FRIDAY, MARCH 19

8:00 p.m.—Book Review by Nando Bozzini—"White Banners," by Lloyd C. Douglas; Roslindale School Center, Poplar and Florence streets.

BOOK REVIEWS

Nando Bozzini continues his increasingly popular "Book Lectures" series at the Roslindale High School Center on Friday evening, March 19, at 8 o'clock, with a review of the eminently

successful "White Banners", by Lloyd C. Douglas.

"White Banners" is the fourth in a successive line of best sellers by Mr. Douglas, which began in 1929 with "Magnificent Obsession", was followed by "Forgive Us Our Trespasses", in 1932, and "Green Light", in 1934; a record of deserved success in the field of literature that has seldom been equaled.

Lloyd C. Douglas, minister and novelist, has captured his public by reason of the insight into human character which informs all his work.

CLOTHES MAKE THE PLAY

That paramount feminine interest—a love of pretty clothes—forms the basis of dramatic struggle in "The Winning of a Satin Gown", a new three-act comedy for which try-outs are being held by the Roslindale theater, at Roslindale High School Center, Poplar Street, on Wednesday and Friday evenings. It is hoped the play will be ready for production by the latter part of April or the beginning of May.

The play takes place in the Tory home of Phineas Bond in Philadelphia, during the occupation of that city in 1777 by British troops under command of General Howe. Becky, pretty and reckless daughter of Phineas, desires a new satin gown with which to make her appearance at the General's Grand Ball. When her father refuses her the money with which to have it made, Becky does not accept her defeat gracefully, but decides to try her hand at espionage with a view to selling

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ROXBURY

Arts and Crafts

Norfolk House, 14 John Eliot Sq.; (leather, metal, block printing, gimp, drawing and painting, and needlecraft).

Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale street, Dorchester (Gen. 9127).

Rehearsals: Monday, 7 p.m. at Norfolk House, Eliot Square.

Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford street, Dorchester (Hig. 4337).

Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent street (Hig. 0708).

Rehearsals: Wednesday and Thursday, 6 p.m., at 216 Townsend Street.

Samuel Goldberg, Conductor, 10 Waumbeck street; (Gar. 7522).

Rehearsals: Wednesday, 7:30 at Practical Arts High School.

Reading and Game Rooms

For Men: Norfolk House center, 16A Eliot square.

For Men and Women: St. Mark's Social center, 216 Townsend street.

Hours: 1-6 daily.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

Theater

Miss Willette Pierce, Director, 14 Eliot square (Gar. 8837).

Rehearsals: Monday and Wednesday, 7:30, at Norfolk House; Friday, 3 p.m., at Holy Trinity School; Friday, 8 p.m., at St. John's School.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Wednesday, 2:30, at St. Joseph's Hall, Hulbert Street; Wednesday, 7:30, Practical Arts High School, Greenville Street; Thursday, 2:30 p.m., at St. Joseph's Hall, Hulbert Street; Thursday, 7:30, at St. John's Episcopal Club; Friday, 7:30, at St. Joseph's Hall, Hulbert Street.

COMING EVENTS

THURSDAY, MARCH 18

7:45 p.m. — Series on "Highway Safety," by Samuel Murray; instrumental trio; Parker Hill Branch Library, 1497 Tremont street.

THURSDAY, MARCH 18

7:45 p.m. — Harry Bornstein on "Crime," series III; Boys' Club, 80 Dudley street.

VARIED PROGRAM

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followed the urge, have not enjoyed the experience. Satisfaction for that creative instinct, as old as the human race, is offered in the community theatre, directed by Miss Grace Sullivan. Instruction in acting and every phase

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SOUTH BOSTON

Arts and Crafts

Olivia James House, 521 East 7th street; (leather, drawing and painting, and needlecraft).

Lectures

Henry J. Coleman, Organizer, 771 East Sixth street.

Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James house, 521 East 7th street.

Hours: 8:45-3:45, Monday to Saturday; 11-3:45, Wednesday.

Theater

Curtis B. Rhea, Director, 240 West Newton street (Cir. 7887).

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Wednesday, 8 p.m., St. Joseph's Hall, Broadway; Thursday, 4:30, at Army Base; Friday, 8 p.m., at St. Monica's Hall, Dorchester Street.

GAMES DRAW CROWD

The manager of the two South Boston WPA Reading and Games Rooms, Rosary Young Men's Club, 108 W 6th Street and Olivia James House, 521 E. 7th Street reports forty new registrants during the month of February. These rooms have shown a steady, consistent growth since their opening. Ping-pong leagues are now being organized in both rooms.

VARIED PROGRAM

Continued from preceding page

of play production, in preparation for public performances, may be obtained on Thursday from 7 to 10.

Bridge and Discussion

Bridge fans who wish to sharpen their skill may have the benefit of expert instruction on Thursday from 7 to 10; and, those who want to keep abreast of the times will find the discussion group, which meets on the second and fourth Wednesday and the first and third Thursday of the month, an excellent method of keeping in touch with the news, analyzing it, and keeping their fingers on the pulse of public opinion as represented by their fellow discussion group members, with whom they exchange opinions.

YOUNG MAN KNITS

One of the young men who belongs to one of the clubs in the Norfolk House, Eliot square, came to the Needlework instructor not long ago and asked in half apologetic manner if he could learn to knit in three hours. The instructor assured him he could, and immediately showed him how easy it was to learn to easiweave.

The young man became enthusiastic and further confided that he wished to knit a beret and scarf for his mother whose birthday was imminent. He has been faithful in attendance at classes and both articles are rapidly approaching completion. The yarn he chose is a pretty gay color and the style he picked is pretty youthful for an elderly lady, but he insists they are for his mother, and who is there who will say him nay?

SOUTH COVE

Lectures

William Law, 55 Perham street,
West Roxbury.

Theater

Miss Isabelle Gould, Director, 293
Marlboro street, Back Bay (Cir. 6613).

Rehearsals: Monday at 7, Denison
house, 94 Tyler street, Monday, 8:30,
at Denison house, (Chinese group).

COMING EVENTS

TUESDAY, MARCH 9

8:00 p.m.—Thomas L. Hurley on "Cur-
rent Topics: National"; Denison
House, 93 Tyler Street, South Cove.

WEDNESDAY, MARCH 10

8:00 p.m.—SOCIAL AGENCY NIGHT—
Movies; Readings; One-act Play;
Speaker: John Kingman, Lincoln
House; Colored Quartet; Music;
Municipal Building, 122 Tyler
Street.

TUESDAY, MARCH 16

8:00 p.m.—Thomas L. Hurley on "Cur-
rent Topics: International"; Deni-
son House, 93 Tyler Street, South
Cove.

CLOTHES MAKE THE PLAY

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Continental Army campaign secrets to
the British. For her source of infor-
mation she chooses John Cadwallader,
one of Washington's young officers
who risks his life frequently to call on
Janice, Becky's sister, with whom he
is in love. Janice, an ardent patriot

sympathiser, discovers John handing
the plans to Becky, and determines to
sacrifice her happiness in order to save
the patriot cause. She rides to Valley
Forge, surmounting obstacles of every
kind in order to bring information to
Washington which would condemn the
man she loved. In this fight between
love and duty Janice was courageous
enough to let duty win—but all turned
out beautifully in the end.

Adults of the Roslindale district who
are interested in doing amateur dra-
matics for the enjoyment and experi-
ence to obtain from that hobby are
invited to join the Roslindale Commu-
nity Theatre. No previous experience
is necessary, and no charge is made for
instruction. The group is especially
desirous of enlisting more male mem-
bers. Persons interested may register
with Miss Chisholm at rehearsals
Wednesday and Friday evenings at
7:30 at the Roslindale High School
Center. The little theatre is sponsored
by the Adult Recreation Project of the
Works Progress Administration, in
cooperation with the Roslindale Joint
Planning Committee.

PING-PONG

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Masca, Joseph Sogliero, Matthew
Crezoni, Joseph Spermoni, Edward
McKenna, J. McKenna, Thomas
Scyracusa, Peter Hickey, Edward
Costello, Frank Beatrice, Joseph
Quilty, Louis Inderato, Anthony
Chioffi, Charles DeMayo, Anthony
Sogliero, James Qualtiere, James
Leray, A. Scyracusa, and B. Cadden.

SOUTH END

Arts and Crafts

South End house, 48 Rutland street; (leather, drawing and painting, block printing, needlecraft).

Harriet Tubman house, 25 Holyoke street; (leather, gimp, needlecraft).

South Bay Union, 640 Harrison avenue; (needlecraft).

Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough street.

Rehearsals: Monday, 7 p.m. at Franklin Square House; Wednesday, 7 p.m., 20 Union Park.

Claudius Broadfield, Conductor, 620 Columbus avenue.

Rehearsals: Tuesday, 7 p.m., Saturday, 7 p.m., at 25 Holyoke street.

Lectures

Edwin Rudin, Organizer, 21 Wales street, Dorchester (Gen. 7859).

Orchestra

Robert Cohen, Conductor, 50 Jones avenue (Gen. 4799).

Rehearsals: Monday and Friday at 8, at Hotel Savoy, 455 Columbus Avenue; Sunday, 4 p.m. at 429 Columbus Avenue.

Reading & Game Rooms

For Men: 558 Massachusetts avenue.

South Bay Union, 640 Harrison avenue.

For Men and Women: African Art center, 22 Harwich street.

Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, Director, 1163 Boylston street, suite 10.

Rehearsals: Monday, 7 and 8 p.m., at Denison House; Wednesday, 7 p.m., 48 Rutland Street; Wednesday, 8:15, at Savoy Hotel; Friday, 7:30, at South End House; Sunday, 7 p.m., at 48 Rutland Street.

COMING EVENTS

TUESDAY, MARCH 16

8:15 p.m.—Lecture—"Let's Go to the Opera Tonight," series by Richardson Brown; "The Italian Repertoire"; Franklin Square House, 11 East Newton Street.

TUESDAY, MARCH 16

5:00 p.m.—Book Review by Abigail Lazelle; Bethany Union, 14 Worcester Street.

TUESDAY, MARCH 23

8:15 p.m.—Series on "Let's Go to the Opera Tonight," by Richardson Brown; "The French Repertoire"; Franklin Square House, 11 East Newton street.

5:00 p.m.—Book Review by Abigail Lazelle; Bethany Union, 14 Worcester street.

HISTORIC CLUB

Announcement that the checker tournament for Boston and greater Boston will be held at the Wells Memorial Institute, 985 Washington street, South End, recalls the fact that the checker club at the Institute has an international reputation.

This club was founded in 1879 as

Continued on next page

WEST END

Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset street; (leather, metal, drawing and painting, block printing, gimp, and needlecraft).

Chorus

Sylvester Slate, Conductor, 24 Fayette street, South Cove.

Rehearsals: Tuesday and Friday, 7:30, at West End House, 16 Blossom Street.

Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon street, Back Bay (Cir. 8583).

Orchestra

Paul L. Bauguss, Conductor, 5 Peterborough street, Back Bay.

Rehearsals: Tuesdays and Fridays at 7:30, at Peabody Playhouse, Charles street.

Reading & Game Rooms

For men: Branch Library, 131 Cambridge st. Hours: 10-7, Monday through Saturday, except Wednesday, 12-7.

West End House, 16 Blossom st. Hours: 1-5, Monday through Friday.

Theater

Miss Golda Orleans, Director, 51 Hereford Street, Boston.

Rehearsals: Wednesday, 7:30, at Blackstone School.

COMING EVENTS

SUNDAY, MARCH 14

8:00 p.m.—Lecture—Joseph Campana on "Credit Unions"; 1st Methodist Episcopal Church, 39 Temple Street.

TO ENTER ART SCHOOL

One of the young women who has attended the drawing and painting class at the Harry Burroughs Foundation, 10 Somerset street, for the past year, has now become so interested in painting, that she will enter art school for the Spring session. She was told by the director of the school who saw the work she had been doing in the class sponsored by the Adult Recreation Project, WPA, that she had decided talent and should take up art seriously. She is following his advice.

TALENTED ORCHESTRA

One of the most notable groups of amateur musicians in the city is the West End Orchestra, under the baton of Paul Bauguss. The group won great praise for its work with the North End Chorus, in productions of *Cavalleria Rusticana*, and were invited, over professional orchestras, to play at the Lowell Tercentenary celebration, some months ago.

HISTORIC CLUB

Continued from preceding page

part of the neighborhood work being done by a group of college men and forward thinking citizens. The Institute itself is an unique center of activity for greater Boston and for years has been famous for the democratic principles which have guided it and

Continued on next page

WEST ROXBURY

Chorus

Edward F. Mayberger, Conductor,
155 Stratford street, West Roxbury;
(Parkway 3939-W).

Rehearsals: Tuesday, 8:00. (For
place, phone or write Mr. Mayberger.)

Lectures

Henry R. Coots, 33 Pomfret street,
West Roxbury (Par. 0913-W).

Orchestra

Walter B. Scheirer, Conductor, 95
Gainsboro street, Suite 4; (Ken. 6017).

Rehearsals: Wednesday, 7:45 p. m.
at West Roxbury library, 1961 Center
street.

HISTORIC CLUB

Continued from preceding page

for the numerous opportunities and
after-school education afforded to its
patrons. The checker club meets have
been attended by men of national and
international reputation. It is stated
at the Institute that most of the famous
checker players of the world have
dropped into the club at some time or
another to play checkers with the mem-
bers.

Three of the instructors who are
training Adult Recreation groups,
which meet in Reading and Game
Rooms conducted by the WPA, are
former members of the Institute, and
won honors at the tables there. Among
them are Victor Monterio, N. E. Cham-
pion; Patrick Leonard and Herbert
Morrall, formerly English checker
champion.

FEEDING THE FAMILY

Continued from page fourteen

have to do with the preparation of
foods and the use of cooking utensils,
and serving foods and diets. Miss
Mary Pfaffman, dietician at the Bos-
ton Dispensary, will be the lecturer.
Miss Pfaffman will thoroughly cover
the subject of food values, and will ex-
plain such mysteries to the layman as
calcium, protein, iron, and vitamins in
one's food and diet.

OLD FINGERS NIMBLE

At the Harriet Tubman House, 25
Holyoke street, where one of the best
attended of the Arts and Crafts classes
is the class in needlework, they will
tell you that one is never too old to
learn. A man of 75 has just finished
hooking a rug—it is his first and he
expects to sell it!—and a woman of 80
is learning to crochet. She is at pres-
ent crocheting a collar for herself,
and is planning a sweater for her
grandchild.

WPA OF MASSACHUSETTS

Adult Recreation Project

District 3

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

ALVIN G. KENNEY
Assistant to the Executive Director

FRANCES A. KILLILEA
Program Supervisor

ROSE WESTON BULL
Publicity Supervisor

J. H. NEWTON
Calendar Editor

739 Boylston St., Boston (Com. 4354)

LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS & OTHER FREE RECREATIONAL & EDUCATIONAL ACTIVITIES IN BOSTON

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(Longwood 5770)

Blue Hill Neighborhood Committee

Mrs. Rose Eydenberg, Chairman
51 Woolson Street, Mattapan
(Blu. 6138)

Brighton-Allston Committee

Clydes S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

William H. Breen, Chairman
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(Charlestown 1390)
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59 High St. (Charlestown 2416)

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
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John Gehm, Chairman
145 Eutaw St., E. Boston
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(Hyde Park 1883-W or 1883-R)

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306-B Center Street, Jamaica Plain
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North End Committee

Gabriel F. Piemonte, Chairman
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Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

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(South Boston 0813 or 1448)
Dr. Emanuel Yovino
497 Broadway (South Boston 4484)
Catherine M. McHugh, Secretary
123 M St. (South Boston 4888)

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93 Tyler Street (Hancock 3490)

Recreation Committee

John F. Joseph, Chairman
125 Hudson Street

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

West Roxbury Committee

Joseph A. Mitchell, Chairman
43 Howitt Rd. (Parkway 4955)

Volume III

Number 6

CALENDAR

March 21, 1937



Members of the West End chorus in "Trial by Jury." This chorus, with 18 other similar groups, will take part in a great Spring Song Festival (see page 1)

GOVERNMENT SPONSORED Community Activities for Adults Boston, Mass.

**FEDERAL WORKS PROGRESS ADMINISTRATION
OF MASSACHUSETTS**

JOHN J. McDONOUGH, *State Administrator*
COL. THOMAS F. SULLIVAN, *Director, District 3*
PATRICK J. MOYNIHAN, *Sponsors Representative*

Boston W P A Calendar of Events

Adult Recreation Project
Music, Drama, Arts and Crafts
Forums, Lectures, Discussion Groups
Reading and Game Rooms

YOUR COMMUNITY OFFERS YOU

These Recreational Opportunities:

DO YOU LIKE TO MAKE THINGS?

YOUR Community Arts and Crafts Center offers expert instruction in metal and leather working, in needlework, block-printing and other handicrafts, and in drawing and painting.

DO YOU LIKE TO SING?

YOUR Community Chorus offers you the opportunity of learning songs old and new under a professional conductor, and of taking part in public choral programs.

DO YOU PLAY AN INSTRUMENT?

YOUR Community Orchestra under a professional conductor presents programs of classical and semi-classical music.

DO YOU LIKE CHESS, CHECKERS, CARDS?

YOUR Community Reading and Game Room provides expert instruction in chess, checkers, contract, whist, other card games, and ping-pong.

DO YOU LIKE TO ACT?

YOUR Community Theater offers instruction in all phases of theatrical art and the opportunity to take part in public theatrical performances.

DO YOU LIKE AN INFORMATIVE LECTURE OR CONVERSATION?

YOUR Community Lecture and Discussion organization provides prominent speakers on current topics and a discussion group for the interchange of opinion on topics of interest to you.

For further information, see community pages, following, or write or phone Adult Recreation Project, Works Progress Administration, 739 Boylston Street, Boston (Commonwealth 4354).

NINETEEN COMMUNITY CHORUSES TO PRESENT AMERICAN FOLK-SONG FESTIVAL

Most ambitious undertaking of the choral division of the Adult Recreation Project is a Festival of American folk-songs, to be held in the late Spring, which will show the development of the various phases of our national folk-song lore.

Hundreds of amateur singers, forming the 19 community choruses conducted by the Project throughout suburban Boston, in cooperation with local committees of music lovers, will sing the work-songs, the spirituals, the folk music of Mexican and Spanish origins which later were used in the South, the camp-fire ballads, the primitive Indian war songs, and the songs of the "gay nineties"—music which depicts better than words the origins and the evolution of our nation.

In Costume

This Festival will be most colorful, for the various choruses will all be in brilliant, gorgeous costumes typical of the music which the individual groups represent. Thus the Italian Women's Chorus of Mme. Emilia Ippolito will be heard in a special arrangement of the haunting "Mirame Asi". Her group will appear in vivid Mexican costumes, with sombreros and brightly colored serapes. There will also be Mexican-American dances.

Mr. Albert Edwards, choral director of the Adult Recreation Project, has done the most extensive research in connection with the music of the Festival. He has sought out music of great individuality, he has made special arrangements, eliminated much from the vast mass of material, and contrasted the flavour of the different songs, so as to present a program of the utmost interest. The challenge of the music itself is great, for although

Continued on page three

RADIO PROGRAMS

MONDAY, MARCH 22

1:30-1:45 p.m. — Station WCOP — "Songs and Stories from the Homeland of Portugal," by Anna L. Kelley, supervisor, Alien Adult Education of Peabody.

TUESDAY, MARCH 23

11:00-11:15 a.m. — Station WCOP — "How the Washington Pilgrimage Has Helped Me to Become a Better Citizen," by Margaret E. Kielty, supervisor, Adult Alien Education of Fitchburg.

MONDAY, MARCH 29

1:30-1:45 p.m. — Station WCOP — "Songs and Stories from the Homeland of Poland," by Anna L. Kelley, supervisor, Adult Alien Education of Peabody.

MORE FAN MAIL

Letters from radio fans continue to pour into Station WCOP and the Adult Recreation project, requesting free copies of the maps and talks given by Edward Rose Snow, author, lecturer and explorer. His series of radio talks on "The Wharves, Docks and Port of Boston" has received wide approval from listeners throughout New England.

These unusually interesting talks have been compiled by Mr. Snow after years of exploring these islands and the Harbor. He has also spent a great deal of time in historical research work on the records of Old Boston.

Continued on page seven

BACK BAY

Convalescents and Blind Find Discussion Helpful

At the Channing Home for Convalescents, 198 Pilgrim Road, Back Bay, two wards of young women patients, on the way to recovery from tuberculosis, comprise two discussion groups which meet regularly.

They have been addressed by Mr. Nando Bozzini on current fiction, Professor Boyd Tucker on India, Mr. Marius Risley on recent developments in science and by other speakers from the lecture division of the Adult Recreation Project.

Mrs. B. B. Laskey, director of occupational therapy for these groups, came to the conclusion that while these convalescents were physically occupied, so far as their rest program allowed, something was needed to occupy their minds. The lecture division was consulted with the result that these women patients are now discussing topics which are mentally stimulating, diverting, and of sound educational value.

Blind Discuss

The discussion group for the blind at the Emmanuel Church Parish House, 15 Newbury street, under the leadership of Mr. John P. Murphy, is promoted by the lecture division of the WPA adult recreation project. Mr. Murphy talks to the blind members of the group about current affairs in general and problems of particular interest to them. The group meets bi-weekly on Tuesdays at 2 p.m.

Arts and Crafts

WPA Center for the Blind, 133 Newbury Street (weaving and leathercraft).

Chorus

A. Cameron Steele, Conductor, 325 Newbury Street. (Com. 5204).

Rehearsals: Tuesday, 7:30, 25 Huntington Avenue.

Miss Francesca Leonard, Conductor, 238 Hemenway Street.

Rehearsals: Tuesday and Thursday, 7 p.m., St. Cecilia's Hall, Belvidere Street, third floor.

Theater

Herbert Barr Lutz, Director, 30 Ipswich Street (Ken. 6236).

Henry A. McCurdy, Director, 99 Norway Street (Com. 8508).

Rehearsals: Monday and Wednesday, 8 p. m., at 415 Newbury Street.

Dance class: Monday and Wednesday, 9:30, 415 Newbury Street.

COMING EVENTS

MONDAY, MARCH 22

8:00 p.m.—Series on "Let's Go to the Opera Tonight," by Richardson Brown; "The French Repertoire"; Y.W.C.A., 140 Clarendon street.

TUESDAY, MARCH 23

2:30 p.m.—Lecture—John P. Murphy on "Topics of the Day"; Emmanuel Branch library, 15 Newbury street.

MONDAY, MARCH 29

8:00 p.m.—Series of lectures on "Let's Go to the Opera Tonight," by Richardson Brown; "The Italian Repertoire"; YWCA, 140 Clarendon Street.

BLUE HILL

Arts and Crafts

Hecht Neighborhood House (leather, metal, drawing and painting, block printing, gimp and needlecraft).

Chorus

Miss Marcia Nadell, Conductor, 140 Seaver Street, Roxbury (Gar. 7585).

Rehearsals: Monday, 7:30, Friday, 4 p.m. at Hecht House, American Legion Highway; Wednesday at 8, Hashachar Hebrew School, 1258 Blue Hill Avenue; Thursday, 8 p.m., 161 Ruthven Street.

Lectures

Meyer Kaplan, 36 Vesta road, Dorchester.

Orchestras

1. Roxbury Elm Hill Orchestra, Samuel Goldberg, Conductor, 10 Waumbeck Street (Gar. 7522).

Rehearsals: Saturday, 7:30, Elm Hill Bldg. Hall, 532 Warren Street.

2. Blue Hill Neighborhood Orchestra, Henry Bernard, Conductor, 32 Woolson Street (Blu. 0664).

Rehearsals: Saturday, 7:15, Sunday, 2:45, at Blue Hill Adult Recreation center, 1258 Blue Hill Avenue.

Reading & Game Room

For Men and Women: Hecht Neighborhood House, 160 American Legion Highway, 12-10, Monday to Thursday; 9-6, Friday; 6-10, Saturday.

Contract instruction: Monday, 2, 3:30, 7 and 8:30; Wednesday, 8 p.m.; Thursday, 7 and 8:30; Friday, 2 p.m.

Theater

Mrs. Gertrude Pearlman, Director, 20 Homestead Street, Roxbury (Gar. 5219).

Rehearsals: Monday, 7 p.m., Thursday, 7:30, at Blue Hill Recreation Center, 1258 Blue Hill Avenue; Sunday, 1:30, at Hecht House, 160 American Legion Highway.

Dance class: Monday, 8 p.m. at Blue Hill Neighborhood Recreation Center, 1258 Blue Hill Avenue.

COMING EVENTS

MONDAY, MARCH 22

8:00 p.m.—City-wide Contract Bridge Tournament; Hecht House, 160 American Legion Highway.

TUESDAY, MARCH 23

8:00 p.m.—“Photography”; 37 Westmore Road.

MONDAY, MARCH 29

7:30 p.m.—Ping Pong Tournament; Hecht House, 160 American Legion Highway.

TUESDAY, MARCH 30

7:30 p.m.—Ping Pong Tournament; Hecht House, 160 American Legion Highway.

TUESDAY, MARCH 30

8:00 p.m.—“Sports”; 37 Westmore Road.

SONG FESTIVAL

Continued from page one

there is now a wide interest in choral music in its largest sense, we all still have much to learn about the wealth of typically American material. Not for nothing was the old adage that our famous men knew two songs—one was Yankee Doodle—the other wasn't.

As soon as further details of the Festival are ready they will be announced in the Calendar of Events.

BRIGHTON-ALLSTON



THE TIME

is 1700, at what looks to be an hour either very respectable or very disreputable



THE PLACE

is the living room of Cotton Mather's parsonage on Hanover Street



AND THE GIRL

is Betty Mather (played by Rita Grueter).

The mere man is Charles Manning (Charles Gately), whom Betty's father thinks is a very irresponsible fellow. The scene is from Beulah Bomstead's comedy, "The Diabolical Circle", presented by the Brighton-Allston players in the recent play production tournament.

Lectures

James Harty, Organizer, 126 Englewood Avenue.

Theater

Miss Ruth Young, Director, 40 Berkeley street, B. B. (Han. 2750).

Rehearsals: Sunday at 2, Thursday at 7:30, Warren Hall, Brighton.

Miss Sally Schwartz, Assistant Director, 1820 Commonwealth avenue, Brighton. (Asp. 6593).

Rehearsals: First, second and third Mondays at Warren hall, 7:30; Wednesday and Friday, 7:30, at Brighton High School.

Dance class: Wednesday, 7:30, at Brighton High School, Thursday at 7 at Warren Hall, Brighton.

COMING EVENTS

FRIDAY, MARCH 26

8:00 p.m.—K. B. Krishna on "The U. S. Supreme Court"; Brighton High School, Center, Cambridge and Warren Streets.

CHARLESTOWN

Supreme Court Issue, Called Greatest Since Secession, To Be Discussed — Out-of-town Visitors Impressed at Play Center

The controversy over the Supreme Court, which Walter Lippmann, noted columnist, calls the greatest issue since secession, will be discussed on Monday evenings, March 22 and 29, at the City Square Forum, City Square YMCA, by two prominent Boston attorneys, Richard H. Lee and William B. Sleigh, Jr.

Mr. Lee will tell of the establishment of the Supreme Court in 1789, its decrease in personnel in 1801 and its increase in 1807, 1837 and 1863. He will further show that the Court was again reduced in 1863 and increased to the present number in 1869. No changes have been made since that date.

The speaker will also tell of the overcrowding of Federal dockets and

Continued on page ten

COMING EVENTS

MONDAY, MARCH 22

8:00 p.m.—CITY SQUARE FORUM—
"The Function of the Supreme Court," by Richard H. Lee; instrumental trio; Dupont Room, YMCA, City Square.

WEDNESDAY, MARCH 24

8:00 p.m.—"Sports As A Character Building Agency"; Adult Recreation Center, 10 Eden Street.

FRIDAY, MARCH 26

8:00 p.m.—Samuel Murray on "Pedestrian Safety"; Beacon Novelty Orchestra (Albert Holmes, conducting); Adult Recreation Center, 10 Eden Street.

MONDAY, MARCH 29

8:00 p.m.—CITY SQUARE FORUM—
William B. Sleigh, Jr., on "The Present Situation of the Supreme Court"; instrumental trio; Dupont Room, YMCA, City Square.

Arts and Crafts

Recreation Center, 10 Eden street;
(leather and needlecraft.)

Lectures

Miss Margaret E. Collins, Organizer, 55 Samoset street, Dorchester.

Reading & Game Rooms

For Men and Women: Recreation Center, 10 Eden St. Hours: 2-10, Monday through Friday.

Dupont Room, YMCA, City square. Hours: 9-4, Monday, Tuesday, Thursday, Friday; 12-4 Wednesday.

For Men: YMCA, City sq. Hours: 2-8 Monday through Friday.

Boston Boys' club, 15 Green st. Hours: 7-9 Thursday.

Theater

Juliana S. Jerones, Director-Organizer, 115 St. Stephen st., Boston.

Rehearsals: Monday, Tuesday, 7 p. m., at 10 Eden st.; Thursday 7 p. m. at K. of C. headquarters, 44 High st.

DORCHESTER

NORTH DORCHESTER

Chorus

Fields Corner-Uphams Corner Chorus, Georges Ducharme, Conductor. 175 Dartmouth street (Kenmore 6520).

Savin Hill Chorus.

Rehearsals: Friday, 7:30, at Moteley School.

Male Glee Club, Sunday, 2:30, at Columbus Club, 40 Pleasant Street.

Lectures

Miss Mary Thompson, Organizer, 68 Grampian way, Dorchester.

Orchestra

Robert Cohen, Conductor, 65 Westminster Avenue, Roxbury; (Highlands 1242).

Rehearsals: Thursday, 7:30 at Bowdoin Hall, 256 Bowdoin Street.

Theater

Miss Helen P. Olsen, Director, 46 Draper street, Dorchester (Col. 5061).

Rehearsals: Tuesday, 7:30 at Bowdoin Hall, 256 Bowdoin Street.

SOUTH DORCHESTER

Arts and Crafts

St. Ann's school, 243 Neponset avenue; (drawing and painting, needlecraft).

Recreation Center, 2150 Dorchester Avenue; (needlecraft, block printing, painting and drawing, leatherwork, metalwork).

Chorus

Dorchester Center Chorus, John C. Wickes, Conductor, 378 Center street.

Rehearsals: Wednesday at 7, Sunday at 2 p.m. at 14 Rosedale Street; Friday, 7:30 at Dorchester High School for Girls, Codman Square.

William Weston, Conductor, 905 Beacon Street. (Ken. 0345).

Rehearsals: Monday at 7:30 at 2150 Dorchester Avenue.

Lectures

Francis MacGregor, organizer, 33 Grampian way, Dorchester.

Orchestra

Walter B. Scheirer, Conductor, 95 Gainsboro Street, Suite 4, (Ken. 6017).

Rehearsals: Tuesday at 7 p.m., Adult Recreation Center of Dorchester Lower Mills, 2150 Dorchester Avenue.

Theater

Miss Grace Sullivan, Director-Organizer, 32 Charlotte street, Dorchester.

Rehearsals: Wednesday, 7:30, Dorchester High School Center; Thursday, 7:30, at South Dorchester Recreation Center, 2150 Dorchester Avenue.

REVUE PLANNED

The Dorchester Center Choral Group, directed by John Wickes and Roger Magee, Jr., accompanist, through the request of the Dorchester Center Choral Committee, will present a musical revue "Time on Parade", during the month of March.

"Time on Parade" will include music, songs, dances and costumes of the

Continued on next page

FEMININE ARTISTRY



Members of the St. Ann's Arts and Crafts Center, Neponset, with some of their fine needlework. Seventy attended the last meeting of the group. Regular sessions are held on Wednesday afternoon and evening, Thursday night, and Friday afternoon and evening.

REVUE PLANNED

Continued from preceding page
various periods from 1775 to the present time. One of the features will be a military drill led by a drum major displaying his art, and accompanied by four part singing.

CHAIRMAN'S SPEECH PLEASES

The North Dorchester Community Theater group has been most fortunate in securing Bowdoin Hall, over the Hamilton Theater, Bowdoin Street, for its permanent meeting place, with regular group "get-togethers" on Tuesday from 7.30 to 10 p.m.

Mr. Joseph Marco is chairman of the Committee, and was highly com-

mended for his speech at the Drama Committee's recent dinner meeting at Bates Hall, YMCA, at which Mr. W. Duncan Russell, Executive Director of the Adult Recreation Project also spoke about the place of the drama program in the communities.

FAN MAIL

Continued from page one

The interesting facts that he has been able to uncover have proven to have great appeal to the listening audience.

Mr. Snow has expressed his appreciation of the manner in which these broadcasts have been received and he has consented to do another series at his earliest opportunity, which we hope will be very soon.

EAST BOSTON

Arts and Crafts

Trinity hall, 120 Marginal street.

(Needlecraft, leather, block printing, drawing and painting.)

Legion Hall, 13 Bayswater Street, Monday and Thursday afternoons.

Chorus

Louis I. Shapiro, Conductor, 504 Blue Hill avenue.

Rehearsals: Monday, 7:30, at 13 Bayswater Street; Wednesday, 7:30, at 276 Meridan Street.

Madame Emilia Ippolito, Conductor, 157 Prince street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Wednesday, 7:00; Joseph J. Barnes School, Marion Street; Thursday, 7 p.m., 12 Huntington Avenue (combined chorus).

Lectures

Mrs. Grace S. Cassidy, Organizer, 15 Follen street, Back Bay.

Orchestra

Louis Ruggiero, Conductor, 4301 Washington Avenue, Roslindale.

Rehearsals: Wednesday, 8 p.m., Marginal Street center.

Reading & Game Rooms

For men: Branch Library, 276 Meridian street.

Hours: 9-9, Monday, Tuesday, Thursday; 12-9 Wednesday, 9-2. Friday; 9-6, Saturday.

120 Marginal street.

Hours: Monday, Tuesday, Thursday, Friday, 10-9:30; Wednesday, 12-9:30.

For Women: East Boston Branch Library, 276 Meridian street.

Hours: 2-9, Friday.

Theater

Elsie Perlot, Director, 32 Eldridge road, Jamaica Plain.

Gordon Dillon, Ass't Director-Organizer, 85 Pembroke st., Boston.

Rehearsals: Monday, 8 p.m., at 276 Meridian Street; Tuesday, 8 p.m., at Bayswater Bungalow; Wednesday, 8 p.m., at St. Anthony's Hall; Thursday, 8 p.m., at Bayswater Bungalow; Friday, 8 p.m., at 276 Meridian Street; Saturday, 8 p.m., at Central Square Center.

Dance class: Wednesday, 6 p.m., at Trinity House; Wednesday, 8 p.m., Barnes School.

COMING EVENTS

MONDAY, MARCH 22

2:00 p.m.—Checker Tourney, Branch Library, 276 Meridian Street.

TUESDAY, MARCH 23

10:30 a.m.—Lecture—John P. Murphy and Thomas L. Hurley on "Topics of the Day"; vaudeville; St. Mary's Hall, 120 Marginal Street.

TUESDAY, MARCH 23

7:00 p.m.—Ping Pong League Match; Branch Library, 276 Meridian Street.

Continued on next page, column one

GERMANTOWN

Chorus

Edward F. Mayberger, Conductor,
155 Stratford street, West Roxbury
(Parkway 3939-W).

Rehearsals: Thursday, 7:45, at Fidelia Hall, Rockland Street.

Lectures

Miss Maude Lindsay, Organizer, 108
St. Botolph street, Back Bay (Com.
8544).

Orchestra

Walter B. Scheirer, Conductor, 95
Gainsboro street, suite 4 (Ken. 6017).

Rehearsals: Monday, 7:30, at Fidelia hall.

Theater

William T. Wilson, Director, 198
St. Botolph street.

Rehearsals: Tuesday, 8 p.m., at
Washington Boulevard M.E. Church.

Dance class: Monday, 3 p.m., at Fidelia Hall.

COMING EVENTS

MONDAY, MARCH 29

8:00 p.m.—Clarence H. Wallbank on
"Community Activities"; Fidelia
Hall, 7 Rockland Street.

COMING EVENTS

(East Boston)

WEDNESDAY, MARCH 24

8:00 p.m.—Harry H. Bornstein on
"What's Happening to the Supreme
Court"; Joseph Barnes School, Saratoga Street.

TUESDAY, MARCH 30

10:30 a.m.—Lecture—John P. Murphy
and Thomas L. Hurley on "Topics
of the Day"; vaudeville; St. Mary's
Hall, 120 Marginal Street.

WEDNESDAY, MARCH 24

1:00 to 9:00 p.m.—Ladies' Day Program; Branch Library, 276 Meridian Street.

THURSDAY, MARCH 25

1:00 p.m.—Chess Tourney; Branch Library, 276 Meridian Street.

FRIDAY, MARCH 26

7:00 p.m.—Ping Pong League Match;
Branch Library, 276 Meridian Street.

SATURDAY, MARCH 27

2:00 p.m.—Ping Pong League Match;
Branch Library, 276 Meridian Street.

COMMITTEE BANQUET

Plans have been formulated by the East Boston Joint Recreation Committee for the annual banquet to be held in the near future.

All social, fraternal, political and military organizations will be personally invited to attend.

The following people were elected to serve on the supper committee: Mrs. Colin McDonald, chairman; Dr. Paul Smith; Mrs. Mabel Teed; Mrs. Amelia Maasa; Mr. John Riley; Mr. Warren McDonald; Mr. J. Dinubile and Mr. Amicola Beninuore.

CHILD SAFETY TALK

Mr. S. B. Murray of the School Safety division of the City of Boston gave a talk on "Child Safety" at St.

Continued on page twenty

HYDE PARK

Art Exhibit To Be Held In April

Plans are being made for exhibit week of arts and crafts at the Hyde Park Y.M.C.A., 1137 River street, April 12 to 17.

Display will be made of arts and crafts work in leather, metal, painting and needlework. The Arts and Crafts Committee, Mr. D. Strong, Chairman, is sponsoring this event.

Advance announcement is made in order to give all students notice that they may exhibit their work.

COMING EVENTS

THURSDAY, MARCH 25

8:00 p.m.—Lecture—Henry G. Wendler, Dept. of Agriculture, Jamaica Plain High School, on "Gardens"; string quartet; Hyde Park Branch Library, Harvard Avenue.

FRIDAY, MARCH 26

8:00 p.m.—Harry H. Bornstein on "Supreme Court," Hyde Park High School, Metropolitan Avenue.

SUPREME COURT

Continued from page five

the procedural delay which has been remedied only partially in the past few years.

The other speaker, Mr. Sleight, will give an impartial viewpoint of the present situation, outlining the President's recommendations as given in his now historic message to Congress, and the reasons for opposition to his plan.

The speaker will indicate the reasons which prompted the American Bar Association to go on record as opposed to the President's plan, declaring that it will create a dictatorship. On the other hand he will describe the attitude of

Arts and Crafts

Hyde Park Y. M. C. A., 1137 River street; (leather, metal, drawing and painting, block printing, and needlecraft).

Lectures

Ray A. Marr, Organizer, 101 Cabot street, Roxbury (Hig. 5494).

Theater

Helen Farady, Ass't. Director-Organizer, 4 Sprague street, Charlestown. (Cha. 2313).

Rehearsals: Tuesday, 7 p. m., Hyde Park Branch Library.

the proponents of the plan who see in its adoption the extension of a program of social and industrial betterment throughout the nation and regard it as a part of a reconstruction program.

VISIT PLAY CENTER

Chairmen and members of recreation committees of various cities and towns of greater Boston recently visited the Charlestown Community Center, 10 Eden Street, to inspect the building and the government sponsored activities provided for the adults of Charlestown.

Continued on next page, column two

JAMAICA PLAIN

Arts and Crafts

Recreation Center, Green and Lamartine streets; (leather, drawing, and needlecraft).

Chorus

A. Cameron Steele, Conductor, 325 Newbury street, Back Bay (Com. 5204).

Rehearsals: Monday, 7:30, Recreation Center, Green and Lamartine Streets.

Lectures

John J. Reardon, Organizer, 330 Hyde Park avenue (Jam. 2806-W).

Reading and Game Room

For men: Boylston Branch Library, 433 Centre st., Hours: 9-9, Monday and Friday; 9-6, Tuesday, Thursday, Saturday; 12-9, Wednesday.

For men and women: Recreation Center, 320 Lamartine st.,

Hours: 9 a.m.-10 p.m.

For women: Bridge instruction, Boylston Branch library, 433 Center st., 2-5, Friday.

Theater

Theresa Robinson, Director, 3 Nira avenue, Jamaica Plain (Jam. 0645-M).

Rehearsals: Tuesday, 7 p.m., at Boylston Branch Library; Wednesday, 7:30, at Mary E. Curley School; Thursday and Friday, 7:30, at Recreation Center, Green and Lamartine Streets.

Dance class: Tuesday, 7 p.m., Jamaica Plain Adult Recreation Center, Green and Lamartine Streets.

GETS TOP PINOCHLE HAND

Pinochle players who have played the game for years and who have striven to get the highest possible hand in regular play without success, and who say they have never seen it achieved by anyone else, will be greatly interested to know that the ultimate has been achieved in this respect at the WPA Reading and Game Room at 433 Center Street, Jamaica Plain, by Thomas Laffey, a visitor who held a double sequence in diamonds, the highest possible hand to hold, while playing a regular game there last Monday.

Cribbage is a leading attraction in the Reading and Game Room at 320 Lamartine street. The slogan is "who is going to get the tin hat today?"

COMING EVENTS

MONDAY, MARCH 22

2:00 p.m.—Contract Tourney; Boylston Branch Library, 433 Centre Street.

7:00 p.m.—Checker Tourney; Boylston Branch Library, 433 Centre Street.

TUESDAY, MARCH 23

2:00 p.m.—Chess Tourney; Boylston Branch Library, 433 Centre Street.

WEDNESDAY, MARCH 24

7:00 p.m.—Checker Tourney; Boylston Branch Library, 433 Centre Street.

VISIT PLAY CENTER

Continued from preceding page

The center is the first one of its kind in which all the events sponsored by the Adult Recreation Project are housed.

The visitors, personally conducted by Recreational Manager James D. Murphy, Jr., upon entering the building found two well filled reading and

*Continued on page fourteen,
column two*

NORTH END

Eleven Hundred At Parent Institute Talk

Chorus Adds Verdi Songs to Repertoire

Eleven hundred interested parents attended one of the recent programs of the Parent Institute, conducted on the first and third Wednesdays of the month, at Michelangelo School, and at the North End Health Unit on Friday afternoon and on the last Wednesday of the month.

At these meetings, experienced social workers from state and city discuss and offer the solution to various domestic problems, such as feeding, clothing and housing the family, and providing proper recreation for its members. The talks are designed to be of practical help to parents.

The Institute is held in many places throughout the city, and everywhere it has been highly successful. Comment has been most favorable and many fathers and mothers have taken the trouble and interest to write in their appreciation of the knowledge and practical assistance, as well as the inspiration they have derived from the Institute.

CHORUS

Telling of the success of the Italian Women's Chorus, directed by Mme. Emilia Ippolito, has by this time be-

*Continued on page fourteen,
column one*

Arts and Crafts

North End Branch Library, 7-A North Bennet street, North Bennet Industrial school, 39 North Bennet street; North End Union, 20 Parmenter street; (leather, metal, drawing and painting, needlecraft).

Chorus

Mme. Emilia Ippolito, Conductor, 157 Princeton street, East Boston (E. B. 1086-M; Ken. 3332).

Rehearsals: Monday, 1:30, at 12 Huntington Avenue; Monday, 7:30, at 39 North Bennet Street; Thursday, 7 p.m., 12 Huntington Avenue; Friday, 7:30 at Michelangelo School.

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Monday, 7:45, at North End Union, 20 Parmenter Street.

Lectures

Francis P. Malgeri, Organizer, 349 Hanover street.

Reading & Game Room

For Men and Women: Health Unit, 41 N. Margin street.

Catherine Moore House, 11 Tileston street.

Theater

Henri Rouillard, Director, 39 Somerset street (Laf. 8269).

Rehearsals: Wednesday and Friday, 7 p. m., at North End Union, 20 Parmenter street.

Miss Golda Orleans, Assistant Director, 51 Hereford street, Boston.

Rehearsals: Tuesday, 7 p.m., at North End Union, 20 Parmenter Street; Thursday, 7:30, at 39 North Bennet Street.

OUTER SOUTH END



Beautiful picturization marked the Outer-South End theater's performance of "Emilia Viviani", in the recent play-production tournament. Left to right: Nicholas Harris, Mrs. Mary Stuart, Helen Danz, Donald Josephs.

Theater

Grace Walker, Director, 80 Harold street (Hig. 0435).

Rehearsals: Monday, 7:30, at 60 Vernon Street; Wednesday, 7:30, Thursday, 8 p.m., at 6 Hammond Street.

James W. Henderson, Director, 855 Columbus avenue, Roxbury.

Rehearsals: Tuesday, 8 p.m., Thursday, 7:30 p.m., at 11 Windsor street.

James W. Jones, Director-Organizer, 17 Wellington street, Boston.

Rehearsals: Monday and Thursday at 7:30, at Harriet Tubman House.

COMING EVENTS

TUESDAY, MARCH 23

8:00 p.m.—Mrs. V. Stokes on "Problems of Youth"; 1093 Tremont Street.

THURSDAY, MARCH 25

8:00 p.m.—Jerome Blackwell on "Freedom of Young People In America"; Metropolitan Baptist Church, 799 Shawmut Avenue.

TUESDAY, MARCH 30

8:00 p.m.—Mrs. V. Stokes on "Youth and Education"; 1093 Tremont Street.

ROSLINDALE

Chorus

Nunziato Grossi, Conductor, 11 Kirkland street.

Rehearsals: Wednesday, 7:30, at Roslindale High School, Poplar Street.

Lectures

Ernest Rank, Organizer, 1718 Commonwealth avenue, Brighton; (Aspinwall 2757).

Orchestra

Louis Ruggiero, Conductor, 4301 Washington street (Par. 3506-J).

Rehearsals: Friday, 8 p. m., Roslindale High school.

Theater

Miss Theresa Chisholm, Director-Organizer, 176 Manthorne street, West Roxbury.

Rehearsals: Wednesday and Friday, 7.30 p.m. at Washington School Center.

Chorus

Continued from page twelve

come a repetition of successes, for this splendid chorus always presents programs of outstanding interest and worth, both from a musical and dramatic standpoint.

The most recent achievement of the chorus was a program at the Dorchester High School, presenting "Scenes from Italian Opera" under the auspices of the Italian Club of Dorchester.

Repeated was the scene from Verdi's Aida which the chorus also presented

with success at the Professional Women's Club at the Hotel Statler, and at the Italian Women's Club at the Hotel Kenmore. New were performances of the Wedding Chorus and Sextet from "Lucia", the famous duet "Solemne in Quest' Ora, from Verdi's Forza del Destino" and the Fourth Act of "Il Trovatore" complete with scenery and effects.

The local chorus will also be an important feature of the Choral Festival late this spring, and will present a Mexican scene with all the color and spirit of this fascinating race.

VISIT PLAY CENTER

Continued from page eleven

game rooms in which men and women were playing chess, checkers, and contract bridge. Instructors were presiding at several of the tables, teaching those who wished to learn the fundamental points of these games. A spirit of friendly rivalry prevailed amongst the groups competing against each other at the various tables. They studied the record system maintained by the attendants, and learned how closely the director of this division keeps in touch with the needs and preferences of the patrons.

On the same floor, across the hall, arts and craft classes were busy in needle and leather craft. The visitors saw one young man making a beaded bag for his sweetheart's birthday. The others were engaged in making wallets, cigarette cases, sweaters, and useful household objects.

Successive groups on the upper floor use the hall for drama rehearsals, lec-

*Continued on page twenty-one,
column one*

ROXBURY

Arts and Crafts

Norfolk House, 14 John Eliot Sq.; (leather, metal, block printing, gimp, drawing and painting, and needlecraft).

Chorus

Roger J. Magee, Jr., Conductor, 14 Rosedale street, Dorchester (Gen. 9127).

Rehearsals: Monday, 7 p.m. at Norfolk House, Eliot Square.

Lectures

Miss Katherine R. Sheerin, Organizer, 38 Hartford street, Dorchester (Hig. 4337).

Orchestras

Benjamin Van Derwoude, Conductor, 32 Regent street (Hig. 0708).

Rehearsals: Wednesday and Thursday, 6 p.m., at 216 Townsend Street.

Samuel Goldberg, Conductor, 10 Waumbeck street; (Gar. 7522).

Rehearsals: Wednesday, 7:30 at Practical Arts High School.

Reading and Game Rooms

For Men: Norfolk House center, 16A Eliot square.
Parker Hill Library.

Hours: Monday, 1-6; Tuesday, Wednesday, Friday, 1-9; Thursday, 2-6.

For Men and Women: St. Mark's Social center, 216 Townsend street.

Hours: 1-6 daily.

Norfolk Young Men's Association room, Norfolk house, Eliot square.

Hours: 5-10, Monday, Wednesday, Thursday.

Theater

Miss Willette Pierce, Director, 14 Eliot square (Gar. 8837).

Rehearsals: Monday and Wednesday, 7:30, at Norfolk House; Friday, 3 p.m., at Holy Trinity School; Friday, 8 p.m., at St. John's School.

Mrs. Mary Guinnessy, Assistant Director, 64 Center street, Roxbury.

Rehearsals: Wednesday, 2:30, at St. Joseph's Hall, Hulbert Street; Wednesday, 7:30, Practical Arts High School, Greenville Street; Thursday, 2:30 p.m., at St. Joseph's Hall, Hulbert Street; Thursday, 7:30, at St. John's Episcopal Club; Friday, 7:30, at Practical Arts High School, Greenville Street.

Dance class: Wednesday, 7:30, at Practical Arts High School.

COMING EVENTS

THURSDAY, MARCH 25

2:30 p.m. — Lecture — Carl Yaeger, readings; pianist; St. Monica's home, 125 Highland Street.

7:45 p.m.—Harry H. Bornstein on "Crime"—Series IV; Boys' Club, 80 Dudley Street.

NORFOLK HOUSE PLEASED

During the past year and half, the Adult Recreation Division of the Works Progress Administration in conjunction with local Roxbury Committees, has conducted at Norfolk

Continued on next page

SOUTH BOSTON

Arts and Crafts

Olivia James House, 521 East 7th street; (leather, drawing and painting, and needlecraft).

Lectures

Henry J. Coleman, Organizer, 771 East Sixth street.

Reading and Game Rooms

For Men: Rosary Young Men's Club, 108 West 6th street.

Hours: 10:30-5:30, Monday to Friday; 9-4, Saturday.

For Men and Women: Olivia James house, 521 East 7th street.

Hours: 8:45-3:45, Monday to Saturday; 11-3:45, Wednesday.

Theater

Curtis B. Rhea, Director, 240 West Newton street (Cir. 7887).

Rehearsals: Thursday, 4:30 p.m., at Army Base.

Mary Powell, Ass't. Director-Organizer, 14 Chestnut Hill avenue, Brighton. (Sta. 2271).

Rehearsals: Monday and Thursday, 7:30 p.m., at St. Monica's Hall, Dorchester Street, South Boston.

SAFETY EXPERT SPEAKS

Thomas H. McDevitt, Supervisor of Children's Safety in the City of Boston, and chairman of the South Boston arts and crafts committee, spoke recently at Dahlgren Hall, 309 E Street,

on "Child Safety". Approximately three hundred residents of the community attended the lecture. This is one of a "Safety Series" being given by the lecture division throughout the city.

NORFOLK HOUSE PLEASED

Continued from preceding page

House Center a reading and game room, an arts and crafts group, a community chorus, occasional lectures, a community theater, and for part of the season a community orchestra. The Center has provided space for these activities and its workers have co-operated in their administration.

An active response to these opportunities has been shown by the residents of this community so that the board of managers of Norfolk House Center feels that the services rendered through the WPA in these fields have been of great value to the district.

The leaders and instructors supplied for these activities have taken a keen, personal interest in their instruction and leadership, and have made a serious effort to carry out the objectives of the committees in charge.

The reading and game room is very largely attended. The arts and crafts classes are doing constructive work in providing leisure time training in drawing, painting, leatherwork, metalcraft, art needlework, and other allied subjects.

The chorus is very enthusiastic, and has rendered a number of attractive programs, both by itself and in connection with the Community theater.

SOUTH COVE

The "Forgotten Woman" Praises Community Recreation Programs

"The young things can go to the movies, and have a good time, but me, I like more serious things. That's why the programs you put on have come to mean something in my life."

The woman who was speaking lives in South Cove. She would never be described as "smart" by a fashion writer, nor did she have what is known as a "fashionable figure". She was like hundreds of women one sees and meets everywhere in the world. Her life had been lived, in obscurity, in sacrifice, and in quiet usefulness.

"Up till the time the Adult Recreation programs were put on, all the activities in the neighborhood were for children and young people. Those of us in middle life were left out of things. Of course, the young people need guidance and help, and I don't begrudge anything that is done for them. However I couldn't go to entertainments planned for the young people and feel any interest in them.

"For People Like Me"

"Most of my life is over. I've brought up four children. They don't need me any more now. They have other interests and families of their own. I guess I was just forgotten in the shuffle. Everybody has heard of the 'forgotten man'. I suppose I could be called the 'forgotten woman'.

"I don't feel that way any more because the entertainments you put on in our neighborhood are of the kind that make me feel as though they were put on for people like me.

"Every night and on some afternoons I have a place to go, right within walking distance of where I live.

"On Monday night, I go to the Y.M.C.A.; on Tuesday, I go to the
Continued on page twenty, column one

COMING EVENTS

WEDNESDAY, MARCH 24

8:00 p.m. — CHINESE NIGHT — Col. William L. G. Moy on "Building a New China"; Denison House Chinese Dance Group; musical program; Municipal building, 122 Tyler Street.

WEDNESDAY, MARCH 31

8:00 p.m.—Lecture—Miss Mary Pfaffmann, Boston Dispensary, on "Food and Your Body"; musical ensemble; Brighton-Allston Community Theater in "The Diabolical Circle"; Municipal building, 122 Tyler Street.

Lectures

William Law, 55 Perham street, West Roxbury.

Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Rehearsals: Monday at 7, Denison house, 94 Tyler street, Monday, 8:30, at Denison house, (Chinese group).

Dance class: Wednesday, 4 p.m., at Denison House, Tyler Street.

SOUTH END

Community Night Planned for April 6th

The recreation division of the local planning committee, which met recently, has approved plans for Community Night, April 6, to be held at Williams Municipal Building.

The speaker for the evening will be W. Duncan Russell. He will speak on "The Future of Adult Recreation in Boston."

This meeting will gather together all the recreation forces of the community and will be of wide interest to those who are sponsoring and taking part in the varied neighborhood activities under government auspices.

BOOK CHATS

The book chats given by Abigail Covell Lazelle, Ph.B., M.A., at the Bethany Union, in the South End,

Continued on page twenty-one

COMING EVENTS

TUESDAY, MARCH 23

8:15 p.m.—Series on "Let's Go to the Opera Tonight," by Richardson Brown; "The French Repertoire"; Franklin Square House, 11 East Newton street.

5:00 p.m.—Book Review by Abigail Lazelle; Bethany Union, 14 Worcester street.

TUESDAY, MARCH 30

7:45 p.m.—Lecture—Dr. Samuel B. Lindsay on "Wandering Through Russia"; Beacon Novelty Orchestra (Albert Holmes, conducting); Williams Municipal building, 400 Shawmut Avenue.

5:00 p.m.—Book review by Miss Abigail Lazelle; Bethany Union, 14 Worcester Street.

Chorus

Miss Anna L. Hallett, Conductor, 133 Peterborough street.

Rehearsals: Monday, 7 p.m. at Franklin Square House; Wednesday, 7 p.m., 20 Union Park.

Claudius Broadfield, Conductor, 620 Columbus avenue.

Rehearsals: Tuesday, 7 p. m., Saturday, 7 p. m., at 25 Holyoke street.

Lectures

Edwin Rudin, Organizer, 21 Wales street, Dorchester (Gen. 7859).

Orchestra

Robert Cohen, Conductor, 50 Jones avenue (Gen. 4799).

Rehearsals: Monday and Friday at 8, at Hotel Savoy, 455 Columbus Avenue; Sunday, 4 p.m. at 429 Columbus Avenue.

Reading & Game Rooms

For Men: 558 Massachusetts avenue.

South Bay Union, 640 Harrison avenue.

For Men and Women: African Art center, 22 Harwich street.

Theater

Miss Isabelle Gould, Director, 293 Marlboro street, Back Bay (Cir. 6613).

Miss Elizabeth Swett, Director, 1163 Boylston street, suite 10.

WEST END



The Parent Institute programs, given throughout the city, are entertaining as well as informative. Recently the West End dance group, above, performed at the Health Unit, 25 Blossom street, where the programs are given Wednesday at 2 p.m.

Arts and Crafts

Burroughs Newsboys' Foundation, 10 Somerset street; (leather, metal, drawing and painting, block printing, gimp, and needlecraft).

Chorus

Sylvester Slate, Conductor, 24 Fayette street, South Cove.

Rehearsals: Tuesday and Friday, 7:30, at West End House, 16 Blossom Street.

Lectures

Miss Barbara Newcomb, Organizer, 497 Beacon street, Back Bay (Cir. 8583).

COMING EVENTS

WEDNESDAY, MARCH 24

2:00 p.m.—Parent Institute Series — Miss Jessie McGrath, Simmons College, on "Family Foods and Budgeting"; soloist and pianist; Health Unit, 25 Blossom Street.

FRIDAY, MARCH 26

2:00 p.m.—Parent Institute Series— Miss Mary Pfaffmann, Boston Dispensary, on "Food for the Body—Vitamins"; musical program; Health Unit, 22 Whittier Street.

WEDNESDAY, MARCH 31

2:00 p.m.—Parent Institute Series — Miss Jessie McGrath, Simmons College, on "Family Foods and Budgeting"; soloist and pianist; Health Unit, 25 Blossom Street.

WEST ROXBURY

Chorus

Edward F. Mayberger, Conductor,
155 Stratford street, West Roxbury;
(Parkway 3939-W).

Rehearsals: Tuesday, 8:00. (For
place, phone or write Mr. Mayberger.)

Lectures

Henry R. Coots, 33 Pomfret street,
West Roxbury (Par. 0913-W).

Orchestra

Walter B. Scheirer, Conductor, 95
Gainsboro street, Suite 4; (Ken. 6017).

Rehearsals: Wednesday, 7:45 p. m.
at West Roxbury library, 1961 Center
street.

FORGOTTEN WOMAN

Continued from page seventeen

Williams Municipal building; on
Wednesday night, I go to the Tyler
street Municipal building. Friday
afternoons, I go to the Whittier
Health Unit and on Friday night, I go
to the English High School. There's
always something different and worth-
while, as well as entertaining.

"Made Many Friends"

"I hear good lectures on topics
which interest me, about what is going
on in the world. I meet people, and
since I have been going to those pro-
grams I have made many friends in
the neighborhood. I hear very good
music, and see plays and enjoy the
vaudeville. The sort of entertainment
you are supplying has filled the gaps
in my life. I don't feel, as I was be-
ginning to feel (and as so many wom-
en in my place whom I know were be-
ginning to feel) that no one cared what

happened to me. I consider that my
leisure time is now profitably and
pleasantly spent."

The statements of this woman, whose
name is legion, would seem to indicate
that the Adult Recreation programs,
which were initiated in various dis-
tricts throughout greater Boston more
than a year ago, have become an in-
tegral part of community living. Or-
dinary people in the community have
become aware of them and are de-
pending upon them for their entertain-
ment.

MUSIC CHARMS

The West Roxbury Community Or-
chestra is now attracting the interest
of neighborhood residents. Already
invitations have been extended to the
group to participate in entertainments
sponsored by local organizations.

NEW FORUM SERIES

Appreciation has been shown by the
Epworth League of the Methodist
Church for the presentation of four
forum meetings the last of which was
held February 28th. Henry R. Coots
has been invited to confer with Mr.
Brauer for the purpose of formulating
plans for a continuation of the forum
with a new series.

CHILD SAFETY TALK

Continued from page nine

Mary's Hall, 120 Marginal street re-
cently.

Mr. Murray explained the cause and
outcome of every accident in East Bos-
ton in which a child figured, during the
past year. How the accidents could
have been avoided was also explained
to the audience in order that accidents
might be prevented in the future.

VISIT PLAY CENTER

Continued from page fourteen

tures, discussion groups, and ping-pong for women.

Young men in their late teens and early twenties, playing ping-pong at two tables, made the basement of the building a scene of feverish activity.

The visiting delegations were much impressed at the manner in which the building was conducted and expressed the hope that they might, in the near future, have the same system put into vogue in their respective cities and towns.

WRITE-UP BRINGS ACTION

Since a recent story on chess, which appeared in the newspapers and was posted on the bulletin boards at the WPA Reading and Game Room in the YMCA Building in Charlestown, the visitors seem to have been spurred into action to take up this deep and strategic game which particularly appeals to the large number of naval service men who frequent this room.

BOOK CHATS

Continued from page eighteen

Tuesday evenings at 6.30, are much enjoyed by residents of this home for paying women guests. An informal atmosphere which encourages listeners to ask questions and make comments on current books and literature discussed by Miss Lazelle, adds to the attractiveness of the program.

BUSY CHAIRMEN

There is ample opportunity for Adult Recreation in the South End where active committees are consistently utilizing every opportunity afforded by government sponsorship.

Mr. John Pratt Whitman, active chairman of the Adult Recreation Com-

mittee of the South End, is devoting time and method to realizing the ideal of this program.

The entire district is alive to what is going on in the various branches. A drama committee under Mr. Carlton N. Jones gives effectual aid to the community theater. The music under the chairmanship of Mr. Earl Chamberlain is taking its place along with that of other districts. Mr. Frank P. McGoldrick sees to it that the Reading and Game Room holds community interest and Mr. Frank Dubruin is chairman of the Arts and Crafts committee.

DO YOU KNOW

that Community Drama affords the neighborhood an opportunity to take part in plays, study them and so attain more cultural self-development? You may also be interested in learning there is a chance to learn correct diction and use of the voice; and also free instruction in dancing, pantomime and reading verse as well as in "the practical arts of the theatre": scene construction and painting, costume designing and stage lighting. The purpose of this offer to participate in the drama is to promote community social and cultural advancement.

WPA OF MASSACHUSETTS

Adult Recreation Project

District 3

EXECUTIVE STAFF

W. DUNCAN RUSSELL
Executive Director

ALVIN G. KENNEY
Assistant to the Executive Director

FRANCES A. KILLILEA
Program Supervisor

ROSE WESTON BULL
Publicity Supervisor

J. H. NEWTON
Calendar Editor

739 Boylston St., Boston (Com. 4354)

STATISTICS—ADULT RECREATION PROJECT

COMMUNITY ARTS AND CRAFTS CENTERS

From February 1935 to February 27, 1937

District	No. of Groups	Participants
Back Bay	269	1747
Blue Hill	1906	22470
Charlestown	299	1763
Dorchester North	18	539
Dorchester South	32	131
East Boston	659	5744
Hyde Park	2688	18010
Jamaica Plain	84	608
North End No. 1	442	2474
North End No. 2	1041	7278
Outer South End No. 1	960	7269
Outer South End No. 2	1103	8864
Roxbury	1911	19977
South End No. 1	1411	11872
South End No. 2	154	2358
South Boston	500	5243
West End	1704	27283
TOTALS	15181	143630

COMMUNITY DISCUSSION GROUPS

From February 16, 1936 to February 28, 1937

Location	No. of Meetings	Participants
Back Bay	59	1131
Blue Hill	81	988
Brighton-Allston	49	588
Charlestown	51	909
Dorchester North	91	1778
Dorchester South	44	424
East Boston	61	2034
Germantown	4	75
Hyde Park	20	161
Jamaica Plain	15	147
North End	146	1701
Outer South End	297	5249
Roslindale	13	118
Roxbury	73	917
South Boston	37	585
South Cove	135	2504
South End	133	2026
West End	106	1242
West Roxbury	7	71
TOTALS	1422	22648

AND NATIONAL YOUTH ADMINISTRATION

COMMUNITY LECTURES

Totals March 1, 1935 to February 27, 1937

District	No. of Lectures	Audiences
Back Bay	116	9893
Blue Hill	85	12007
Brighton-Allston	9	1251
Charlestown	124	11602
Dorchester North	45	2454
Dorchester South	44	1597
East Boston	116	15422
Germantown	50	18114
Hyde Park	46	5691
Jamaica Plain	148	18006
North End	115	17158
Outer South End	124	10280
Roslindale	19	1907
Roxbury	129	6931
South Boston	86	21333
South Cove	128	14578
South End	139	42933
West End	61	5482
West Roxbury	35	1813
Lecture Tours	78	1436
Radio Lectures	216	—
TOTAL	1913	219888

COMMUNITY THEATRES

From May 1, 1934 to February 28, 1937

	No. of Theatres			
	22			
Registrations	4077			
	No.	Participants	Audiences	
Rehearsals	6174	60884	.....
Theatre Classes	3289	34248	.....
Dancing Classes	1098	11786	.....
Stage Productions	649	6353	258988	
Radio Broadcasts	57	526	.....

COMMUNITY CHORUSES

From May 1, 1934 to February 28, 1937

	No. of Choruses			
	22			
Registrations	4219			
	No.	Participants	Audiences	
Rehearsals	5655	116277	.....
Concerts	691	15389	521410	
Carolling Gr.	12	394	.....
Radio Broadcasts	33	687	.....

COMMUNITY ORCHESTRA

From May 1, 1934 to February 28, 1937

	No. of Orchestras			
	12			
Registrations	1935			
	No.	Participants	Audiences	
Rehearsals	3851	45852	.....
Concerts	373	5495	154011	
Radio Broadcasts	8	156	.....

STATISTICS—ADULT RECREATION PROJECT

WPA READING AND GAME ROOMS

Location	Feb. 15, 1937 Feb. 28, 1937		Nov. 30, 1935 Feb. 28, 1937	
	Sessions Open	Attendance	Sessions Open	Attendance
Y.M.C.A. DuPont	13	543	420	18256
Y.M.C.A. Men	12	290	329	7705
160 American Legion Highway ...	21	1294	632	75868
276 Meridian St.	25	554	990	32277
433 Center St.	22	552	733	18707
41 No. Margin St.	15	291	603	11672
113 Ruggles St.	11	297	439	15022
216 Townsend St.	11	418	581	17386
16 Eliot Sq. G. R.	19	984	883	59308
16 Eliot Sq. NYMA	5	243	368	13279
108 West Sixth St.	16	918	635	29502
521 East Seventh St.	15	690	623	22749
640 Harrison Ave.	18	517	575	17240
558 Mass. Ave.	18	642	745	20699
131 Cambridge St.* .....	..	...	772	39634
16 Blossom St.	8	1261	549	45429
120 Marginal St.	24	1020	349	16064
10 Eden St.	16	545	132	6502
320 Lamartine St.	26	431	136	1765
Rooms Closed .....	..	...	5311	215154
PERIOD TOTALS	295	11490	.....	.....
W.P.A. TOTALS .....	..	.....	15805	684218
E.R.A. TOTALS .....	..	.....	8970	347317
CITY WIDE EMERGENCY .....	..	.....	.....	227206
GRAND TOTALS .....	..	.....	24775	1258741

*Temporarily Closed

NATIONAL YOUTH ADMINISTRATION

Discussion Groups

From June 1, 1936 to February 27, 1937

District	No. of Groups	Participants
Blue Hill	59	888
Brighton-Allston	13	238
Charlestown	29	695
Dorchester North	30	840
Dorchester South	2	43
East Boston	23	549
Germantown	20	811
Hyde Park	4	320
Jamaica Plain	8	75
North End	1	—
Outer South End	86	1572
Roxbury	35	346
South Boston	16	307
South Cove	34	692
South End	12	145
West End	27	542
West Roxbury	4	59
TOTALS	403	8122

AND NATIONAL YOUTH ADMINISTRATION

NATIONAL YOUTH ADMINISTRATION

Popular Lectures

From March 3, 1936 to February 27, 1937

Location	No. of Lectures	Attendance
Back Bay	1	30
Blue Hill	32	1737
Charlestown	18	518
Dorchester	31	1532
East Boston	2	69
Germantown	26	1876
Hyde Park	32	2905
Jamaica Plain	15	1752
Outer South End	34	1122
Roxbury	19	884
South Boston	16	1270
South Cove	18	425
South End	9	225
West End	14	1326
West Roxbury	3	259
TOTAL	270	15930

SUMMARIZED STATISTICS

*Adult Recreation Project — National Youth Administration
to February 28, 1937*

	No.	Participants	Audiences
Rehearsals and Classes			
Theatres	10561	106914	
Orchestra	3851	45852	
Choruses	5655	116277	
TOTAL	20067	269043	
Entertainments			
Theatres	706	6879	258988
Orchestra	381	5651	154011
Choruses	736	16470	521410
TOTAL	1823	29000	934409
Community Lectures	1913	.....	219888
Community Discussion Groups	1422	22648	.....
NYA Lectures	270	.....	15930
NYA Discussion Groups	403	8122	.....
Community Arts & Crafts	15181	143630	.....
Reading and Game Rooms .....	.....	1258741	.....
GRAND TOTALS	41079	1731184	1170227

LOCAL SPONSORS FOR FEDERAL ENTERTAINMENTS & OTHER FREE RECREATIONAL & EDUCATIONAL ACTIVITIES IN BOSTON

The Joint Sectional Planning Committees of the City of Boston
City-wide Emergency Committee on Health and Recreation
Hon. Frederick W. Mansfield, Mayor of Boston, Honorary Chairman

Back Bay Committee

Miss Marjorie Bouve, Chairman
105 So. Huntington Ave., Roxbury
(Longwood 5770)

Blue Hill Neighborhood Committee

Mrs. Rose Eydenberg, Chairman
51 Woolson Street, Mattapan
(Blu. 6138)

Brighton-Allston Committee

Ulysses S. Harris, Chairman
71 Gardner St., Allston (Sta. 1833)

Charlestown Committee

William H. Breen, Chairman
36 High St., Charlestown
(Charlestown 1390)
Mrs. Sylvester Colbert
Chairman Recreation Committee
59 High St. (Charlestown 2416)

Dorchester Committee

South Dorchester:
Mrs. Douglas P. Newhook, Chairman
62 River Street (Cun. 2582)
North Dorchester:
Dorchester Joint Planning Committee.

East Boston Committee

S. Max Nelson, Chairman
79 Paris St. (East Boston 0044)
Recreation Committee
John Gehm, Chairman
145 Eutaw St., E. Boston
(Eas. 0897-M)

Germantown Committee

Philip C. Burr, Chairman
14 Freeman Ave. (Parkway 2742)

Hyde Park Committee

Hon. Frank J. Morrison, Chairman
1259 Hyde Park Avenue, Hyde Park
(Hyde Park 1883-W or 1883-R)

Jamaica Plain Committee

Robert F. Waul, Chairman
306-B Center Street, Jamaica Plain
(Jam. 0119 or 0686 or Hub. 7750)

North End Committee

Gabriel F. Piemonte, Chairman
345 Hanover Street (Cap. 1569)

Outer South End Committee

Julian Steele, Chairman
11 Windsor Street (Gar. 8801)

Roslindale Committee

Thomas B. Fitzpatrick, Chairman
20 Belgrade Avenue, Roslindale
(Parkway 0191 or Jamaica 0664-W)

Roxbury Committee

John J. Madden, Chairman
1158 Columbus Avenue (Hig. 0957)

South Boston Committee

Edward H. Willey, Chairman
Broadway and K Street, S. Boston
(South Boston 0813 or 1448)
Dr. Emanuel Yovino
497 Broadway (South Boston 4484)
Catherine M. McHugh, Secretary
123 M St. (South Boston 4888)

South Cove Committee

Edward W. Hudson, Chairman
93 Tyler Street (Hancock 3490)

Recreation Committee

John F. Joseph, Chairman
125 Hudson Street

South End Committee

Albert H. Stoneman, Chairman
20 Union Park (Kenmore 8062)

West End Committee

Jacob Burnes, Chairman
16 Blossom Street (Laf. 9426)

West Roxbury Committee

Joseph A. Mitchell, Chairman
43 Howitt Rd. (Parkway 4955)















